



Peter Racine Fricker

1923 - 1994

Concerto

for Piano and Orchestra
Opus 19

Reduction for 2 Pianos

ED 10396

ISMN M-2201-2561-4

PREVIEW
Low Resolution

First performance: April 1954
Harriet Cohen, piano
London Symphony Orchestra
Conductor: Sir Adrian Boult

Instrumentation

2 Flutes (2nd doubling Piccolo)
2 Oboes
2 Clarinets in B[♭]
2 Bassoons

2 Horns in F
2 Trumpets in B[♭]

Timpani

Strings

Duration: 22 minutes

PREVIEW
Low Resolution

for Harriet Cohen

CONCERTO

for piano and orchestra

Allegro moderato 1.96

Racine Fricker
Op. 19

Solo

Orchestra

Ob. Ess.

W.W.

Ob. Bas.

P

pp

p

PREVIEW

Low Resolution

The image displays a preview of a musical score for a concerto. The score is written for a solo piano and an orchestra. The tempo is marked 'Allegro moderato' with a metronome marking of 1.96. The score includes staves for the solo piano (labeled 'Solo') and the orchestra (labeled 'Orchestra'). The orchestra section includes parts for Oboe Esraj (Ob. Ess.), Woodwind (W.W.), and Oboe Bass (Ob. Bas.). The score is marked with dynamics such as 'P' (piano) and 'pp' (pianissimo). The score is overlaid with a large, diagonal watermark that reads 'PREVIEW' and 'Low Resolution'.

(8)

3

poco più



(8)

6



5 (8)

cresc.

System 1, measures 5-8. Treble and bass staves. Treble staff has piano and forte dynamics. Bass staff has piano and forte dynamics. A large 'PREVIEW' watermark is overlaid diagonally across the page.

5

cresc.

System 2, measures 5-8. Treble and bass staves. Treble staff has piano and forte dynamics. Bass staff has piano and forte dynamics. A large 'PREVIEW' watermark is overlaid diagonally across the page.

(8) 6

System 3, measures 8-11. Treble and bass staves. Treble staff has piano and forte dynamics. Bass staff has piano and forte dynamics. A large 'PREVIEW' watermark is overlaid diagonally across the page.

7

System 4, measures 7-10. Treble and bass staves. Treble staff has piano and forte dynamics. Bass staff has piano and forte dynamics. A large 'PREVIEW' watermark is overlaid diagonally across the page.

7

System 5, measures 7-10. Treble and bass staves. Treble staff has piano and forte dynamics. Bass staff has piano and forte dynamics. A large 'PREVIEW' watermark is overlaid diagonally across the page.

5

(a) *lento*

cresc. *fp*

meno *fp*

8

cresc.

8

9

(f) *cresc.* *sf* *p*

(8)

(P)

P

P

10

f

P

Low Resolution

P

11

poco a poco cresc.

P

12

poco a poco cresc.

P

12

12

PREVIEW Low Resolution

(f)

8^{va} bassa

13

The image displays a musical score for piano and voice. The piano part is written in treble and bass staves, while the voice part is in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the center of the page. The page number '6' is in the top left corner. The number '12' appears in two boxes, and '13' is in a box at the bottom left. The dynamic marking '(f)' is present, and '8^{va} bassa' is written near the bottom right. The publisher's information 'S & Co. 6028' is at the bottom center.