

Philip Rodgers

# Sight Reading Exercises

Prima vista Übungen

for Descant Recorder  
für Sopranblockflöte

ED 10563

ISMN 979-0-2201-0319-3

**PREVIEW**  
Low Resolution

These short exercises are carefully graded from the very simplest tunes on three notes to highly complicated melodies covering the entire practical range of the instrument. Almost every example exploits fresh technical difficulties, rhythmic variety, etc. Any exercises which prove too difficult for sight reading can be practised as technical studies.

Diese Uebungen sind sorgfältig nach Schwierigkeitsgraden geordnet, angefangen mit den einfachsten Melodien aus drei Tönen und endend mit komplizierten Melodien, die den ganzen Umfang des Instrumentes ausnutzen. Fast jede Uebung hat ihre besonderen technischen und rhythmischen Probleme. Uebungen, die zu schwer zum vom-Blatt-lesen sind, können als Etüden geübt werden.

*Philip Rodgers*


# SIGHT READING EXERCISES

for Descant Recorder

PHILIP RODGERS

The image displays a series of 12 musical exercises for a descant recorder, each on a single staff. The exercises are numbered 1 through 12. Exercise 1 is in 4/4 time, marked 'Andante', and includes a dynamic marking 'v'. Exercise 2 is in 3/4 time, marked 'Allegro'. Exercise 3 is in 2/4 time, marked 'Allegretto', and includes a dynamic marking 'v'. Exercise 4 is in 4/4 time, marked 'Allegro'. Exercise 5 is in 3/4 time, marked 'Andante'. Exercise 6 is in 2/4 time, marked 'Andante'. Exercise 7 is in 3/4 time, marked 'Allegro', and includes a dynamic marking '(v)'. Exercise 8 is in 2/2 time, marked 'Alla Marcia'. Exercise 9 is in 3/4 time, marked 'Andantino', and includes a dynamic marking 'v'. Exercise 10 is in 4/4 time, marked 'Allegretto', and includes a dynamic marking 'v'. Exercise 11 is in 4/4 time, marked 'Allegro', and includes a dynamic marking 'v'. Exercise 12 is in 3/4 time, marked 'Adagio', and includes a dynamic marking 'v'. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the center of the page.

13 Fairly fast



14 Vivace



15 Lento



16



17 Adagio



18 Allegro



19 Adagio



20



21 Allegro



22



23 Allegro



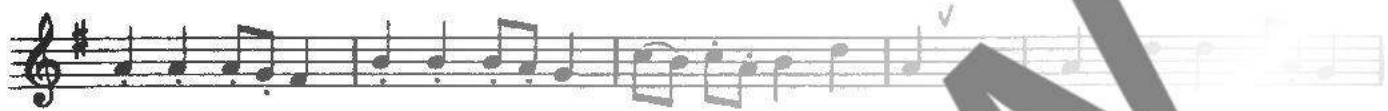
24





32

Vivace



33

Alla Marcia



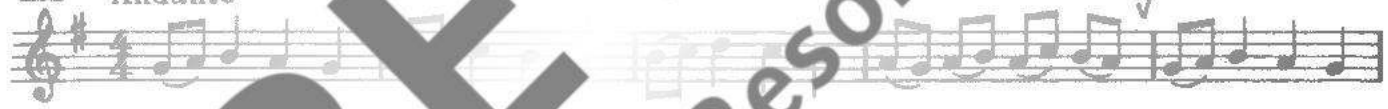
34

Allegro



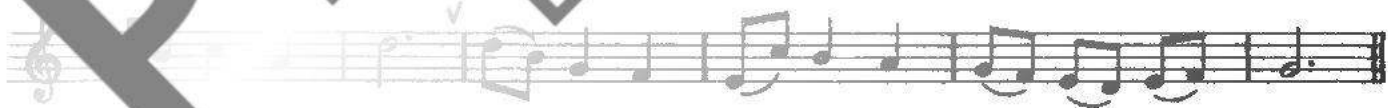
35

Andante



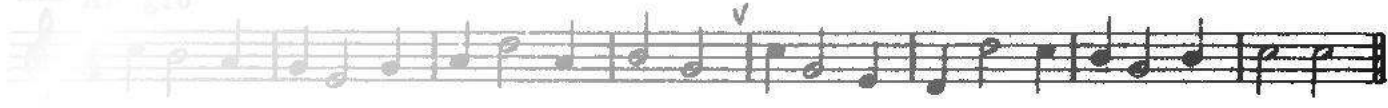
36

Valse



37

All. Gio.



38

Andante

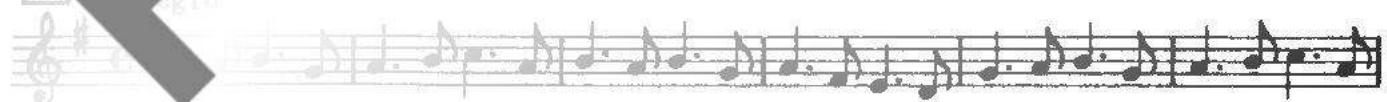
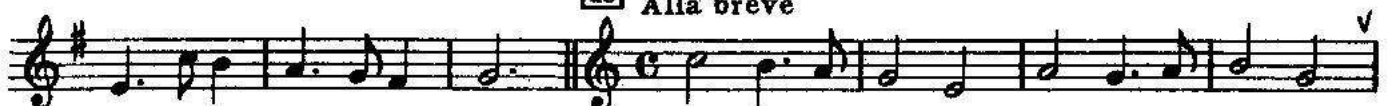


39

Allegretto



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**40** Alla Marcia**41** Presto**42** Vivace**43** *Andante***44** Vivace**45** Alla breve

46 *Allegro*

47 *Largo*

49 *Andante*

50 *Andante*

51 *Lento*

52 *Presto*

53 *Presto*

54 *Allegro*

55 *Moderato*

**PREVIEW**  
Low Resolution

Detailed description: This page contains a musical score for a single melodic line, likely for a violin or flute. The score is divided into measures, with measure numbers 46 through 55 indicated in boxes. The tempo markings are: 46 Allegro, 47 Largo, 49 Andante, 50 Andante, 51 Lento, 52 Presto, 53 Presto, 54 Allegro, and 55 Moderato. Dynamics markings include accents (v) and hairpins. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 52. The score is overlaid with a large, semi-transparent watermark that reads 'PREVIEW' and 'Low Resolution'.