



Edition Schott

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Francis Baines

Introduction and Hornpipe

for Bassoon and Piano
für Fagott und Klavier

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PREVIEW
Low Resolution

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PREVIEW
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INTRODUCTION AND HORNPIPE

for Bassoon and Pianoforte

INTRODUCTION

Moderato

FRANCIS BAINES

Bassoon

Pianoforte

PREVIEW Low Resolution

The musical score is for the 'Introduction' section of 'Introduction and Hornpipe' by Francis Baines, for Bassoon and Pianoforte. The tempo is 'Moderato'. The score is written in G major (one sharp) and 4/4 time. The Bassoon part begins with a single note, followed by a series of eighth and sixteenth notes. The Pianoforte part features a dense, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The score includes dynamic markings such as *f* (forte), *p* (piano), *p cresc.* (piano crescendo), and *ped.* (pedal). The piece concludes with a final chord in the bassoon and a sustained piano accompaniment.

fp
p espress.
rall.

HORNSPIPE
Un poco più mosso

f
f e staccato

f

f

p subito cresc.
p cresc.