



Edition Schott

J. S. Fiocco

Arioso

for Oboe and Piano
für Oboe und Klavier

Arranged by / Bearbeitet von
Arthur Bent and Norman O'Neill

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PREVIEW
Low Resolution

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ARIOSO

arranged by
Arthur Bent and Norman O'Neill

Piano

Adagio.

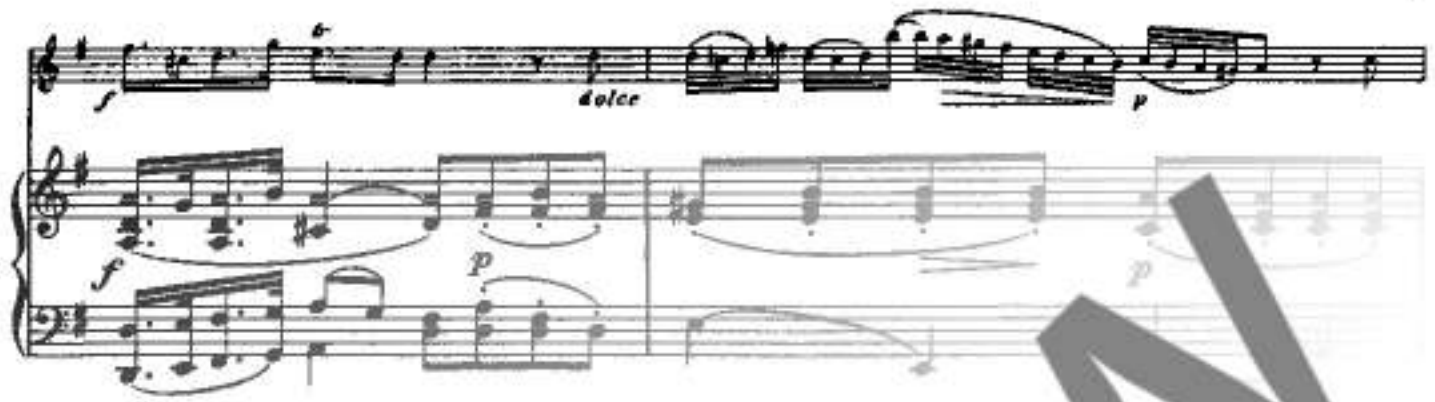
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doi:10.1017/S0022292406001110

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CT&C



ARIOSO

arranged by
Arthur Bent and Norman O'Neill

OBOE

J. H. Frow

Adagio.

A background image of a musical score, likely for a piano, featuring various musical notations such as notes, rests, and dynamic markings like *mf*, *p dolce*, *dolce*, *p*, *pp*, *f*, *ff*, and *ff largamente*. A large, semi-transparent watermark with the word 'PREVIEW' in a bold, sans-serif font is oriented diagonally across the page. Below 'PREVIEW', the words 'Low Resolution' are written in a smaller, italicized font. The watermark is repeated twice, once on the left and once on the right, creating a central area where the text is most prominent. The musical score itself is in a single system, with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings, suggesting a complex and expressive piece of music.