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# TE DEUM

Motet for 2 choirs, soloists and orchestra

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Jean-Baptiste Lully  
(1632–1687)

**PREVIEW**

**Low Resolution**

(Maestoso)  
Tpts.  
(f) Str.  
Violins  
(mf)  
Bassoon  
Tpts.  
(mf)  
Original : C  
ED 10453

Vlns  
(mf)

Edited with piano reduction by W.K. Stanton  
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**PREVIEW**

**Low Resolution**

1 Vlns.

Tpts.

Vlna. (mf)

Tpts. (f)

2

Musical score page 3. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The violins (Vlns.) play eighth-note chords. The dynamic (mf) is indicated. The page number 3 is in a box above the violins.

Tenor Solo

3

(f)

Bass Solo

Te

Continuation of the musical score. The Tenor Solo part is shown in the top staff, and the Bass Solo part is in the bottom staff. The dynamic (f) is indicated. The page number 3 is in a box above the violins.

A large, semi-transparent watermark runs diagonally across the page, reading "PREVIEW" in a large, bold, sans-serif font, and "Low Resolution" in a smaller, regular font below it.

The musical score continues with the Tenor Solo part (Treble clef, one sharp, common time) and the Bass Solo part (Bass clef, common time). The vocal parts sing "Te Deum lau-da" in a call-and-response style. The dynamic (f) is indicated. The page number 3 is in a box above the violins.

**PREVIEW**

**Low Resolution**

4

T Solo

B. Solo

mus, lau da - mus, lau da - mus, iau -  
mus, lau - da - mus, lau - da - mus, lau -

6 6

**1** Petit Chœur

S. T2 De - um, lau do -  
A. Te De - um, lau -  
T. Sole da -  
B. Te De - um, lau -  
Grand  
S. Te De - um, lau -  
A. Te De - um, lau -  
P. Score

6

S & Co. 5958

A musical score page featuring ten staves of music for a SATB choir and piano. The vocal parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled P. The music consists of two systems. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a new key signature of one sharp. The lyrics "do - mus, lau - da - - - mus, lau - da - - - mus, Te" are repeated throughout both systems.

**PREVIEW**

**Low Resolution**

A musical score page featuring ten staves of music for a SATB choir and piano. The vocal parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled P. The music consists of two systems. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a new key signature of one sharp. The lyrics "de - um da - - - mus, lau - da - - - mus, Te De - um lau - da - - - mus, Te De - um lau - da - - - mus, Te De - um lau - da - - - mus, Te" are repeated throughout both systems.