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Fantasias

for Clarinet (in A) and Piano
für Klarinette (in A) und Piano

opus 3

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PREVIEW
Low Resolution

FANTASIAS Op.3

for Clarinet in A and Piano

I

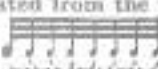
(♩ = 60-65)

p *pp* *mp*

(senso ped.)

6

f *pp* (*sf*) *mp* *f* *p*

• ♯ indicates a note retained and repeated from the throat.
 e.g. ♯ =  and ♯ = 
 This applies throughout the work unless otherwise indicated.

10 *Più mosso*

p *pp* *pp* *p* *pp* *mf*

12

f *p* *pp* *f* *p* *pp* *p* *pp* *mf* *p* *mf*

p *mf* *p* *mf* *p* *pp* *f* *pp* *p* *pp* *mf*

8 va. bassa *sfz* *loco*

*senza misura**(lento)*

Musical score for measures 1-25. The score is written for piano and voice. The piano part features a series of chords and arpeggios, with dynamics ranging from *p* to *ff*. The voice part is marked *senza misura* and *(lento)*, with a melodic line that includes a triplet and a sixteenth-note figure. A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

Musical score for measures 26-30. The piano part continues with arpeggiated figures, marked *ff* and *p*. The voice part is marked *mezza voce* and *f*. A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

26 $\text{♩} = \text{♩} \text{ (♩} \approx \text{c. 120)}$

Musical score for measures 31-40. The piano part features a series of chords and arpeggios, with dynamics ranging from *mf* to *ff*. The voice part is marked *ff* and *f*. A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

Musical score for measures 41-50. The piano part features a series of chords and arpeggios, with dynamics ranging from *mf* to *ff*. The voice part is marked *ff* and *f*. A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

32 poco meno mosso 5

mp dolce *mf* *pp*

36 mosso

f *p* *mf*

38 a tempo

pp *poco f* *mf* *ppp* *ff*

42

p poco pp *f* *mp* *pp* *pp kn.*

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II

(♩ = c. 126)

pp mf

5 (♩ = ♩)

p f mf pp (poco) pp

a tempo a tempo

mf p pp poco pp (poco) mf p pp

Musical score for measures 16-25. The score is written for a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *ff*, *p*, and *f*. There are also articulation marks such as accents and slurs. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

Musical score for measures 26-35. The score is written for a single melodic line on a treble clef staff. It includes dynamic markings such as *ff* (non decresc.), *pp* (recit. tone), *mf*, *f*, and *p*. There are also articulation marks like slurs and accents. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

Musical score for measures 36-45. The score is written for a single melodic line on a treble clef staff. It includes dynamic markings such as *pp*, *p cresc.*, *ff gliss.*, *f stacc.*, *f*, *fp*, *pp*, and *mf*. There are also articulation marks like slurs and accents. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

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