

CONTOURS

I. Entrata

GUNTHER SCHULLER

Lento $\text{♩} = 60$ 63

(Piccolo)

dolce espr. *pp*

pp

pp

pp

pp

dolce

4 Susp. Cymbals

Percussion

Small Gong *pp* *pp* *pp*

Medium

Harp

7 Violin *pp* *pp* *pp* *pp* *pp* *pp* *pp*

6 Viola *pp* *pp* *pp* *pp* *pp* *pp* *pp*

5 Violoncello *pp* *pp* *pp* *pp* *pp* *pp* *pp*

4 Violoncello *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2 Double Bass *pp* *pp* *pp* *pp* *pp* *pp* *pp*

This is a page of a musical score, likely for a symphony or concert piece. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Harp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Violoncello (Vcllo.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The score is divided into measures, with some measures containing specific performance instructions like "con sord." (con sordina) for brass instruments and "non accentato" for strings. The bottom of the page features the publisher's information: "S & Co. 6267".

A

B

change to Flute

Picc

Ob

Cl

B.Cl.

Hn

Fpt.

Tbn.

Perc.

4 Cymb.

2 Gonge

Harp

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(2)

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This image shows a page of a musical score for an orchestra and strings. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B.C.L. (Bass Clarinet), Sax. (Saxophone), Hrn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Perc. (Percussion), Harp, and strings (Violins and Violas). The percussion section includes 4 Cymbals and 2 Gongs. The string section includes Violins (Vla. and Vic.) and Violas (Vla. and Vic.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *poco*. There are also performance instructions like *acord* and *open*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The page number "5 & Co. 6267" is located at the bottom center.

Fl. *mp espr.* *mp* *mp*

Ob.

Cl. *mp espr.* *mp*

B.Cl.

Bsn. *mp* *p* *mp*

Hn. (open) *mp* *con sord.*

Tpt.

Tbn. *mp* *mp*

Perc. 4 Cymb. 2 Gongs *mp* *mp*

Harp *mp* *mp*

(5) *mp* *p* *mp* *mp* *mp* *mp*

Vic. *mp* *p*

Db. *arco* *pizz solo* *lull div.* *mp* *pizz* *mp*