

# OPEN THE DORE

Edited with piano reduction  
by Marilyn Wailes

MARTIN PEERSON

(Solo)

(Tenor) 1. O - pen the dore, who's here with  
(Soprano) 2. Were I as faire as

Keyboard or Strings



The fair-est of mo-uns, come, come, come a -  
Yet to an un-kn-ow-er I dare not ope the



And heare the shrill birds sing  
To heare the sweet birds sing



The Ayre with tunes that loade,  
Oft proves a dan - gerous thing.

It is too soon to rest,  
The sun may till the race,

The sun not mid way to the west,  
And yet not gaze on my poor face,

The day doth misse thee, and will not part.  
The day may misse mee: there - fore de - part,

(Tutti)

S. thee.  
me:

A. And will un - till it kisse thee.  
There you shall not kisse me.

T. not part, till it kisse thee.  
there fore de - part, you shall not kisse me.

B. and will not part, un - till it kisse thee.  
there fore de - part, you shall not kisse me.

## NOTE

From "Private Musicke, or the First Booke of Partes for Diuines, Contayning Songs of 4, 5, and 6, parts, of some of which the Verse and Chorus is fit for Voyces and Viols, or may be performed to either the Virginalls or Lute, where the Verse may be played upon the Ground, or for a shift to the Bass viol. All made and composed according to the request of the King's Majesty."

Bar-lines have been added to the original manuscript. The original clefs are soprano, alto, tenor, bass.

According to the tempo, the "Verse" (Solo) can be accompanied on lute or on a keyboard instrument. In the piano score the writing is clearly indicated by the direction of the notes. During the Chorus the instrument may be played at will.

The first verse to be sung by a man (T), the second by a woman (S).