



*p*

*p*

*p* *mezzo staccato*

*p* *mezzo staccato*

*ten.*

*ten.*

*ten.*

*ten.*

*p*

*ten.*

8 *ten.*

*P*

*P*

*Solo*

*mp dolce cantabile*

*P*

*P*

*pizz.*

*P*

3

The musical score consists of several systems of staves. The first system has two staves with treble clefs. The second system has one staff with a treble clef, featuring a *mp* dynamic marking and a slur. The third system has two staves with treble clefs, each with a *p* dynamic marking and a *v* (accents) marking. The fourth system has one staff with a bass clef and a *p* dynamic marking. The fifth system has two staves with a grand staff (treble and bass clefs) and is mostly empty. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8

*p*

*p*

*v*

*v*

arco  
*ten.*  
*v*

*f subito*

*ten.*  
*f subito*

*ten.*  
*f subito*  
*ten.*

4