

Mátyás Seiber

1905–1982

# Concert Piece

## Konzertstück

for Violin and Piano  
für Violine und Klavier

(1954)

ED 10429  
ISMN 979-0-2201-0252-3

**PREVIEW**  
Low Resolution

**PREVIEW**  
Low Resolution

To Tiber Varga

# CONCERT PIECE

for violin and piano

*Presto* (♩. c. 132)

*f* *detaché*

*Un poco sostenuto* (♩. 104)

*più f*

10 *sup leggero* (*1/4 pizz.*) *pizz.* *arco* *pizz.* *arco*

*più vivo (1/16)*

*Meno mosso (1/16)* **20** *cil legato*

*sof. voce* *una corda*

Violin part: *sail.*, *v*, *pizz.*, *arco*, *saffo vice*, *Flaellando*, *(poco)*

Piano part: *pp*, *delicata*

Violin part: *30*, *(c)*, *(h)*, *morendo*

Piano part: *morendo*

Violin part: *f marc.*

Piano part: *f marc.*

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(d.c. 80)

30 poco rit....

appass. poco rubato *dim.* *esp.*

(Ped.) (Ped.)

string.... più largo (d.c. 80)

*cresc.* *f* *molto esp.* *ritardando*

*cresc.* *f* *rit.* *mp* *Ped.*

*rit.* *più rit.* *rubato (quasi a tempo)*

(rit.) Calmo, flessibile (d.c. 80)

*pp* *p*

*p* *scorrevole* *Ped.*

PREVIEW Low Resolution

Musical notation for the first system, featuring a single treble clef staff with a melodic line and a grand staff with piano accompaniment.

Musical notation for the second system, continuing the melodic and piano parts.

Musical notation for the third system, including performance markings such as *rit.*, *(a tempo)*, and *(lunga)*. A *molto calma* marking is also present in the piano part.

Musical notation for the fourth system, featuring *mp espr.* and *robato* markings. A *Ped.* marking is also present.

PREVIEW

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Scherzando (♩ = c. 80)

70

mp legg. pizz. arco

pizz. arco (pizz.) arco

pizz. marc. sf stridente sf

(ord.) martell. pizz. arco

PREVIEW

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