

Igor Stravinsky

1882-1971

## Scherzo à la Russe

for Orchestra  
für Orchester

Transcribed for 2 Pianos by the Composer  
Übertragen für 2 Klaviere vom Komponisten

(1944)

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ISMN M-2201-0350-6

**PREVIEW**  
Low Resolution

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Low Resolution

# Scherzo à la Russe

Two-Piano Version  
by the Composer

by Stravinsky  
1899

Con moto,  $\text{♩} = 116$

Piano I

*mf marcato*

Piano II

Con moto,  $\text{♩} = 116$

*mf*

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I

II

I

II

I

II

I

II

6 *8va*

Musical score for measures 6-7. The score is for two hands, I and II. Hand I consists of two staves (treble and bass clef), and Hand II also consists of two staves (treble and bass clef). The key signature has one sharp (F#). Measure 6 starts with a *ff* dynamic. Measure 7 has a *ff* dynamic. The notation includes chords, arpeggios, and slurs. A large watermark 'PREVIEW' is overlaid on the score.

7 *8va*

Musical score for measures 8-9. The score is for two hands, I and II. Hand I consists of two staves (treble and bass clef), and Hand II also consists of two staves (treble and bass clef). The key signature has one sharp (F#). Measure 8 starts with a *ff* dynamic. Measure 9 has a *ff* dynamic. The notation includes chords, arpeggios, and slurs. A large watermark 'PREVIEW' is overlaid on the score.

Musical score for measures 10-11. The score is for two hands, I and II. Hand I consists of two staves (treble and bass clef), and Hand II also consists of two staves (treble and bass clef). The key signature has one sharp (F#). Measure 10 starts with a *ff* dynamic. Measure 11 has a *ff* dynamic. The notation includes chords, arpeggios, and slurs. A large watermark 'PREVIEW' is overlaid on the score.

TRIO I

*L'istesso tempo*

The image shows a page of musical notation for a piano trio. It features two systems of staves. The first system is for Piano I (I) and Piano II (II). Each piano part consists of a treble and bass clef staff. The tempo is marked *L'istesso tempo*. The dynamics are marked *mp*. Measure numbers 9 and 10 are indicated in boxes. The second system continues the musical notation for both pianos. A large, semi-transparent watermark reading "PREVIEW LOW Resolution" is overlaid diagonally across the entire page.

8va

I

8va

I

*8va*

I

II

*simile*

*8va*

I

*mf*

*mf*