

Peter Racine Fricker

1920 - 1984

Elegy

The Tomb of Saint Eulalia

for Counter Tenor or Contralto,
Viola da Gamba or Cello and Harpsichord or Piano

(1955)

op. 25

ED 10483
ISMN 979-0-2201-3243-8

PREVIEW
Low Resolution

First Performance: September 1955
Alfred Deller, counter tenor
Desmond Dupré, viola da gamba
George Malcolm, harpsichord
Wigmore Hall, London

Duration: 9 minutes

Text from the final section of Hymnus in Honorem Passionis Eulaliae Beatissimae M. The Martyrdom of Prudentius

PREVIEW
Low Resolution

Nunc locus Emerita est tumulo,
clara colonia Vettoniae.
Quam memorabilis amnis Ana
praeterit et viridante rapax
gurgite moenia pulchra lavit.

Hic, ubi marmore perspicuo
atria luminat alma nitor
et peregrinus et indigena,
Reliquias cineresque sacros
servat humus veneranda sinu.

Tecta corusca super rutilant
de laquealibus aureolis
saxaque caesa solum variant,
floribus ut rosulenta putes
prata rubescere multimodis.

Carpite purpureas violas
sanguineosque crocos metite,
non caret his genalis hiems,
Laxat et arva tepens glacies,
Floribus ut cumulet calathos.

Ista comantibus e foliis
munera, virgo puerque, date:
Ast ego sarta choro in medio
Texta feram pede dactylico
villa, marcida, ferta tamen.

Sic venerari ossa libet
ossibus altar et inpositum.
Illa Dei vita sub oculibus
prospicit hinc, quoque dicit
carminibus, quae sunt.

Prudent.

PREVIEW
Low Resolution

For Alfred Deller

ELEGY

for Counter Tenor, Viola da gamba, and Harpsichord

Slow ($\text{♩} = \text{app. } 84$)

P. RACINE FRICKER

Viola da Gamba

Counter-tenor

Harpsichord

f = p

f = p

p

dim.

Nun- de- us — E- me-ri- ta est —

Tu- mu- lo, cla- ra co- lo- ni- a Vel- lo- ni- ae.

A little faster (♩. 96)

mf
mf
Quant me-mo-ra-bi-lis an-nis A-na prae-te-rit et vi-va-bis in sae-cu-lis
(p)

gar-gi-te mae-ni-a pul-chri-tu-dinis
(p)

Hic, u-bi mar-mo-re per-spi-cu-o

Faster $\text{♩} = 120$



p stacc.

p

Tec-ta co-ru-sca su-per ru-ti-lant de la-que-ra-ri-bus au-re-o-

P stacc.

più f

cae-sa so-lum van-tant, ul-ti-ma pu-tes

mf

pa-la ru-be-scere mul-ti-mo-dis.

p

poco rit. **D** Broad (♩.108)

Musical staff with bass clef and treble clef, containing notes and rests.

Musical staff with treble clef, containing notes and rests.

Musical staff with treble clef and bass clef, containing notes and rests.

Musical staff with bass clef, containing notes and rests.

Musical staff with treble clef, containing notes and rests.

pur - pureas vic... que crocos meti - te.

Musical staff with treble clef and bass clef, containing notes and rests.

Musical staff with bass clef, containing notes and rests.

Musical staff with treble clef, containing notes and rests.

ca - ret his ge - ni - a - lis hi - ens, Lax - at et

Musical staff with treble clef and bass clef, containing notes and rests.