

Orchestra

Piccolo

2 Flutes

2 Oboes

Cor Anglais

1 Clarinet in Bb

1 Clarinet in A

Bass Clarinet in Bb

2 Bassoons (2nd also Double-Bassoon)

4 Horns in F

1 Trumpet in D

2 Trumpets in Bb

2 Tenor Trombones

2 Bass Trombones

Tuba

Timpani

Percussion:

Bass Drum

Bass Drum (muffled)

Glockenspiel

5 Suspended cymbals (very small, small, medium, large, extra large)

Xylophone:

Celesta

Harp

Strings

Instrumentation of the score for the Piccolo, Double Bassoon and Double Bass transpose
Glockenspiel, Xylophone and Celesta are written at the sounding pitch.

...governed the relative proportion of minim and semibreve in the medieval rhythmic modal system. In the present work proportion is extended to govern greater and smaller proportions – from periods covering hundreds of bars, to the smallest 'irrational' groups – also self-evidently to super and justa-positions of a more complex nature than simple duple and triple metres. It follows that all metronome indications are to be particularly faithfully observed.

PROLATION

Peter Maxwell Davies

Vivace ♩ = 128

5

Piccolo Flutes 2

Oboes 1 2

One English

Clarinet 1 in B \flat

Clarinet 2 in A

Bass Clarinet

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets 1 in D 2 3 in B \flat

Trombones 1 2 3 4

Tuba

Percussion

Timpani

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

10 15

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

B.Cl.

Bsn. 1
Bsn. 2

Hr. I

Vic.

Cb.

PREVIEW
Low Resolution

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C.A.
Cl. 1
Cl. 2
B. Cl.
Bar. 1
Bar. 2
Hrn. 1
Hrn. 2
Tpta. 1
Tpta. 2

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Baritone (Bar.), and Horn (Hrn.). The instruments are arranged in two parts each (1 and 2). The score shows musical notation with dynamics such as *ppp*, *p*, *mp*, and *f*. A large diagonal watermark "PREVIEW" is overlaid across the score.

Vic.
Cb.

Musical score for Violoncello (Vic.) and Contrabass (Cb.). The score shows musical notation with dynamics such as *pp*, *f*, and *ppp*. A large diagonal watermark "PREVIEW" is overlaid across the score.

25

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C.A.
Cl. 1
Cl. 2
B.Cl.
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

PREVIEW

LOW Resolution

Musical score for a symphony orchestra, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.C.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), Xylophone (Xyl.), Violin (Vln.), and Viola (Vcl.). The score is marked with measures 35 and 40. A large diagonal watermark 'PREVIEW LOW Resolution' is overlaid on the page.

This musical score page includes the following instruments and parts:

- Flute (Fl.):** Two staves (1 and 2) with dynamic markings such as *f*, *p*, *pp*, and *ppp*.
- Oboe (Ob.):** Two staves (1 and 2) with dynamic markings like *p* and *pp*.
- Clarinet (Cl.):** Two staves (1 and 2).
- Bassoon (B. Cl.):** One staff with dynamic markings like *mf* and *p*.
- Bassoon (Bsn.):** Two staves (1 and 2) with dynamic markings like *p* and *mf*.
- Trumpet (Tpt.):** Two staves (1 and 2) with dynamic markings like *p* and *pp*.
- Trombone (Tbn.):** Two staves (1 and 2) with dynamic markings like *pp* and *ppp*.
- Xylophone (Xyli.):** One staff with dynamic markings like *p* and *f*.
- Violin (Vln.):** Four staves (1, 2, 3, 4) with dynamic markings like *mf*, *p*, and *pp*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.

Fl. 1 2

Ob. 1 2

C.A.

Cl. 1 2

B.Cl.

Bsn. 1

Hrn. 1 2

Tpts. 1 2

Tuba 2

3

Trp.

Vc.

Ch.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bass Clarinet, and Bassoon 1. The brass section includes Horn 1 & 2, Trumpet 1 & 2, Tuba 2, and Trombone. The string section includes Violin and Cello. The score features various musical notations such as dynamics (p, mf, f, pp), articulation (accents, slurs), and phrasing. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally from the bottom-left to the top-right of the page.