

THE COMPLETE WORKS OF MARTIN PEERSON

Martin Peerson

PREVIEW  
Low Resolution

them  
Blow On THE Trumpet  
EAST MEETS SAUNEN  
for chorus (S.S.A.T.B.)  
with keyboard accompaniment  
(Marilyn Hailes)

Edited by Schott 10604

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# BLOW OUT THE TRUMPET

Edited with Keyboard  
arrangement by  
Marylin Wailes

(Joel II, verse 1)

MARTIN PEERSON

Soprano I

A musical score for six voices and keyboard. The voices are Soprano I, Soprano II, Alto, Tenor, Bass, and Keyboard. The score consists of two systems of music. The first system starts with the lyrics "Blow out the trum-pet, blow, blast die Po-sau-nen," repeated three times. The second system continues with the same lyrics, followed by "blow out the trum-pet, the Po-sau-nen." The music is in common time, key signature of one sharp, and includes various dynamics like forte and piano.

Keyboard\*

The continuation of the musical score from the previous page. It shows the remaining parts of the two systems. The lyrics "trum-pet, the Po-sau-nen," are repeated twice more in each system. The music concludes with a final section where all voices sing "blow out the trum-pet, the Po-sau-nen, Po-sau-nen." The score ends with a final chord on the bass staff.

\*Score arranged for organ, harpsichord or piano. See also note on page 14.  
*Für Orgel, Cembalo oder Klavier. Siehe "Note" auf Seite 14.*

blow out the trum - pet, the trum-pet, in Si -  
*blast, die Po - sau - nen, Po - sau-nen,* in Zi -

blow out the trum - pet, the trum-pet, the trum-pet, in Si -  
*blast, die Po - sau - nen, Po - sau-nen,* Po - sau-nen, Po - sau-nen, Zi -

blow out the trum - pet, the trum-pet, the trum-pet, in Si -  
*blast, die Po - sau - nen, Po - sau-nen,* Po - sau-nen, Po - sau-nen, Zi -

trum - pet, the trum - pet, the trum-pet, in Si -  
*sau - nen, Po - sau - nen,* Po - sau-nen, Po - sau-nen, Zi -

blow out the trum - pet, the trum - pet, in Si -  
*blast, die Po - sau - nen, Po - sau-nen,* Po - sau-nen, Zi -

on, in Si - on, in Si - and  
*on, in Zi - on, in Zi - und*

- on, in Si - - on, in Si - and  
*- on, in Zi - - on, in Zi - und*

- on, in Si - - on, in Si - and  
*- on, in Zi - - on, in Zi - und*

Si - on, in Si - - on, in Si - and  
*Zi - on, in Zi - - on, in Zi - und*

on, in Si - on, in Si - - on, in Si - and  
*on, in Zi - on, in Zi - - on, in Zi - und*

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A musical score for a three-part choir. The top two staves are in soprano C major, and the bottom staff is in bass F major. The lyrics are repeated four times across the staves. The lyrics are:  
sound the a - la - rum, sound the a - la - rum, sound the a - la - rum,  
ru - fet, ihr Wäch - ter, ru - fet, ihr Wäch - ter, ru - fet, ihr Wäch - ter,  
  
sound the a - la - rum, sound the a - la - rum, sound the a - la - rum,  
ru - fet, ihr Wäch - ter, ru - fet, ihr Wäch - ter, ru - fet, ihr Wäch - ter,  
  
sound the a - la - rum, sound the a - la - rum, sound the a - la - rum,  
ru - fet, ihr Wäch - ter, ru - fet, ihr Wäch - ter, ru - fet, ihr Wäch - ter,  
  
sound the a - la - rum, sound the a - la - rum, sound the a - la - rum,  
ru - fet, ihr Wäch - ter, ru - fet, ihr Wäch - ter, ru - fet, ihr Wäch - ter,  
  
The bottom staff consists of a bass line with quarter notes. A large, semi-transparent watermark reading "REVIEW ON" is overlaid diagonally across the page.

in my ho - ly moun-taine,  
auf dem heil'-gen Ber - ge,

in my ho - ly  
auf dem heil'-gen

in my ho - ly  
auf dem heil'-gen

in my ho - ly  
auf dem heil'-gen

moun - taine,  
Ber -

in my ho - ly  
auf dem heil'-gen

in my ho - ly moun - taine, in my ho - ly moun - taine,  
auf dem heil'-gen Ber - ge, auf dem heil'-gen Ber - ge,

ho - ly moun - taine, in my ho - ly moun - taine,  
auf dem heil'-gen Ber - ge, auf dem heil' - gen Ber - ge,

in my ho - ly moun - taine, in my ho - ly moun - taine,  
auf dem heil'-gen Ber - ge, auf dem heil' - gen Ber - ge,

in my ho - ly moun - taine, in my ho - ly moun - taine,  
auf dem heil'-gen Ber - ge, auf dem heil'-gen Ber - ge,

in my ho - ly  
auf dem heil'-gen

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moun - taine in my ho - ly moun -  
 Ber - ge, auf dem heil' - gen Ber -  
 in my ho - ly moun - taine, in my ho - ly moun -  
 auf dem heil' - gen Ber - ge, auf dem heil' - gen Ber -  
 in my ho - ly moun - taine,  
 auf dem heil' - gen Ber - ge,

in my ho - ly moun - taine, in my ho - ly moun -  
 auf dem heil' - gen Ber - ge, auf dem heil' - gen Ber -

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taine.  
 ge! Let all the in-hab-i-tants of the land tremble,  
 Er - zit - tert, ihr Völ - ker im Land um - her, sit - tert,

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Let all the in-hab-i-tants of the land  
*Er - sit - tert, ihr Völ - ker im Land um - her,*

Let all the in-hab-i-tants of the land  
*Er - sit - tert, ihr Völ - ker im Land um - her,*

Let all the in-hab-i-tants of the land  
*Er - sit - tert, ihr Völ - ker im Land um - her,*

Let all the in-hab-i-tants of the land  
*Er - sit - tert, ihr Völ - ker im Land um - her,*

trem - ble,  
*zit - tert,*

let all the in-hab-i-tants of the land  
*er - sit - tert, ihr Völ - ker im Land um - her,*

trem - ble,  
*zit - tert,*

for the day of the  
*denn der Tag des*

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