

TREBLES' DELIGHT

Country Dances and Songs for two Treble Recorders

Arranged by Walter Bergmann

A la Mode de France

Allegro moderato

English, from The Dancing Master



Pretty Jane

Czech traditional

Gay

p

The first system of musical notation consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). Both staves are marked with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some rests.

rit.

a tempo

The second system of musical notation continues the piece. It features a tempo change from the previous system, marked with *rit.* (ritardando) and then *a tempo*. The notation includes various note values and rests, maintaining the 3/4 time signature.

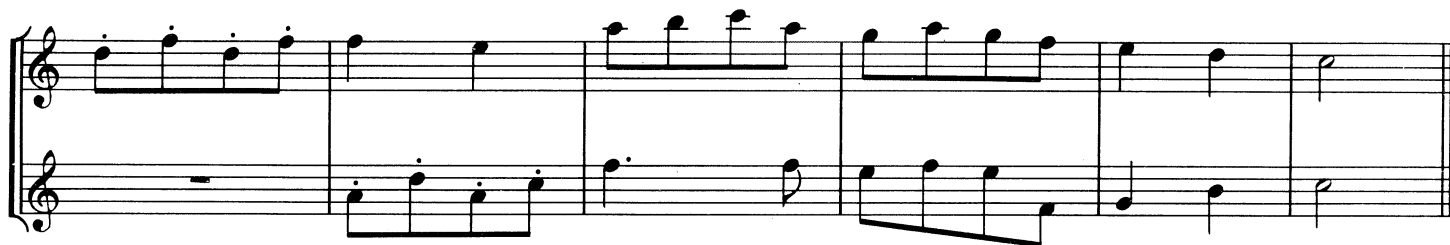
rit.

The third system of musical notation concludes the piece. It features a final tempo change marked with *rit.* (ritardando). The notation includes various note values and rests, ending with a double bar line.

Rigaudon (Le coucou)

Allegro

French traditional



The Cookow

English, from The Dancing Master

Moderato

mf

mf

p

tr.

tr.

