

PHILIPPS, PETER:

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Peter Philipps

Madrig

The Nightingale

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THE NIGHTINGALE

Edited with piano reduction
by Elizabeth Cole

PETER PHILIPPS
(c. 1560 - c. 1634)

Soprano

Mezzo Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)



The night in-gale, the night in-gale

Low Resolution



In that sweet-ly doth com-plain, the night in-gale that sweet-ly doth com-plain, the night in-gale that sweet-ly doth com-plain



The night in-gale that sweet-ly doth com-plain

that doth com - plain,

night - in - gale that sweet-ly doth com-plain, that doth com -

- in-gale that sweet-ly doth com-plain, that doth com -

the night - in - gale that sweet-ly doth com-plain,

night - in - gale, night - in-gale that

in-gale that sweet-ly doth com - plain,

night in-gale that sweet-ly doth com - plain,

the night - in - gale that sweet-ly, the night -

sweet-ly doth com-plain, that sweet - ly,

sweet-ly doth com-plain, that sweet - ly,

the night - in-gale that sweet-ly doth com-plain, His young ones
 in - gale that sweet-ly doth complain, His young
 8 sweet-ly doth com-plain, that sweet-ly doth com-plain, His young ones
 sweet-ly doth com-plain, His young ones

you lost,
 his young ones lost, or for his lov - ing
 his young ones lost, or for his lov - ing
 or for his lov - ing

or for his lov - ing mate,

or for his lov - ing mate, to fill the

mate,

mate, or for his lov - ing mate,

mate,

to fill the heavens and fields him-self doth frame, with

heavens and fields him-self doth frame, with sweet and

to fill the heavens and fields him-self doth frame, with

and fields him-self doth frame,

fields him-self doth frame,

fields him-self doth frame,

sweet and dole-ful tunes to show his
dole-ful tunes, sweet and dole-ful tunes
sweet and dole-ful tunes
with sweet and dole-ful
with sweet and dole-ful to

state, all the night
to show his state, So all the night
show his state, So all the night
tunes to show his state, So all the
show his state, So all the night