

Matthias Seiber

Four French Folk Songs

for High Voice and Guitar

Guitar part edited by
Julian Bream

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PREVIEW
Low Resolution

Four French Folk Songs

for high voice and guitar

Réveillez - vous

Guitar part edited by Julian Bream

Andante

a tempo

rit. mp dolce

Voice

Guitar

Musical notation for the first system of 'Réveillez - vous'. The voice part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The tempo is marked *Andante*. The lyrics 'Réveillez - vous,' are written below the voice staff. The guitar part includes a dynamic marking *P* and a circled number 1. A large diagonal watermark 'PREVIEW' is overlaid on the page.

Musical notation for the second system of 'Réveillez - vous'. The voice part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The tempo is marked *a tempo*. The lyrics 'Réveillez - vous car il est jour, l'elles le font - tre, l'elles l'entendrez' are written below the voice staff. The guitar part includes a dynamic marking *più p* and a circled number 2. A large diagonal watermark 'PREVIEW' is overlaid on the page.

Musical notation for the third system of 'Réveillez - vous'. The voice part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The tempo is marked *poco rit.*. The lyrics 'La belle mis le pied à terre, tout doucement s'en est allée.' are written below the voice staff. The guitar part includes a dynamic marking *più p* and circled numbers 3 and 4. A large diagonal watermark 'PREVIEW' is overlaid on the page.

Musical notation for the fourth system of 'Réveillez - vous'. The voice part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The tempo is marked *poco rit. a tempo*. The lyrics 'D'une main elle ouvrit la porte: «Entrez, galant, si vous m'ai - mez.»' are written below the voice staff. The guitar part includes a dynamic marking *P vibr.* and circled numbers 5 and 6. A large diagonal watermark 'PREVIEW' is overlaid on the page.

p dolce

Mais la belle s'est en-dor-mi-e Entre les bras de son a-mant, Et ce-lui-ci qui

rit. tempo

le re-gar-de En lui voyant ses yeux n... Que les é-toi-

rit.

illande... Mais les beaux yeux de ma maîtres-se

rit. tempo

Et sont en-core le plus char-mants

J'ai descendu

Allegretto grazioso *rit.* *a tempo*
mp

J'ai descen - du dans mon jar - din, j'ai descen -

poco rit. (c), tempo

- du dans mon jar - din pour y cueil - li trois brins de vin - til coq'li - col, mes - da - mes,

poco rit.

Gen - til coq'li - col mes - dames, gen - til coq'li - col nou - veau.

a tempo *poco rit., tempo* *rit.*

J'n'en a - vais pas cueil - li trois brins, j'n'en a - vais pas cueil - li trois brins qu'un rossig - nol vini sur ma

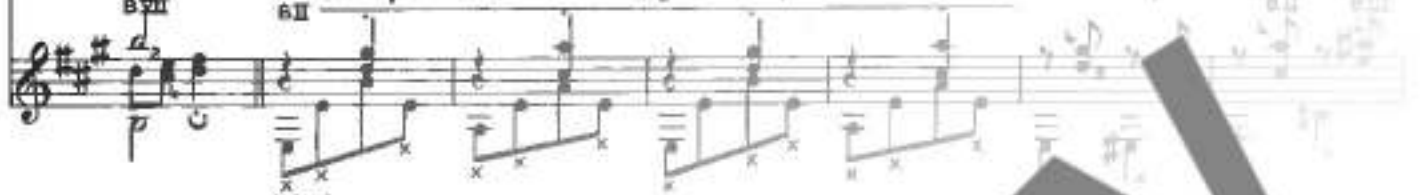
(LEGATO)

tempo



main.

Gen-til coq' li - col, mesdames, gen-til coq' li - col nou-veau, Gen-til coq' li - col mesdames.



pizz.
poco rit. *tempo*



gen-til coq' li - col nou-veau. Il me dit trois fois en la - que les hom - mes ne valent rien, que les gar - çons en la -



poco rit. *tempo*



- tin, que les hom - mes ne valent rien, que les gar - çons en la - que les hom - mes ne valent rien, que les gar - çons en la -



poco rit. *tempo*



- col, mesdames, gen-til coq' li - col nou-veau. Que les hom -



rit. . . tempo *rit. . .*



- mes ne valent rien, que les hom - mes ne valent rien, et les gar - çons encore moins.



Gen-til coq'li - col, mesdames, gen-til coq'li - col nouveau, Gen-til coq'li - col, mesdames.



poco rit. *a tempo*
gen-til coq'li - col nouveau. Des dames *più p* il va me dit



Gen-til coq'li - col, mesdames, gen-til coq'li -



- col nouveau, Gen-til coq'li - col, mesdames, gen-til coq'li - col nouveau.

