



Mátyás Seiber

1905 – 1982

Improvisation

for Oboe and Piano
für Oboe und Klavier

ED 10648

ISMN M-2201-0352-0

PREVIEW
Low Resolution

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Improvization

for oboe and piano

Matyas Seiber
(1927)

OBOE

PIANO

Rubato (♩ ca 66)

string...

string...

a fort.

mf

f

f

f

4

lento (♩ ca 60)

P espr.

P dolce

quartell, sec.

tempo (♩ ca 66)

(rit. ...)

p

p delicato

quasi string.

mp

12 **vigoroso** (♩. ca. 72)

Measures 12-15 of the musical score. The tempo is marked **vigoroso** with a quarter note equal to approximately 72 beats per minute. The music is in 12/8 time. Measure 12 starts with a *mf risoluto* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *martell.* (martellato) marking. Measure 15 has a *f risoluto* dynamic. The piano part features a steady eighth-note accompaniment.

16

Measures 16-19 of the musical score. The tempo is marked **trienno**. The music continues in 12/8 time. Measure 16 has a *sf* dynamic. Measure 17 has a *sf* dynamic. Measure 18 has a *sf* dynamic. Measure 19 has a *sf* dynamic. The piano part continues with eighth-note accompaniment.

20 **andante** (♩. ca. 72)

Measures 20-23 of the musical score. The tempo is marked **andante** with a quarter note equal to approximately 72 beats per minute. The music is in 12/8 time. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. The piano part continues with eighth-note accompaniment.

Measures 24-27 of the musical score. The tempo is marked **quasi string**. The music is in 12/8 time. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic. The piano part continues with eighth-note accompaniment.

29 rubato (esitando), string.....al allegretto (♩ = ca. 72)

p legg. scherzando

33

f, *mp*, *p*

38

mp legg., *sf*

sosten..... a tempo

mp espr., *ff martell.*