

# Michael Tippett Symphony No.2

to John Minchinton

Allegro vigoroso (♩ = ca.116)

Flauti grandi 1/2  
Oboi 1/2  
Clarinetti in Sib poi in La 1/2  
Fagotti 1/2

1/2  
3/4  
4  
Trombe in Do 1/2  
Tromboni 1/2  
Trombone 3  
Tuba

Timpani

Piano

Celesta

Allegro vigoroso (♩ = ca.116)

Violini 1 (div.)

Violini 2 (div.)

Viole

Violoncelli

Contrabassi

*marcato con forza*  
*f cuiré*  
*sva*  
*f*  
*f*  
*f*  
*sva*  
*sva*

*f brillante*  
*f brillante*  
*f brillante*  
*f brillante*

*f pesante marcato sonoro*  
*f pesante marcato sonoro*  
*div. unis.*  
*div. unis.*  
*f pesante marcato sonoro*

The image shows a page of a musical score for Michael Tippett's Symphony No. 2. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, piano, celesta, and strings. The tempo is marked 'Allegro vigoroso' with a quarter note equal to approximately 116 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Flauti grandi, Oboi, Clarineti in Sib poi in La, Fagotti, Corni in Fa, Trombe in Do, Tromboni, Trombone 3, Tuba, Timpani, Piano, and Celesta. The second system includes parts for Violini 1 (div.), Violini 2 (div.), Viole, Violoncelli, and Contrabassi. The string parts are marked with 'f pesante marcato sonoro' and 'div. unis.'. The woodwind and brass parts have various dynamics and articulations, including 'marcato con forza', 'f cuiré', and 'sva'. The string parts in the second system have 'f brillante' markings.

1

Cor. 1  
2

Piano

*f*

*8va*

*leggiere*

Vln. 1  
(div.)

*leggiere*

Vln. 2  
(div.)

*leggiere*

Vle.

Vc.

Cb.

unis.

2

Cor. 1  
2

Piano

*f*

*8va*

Vln. 1  
(div.)

Vln. 2  
(div.)

Vle.

Vc.

Cb.

div.

unis.

Cor. 1/2

Piano

Vln. 1 (div.)

Vln. 2 (div.)

Vle.

Vc.

Cb.

*f*

*f*

*f*

*f*

3

3

3

8va

unis.

div.

unis.

Cor. 1/2

Piano

Vln. 1 (div.)

Vln. 2 (div.)

Vle.

Vc.

Cb.

4

*f*

*f*

*f* piena voce

*f* piena voce

*f* piena voce

*f* piena voce

8va

8va

div.

unis.

div.

1  
2  
Cor.  
3  
4

Piano

Vln. 1 unis.  
Vln. 2 unis.

Vle.  
Vc.  
Cb. unis.

5

*f*

*8va*

*cantabile*

div.

1  
2  
Cor.  
3  
4

Piano

Vln. 1  
Vln. 2

Vle.  
Vc.  
Cb. unis.

6

*poco*

*marcato con forza*

*f*

*cuivré*

*poco*

*8va*

*ff*

*f*

div.

7

1 Cl. Si $\flat$

2

1 Cor. 2

Piano

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

*f marcato*

*f*

*ten.*

*8va*

8

1 Tr.

2

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

*f brillante leggiero*

*meno f*