

## NOTE

From Monteverdi's "Il sesto Libro de Madrigali," 1614.  
The present edition is chiefly based on the printed edition of  
1620 (Venice, Stampa Gardano) in the original title-page, although the original edition of 1614 and other early editions have been collated. The parts for soprano and alto, tenor and bass for the remaining parts, and the basso continuo ("Partitura"). All brackets and bar-lines are editorial.

Monteverdi added in the first editions of books V and VI of his madrigals a basso continuo part, even to those madrigals which were originally conceived as five part madrigals a cappella. This was optional for madrigals with the distinguishing subtitle "concertato" followed by the instruction for book V: "Col basso continuo per il violone, violoncello, o d'altro simile istromento; o per li sei ultimi," i.e. the "Concertato" madrigals "a par li altri a beneplacito." As the "Lamento" madrigal is only a madrigalian rearrangement of an opera monody, originally conceived as a B.C. piece, the B.C. part has been reprinted here, realised by the editor, though the work may be performed without injury as a five part a cappella madrigal.

# LASCIATE MI MORIRE

Edited with realization of the (Lamento d'Arianna, part I)  
Basso Continuo by H.F. Redlich (Ottavio Rinucciai)

English translation by Millicent Rose

CLAUDIO MONTEVERDI

Soprano I  
La - scia - te mi mo - ri - re, la -  
Ah, leave me here to pe - rish, ah,

Soprano II  
La - scia - te mi mo - ri - re,  
Ah, leave me here to pe - rish,

Alto  
La - scia - te mi mo - ri - re,  
Ah, leave me here to pe - rish,

Tenor  
La - scia - te mi mo - ri - re,  
Ah, leave me here to pe - rish,

Bass  
La - scia - te mi mo - ri - re,  
Ah, leave me here to pe - rish,

Keyboard\*  
(Basso Continuo)

- scia - te mi mo - ri - re!  
leave me here to pe - rish!

- scia - te mi mo - ri - re!  
ah, leave me here to pe - rish!

mi la - scia - te mi mo - ri - re!  
ah, leave me here to pe - rish!

- scia - te mi mo - ri - re!  
leave me here to pe - rish!

mi la - scia - te mi mo - ri - re!  
ah, leave me here to pe - rish!

E chi vo -  
What com - fort

\*The lowest line of the keyboard part is Monteverdi's "Basso Continuo." See note page 2.

PREVIEW Low Resolution

E chi vo-le - te voi, che mi con - for - te in co - si  
*What com - fort can you give, what so - lace of - fer? Love's mar - tyr*

8 - le - te voi, che mi con - for - te in co - si  
*can you give, what so - lace of - fer? Love's mar - tyr*

E chi vo - le - te voi, che mi con - for - te in co - si  
*What com - fort can you give, what so - lace of - fer? Love's mar - tyr*

La - scia - te  
*Ah, leave me*

La - scia - te  
*Ah, leave me*

du - ra sor - te, in co - si gran - mar - ti - re. La - scia - te  
*here I suf - fer, be - rest of all I che - rish. Ah, leave me*

du - ra sor - te, in co - si gran - mar - ti - re. La - scia - te  
*suf - fer, be - rest of all I che - rish. Ah, leave me*

du - ra sor - te, in co - si gran - mar - ti - re. La - scia - te  
*here I suf - fer, be - rest of all I che - rish. Ah, leave me*

