Edition Schott

Nathalie Dolmetsch

12 Lessons on the Viola da Gamba

Supplement for Tenor Viol

ED 10352
ISMN 979-0-2201-1774-9

Supplement for Alto Viol
ED 10351

PREVIEW
Low Resolution

www.schott-music.com

SCHOTT

Mainz · London · Berlin · Madrid · New York · Paris · Prague · Tokyo · Toronto
© 1993 SCHOTT MUSIC Ltd, London · Printed in Germany

INTRODUCTORY NOTES

There is no solo music, written as such, for the Alto and Tenor Viols, whose chief quality is as "ensemble" instruments, in consort with other Viols. Solo music for the Bass can be played on the Tenor and in some cases on the Alto, if tuned up a fourth. A certain number of compositions for the bass viola da gamba are, however, within the alto and tenor range, and an example of this is the sonata by Telemann, which is given in its original key, in place of the Marcello Sonata in the Tutor. The harpsichord part of this sonata can be obtained from Messrs. Schotts.

Another departure from the music given in the Tutor is in the Divisions, which are here by Diego Ortiz and not English. The remaining musical examples are unchanged but have been transposed to suit the higher instruments.

Throughout the lessons, fingerings above the stave are for the Alto, and below the stave are for the Tenor. Players with a large Alto, or a small hand, are advised to use tenor-fingering.

This sign " ⌒ " occuring in the Sonata, indicates that the finger is laid flat across two strings, holding two notes simultaneously.

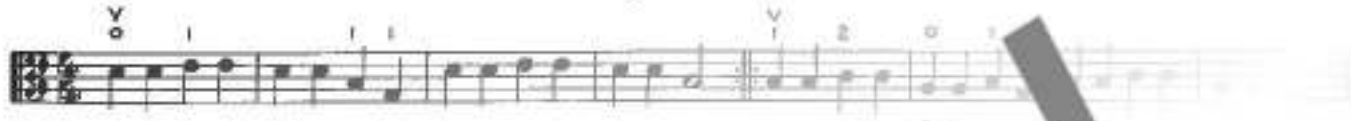
PREVIEW
Low Resolution

SUPPLEMENT FOR TENOR VIOL

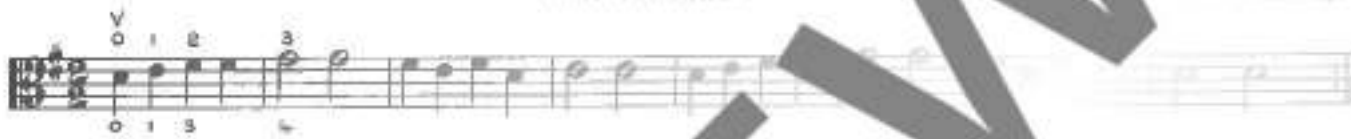
By Nathalie Dolmetsch

THIRD LESSON

La Bergamesca

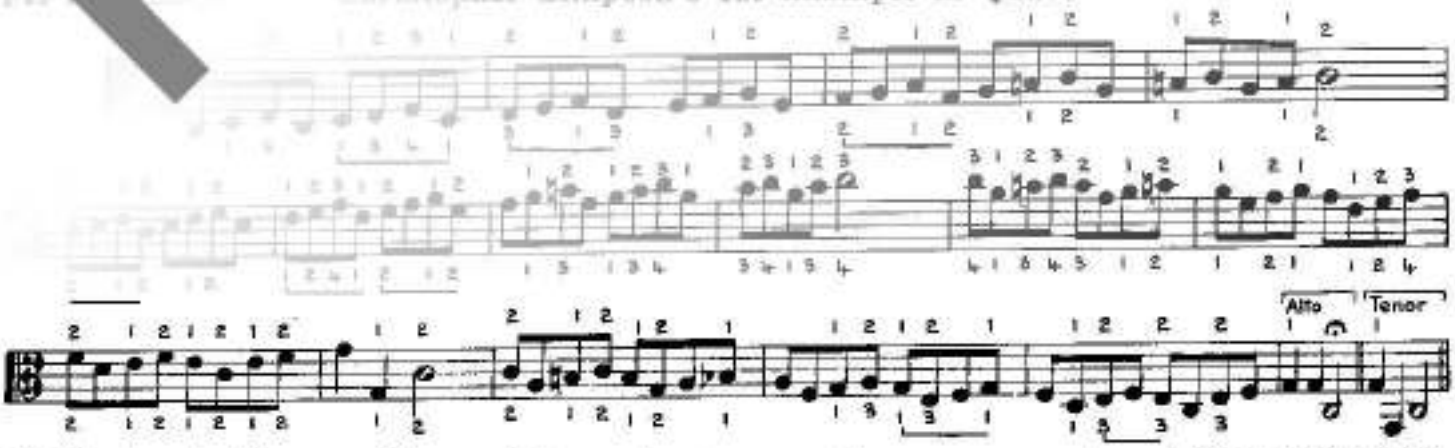


Les Bouffons



FOURTH LESSON

Christopher Simpson's 1st Example in Quavers



With Christopher Simpson, absence of figures denotes open strings.

⌞—— indicates a " hold ".

© 1959 Schott Music Ltd. London

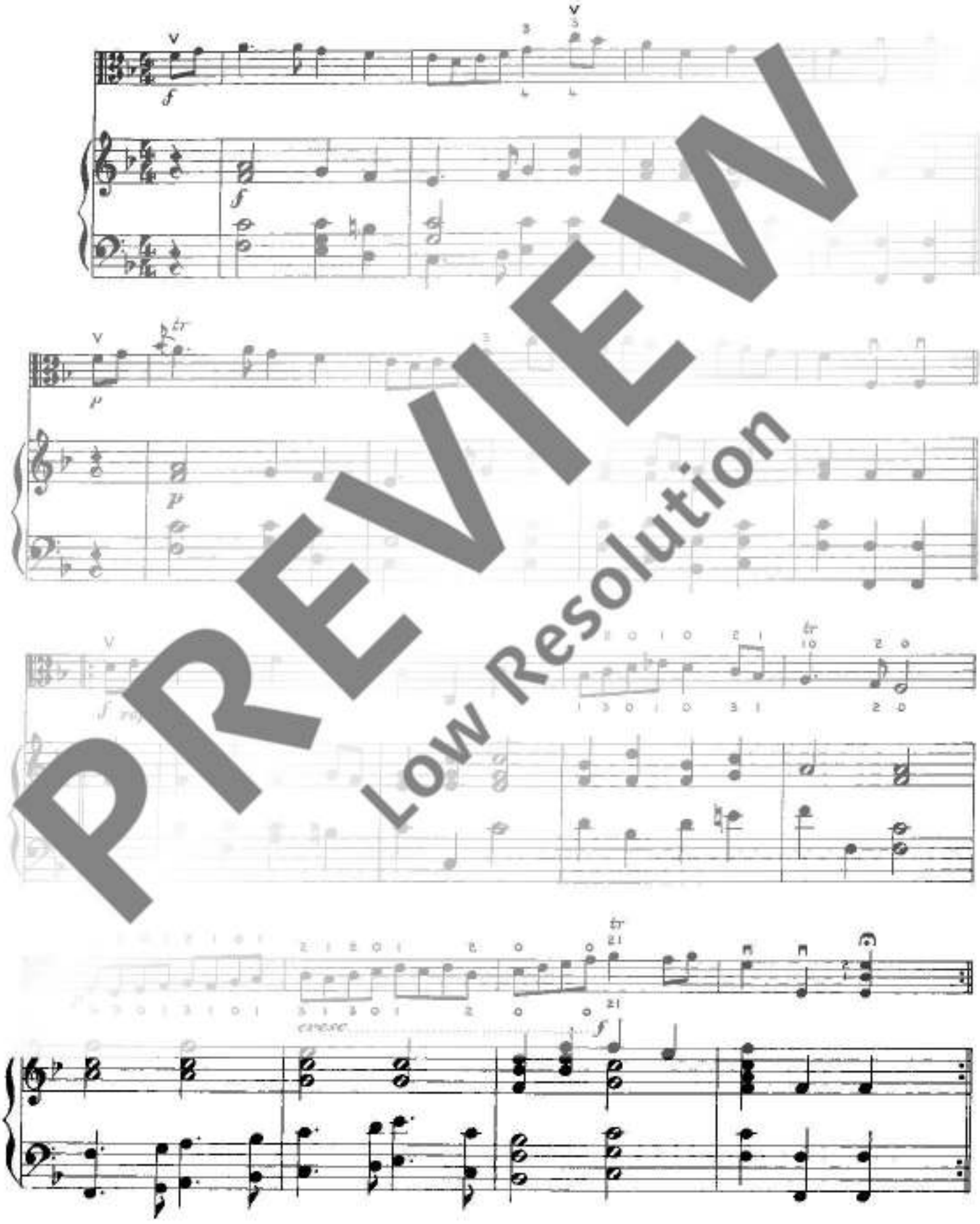
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

PREVIEW
Low Resolution

SIXTH LESSON

Spagnoletta

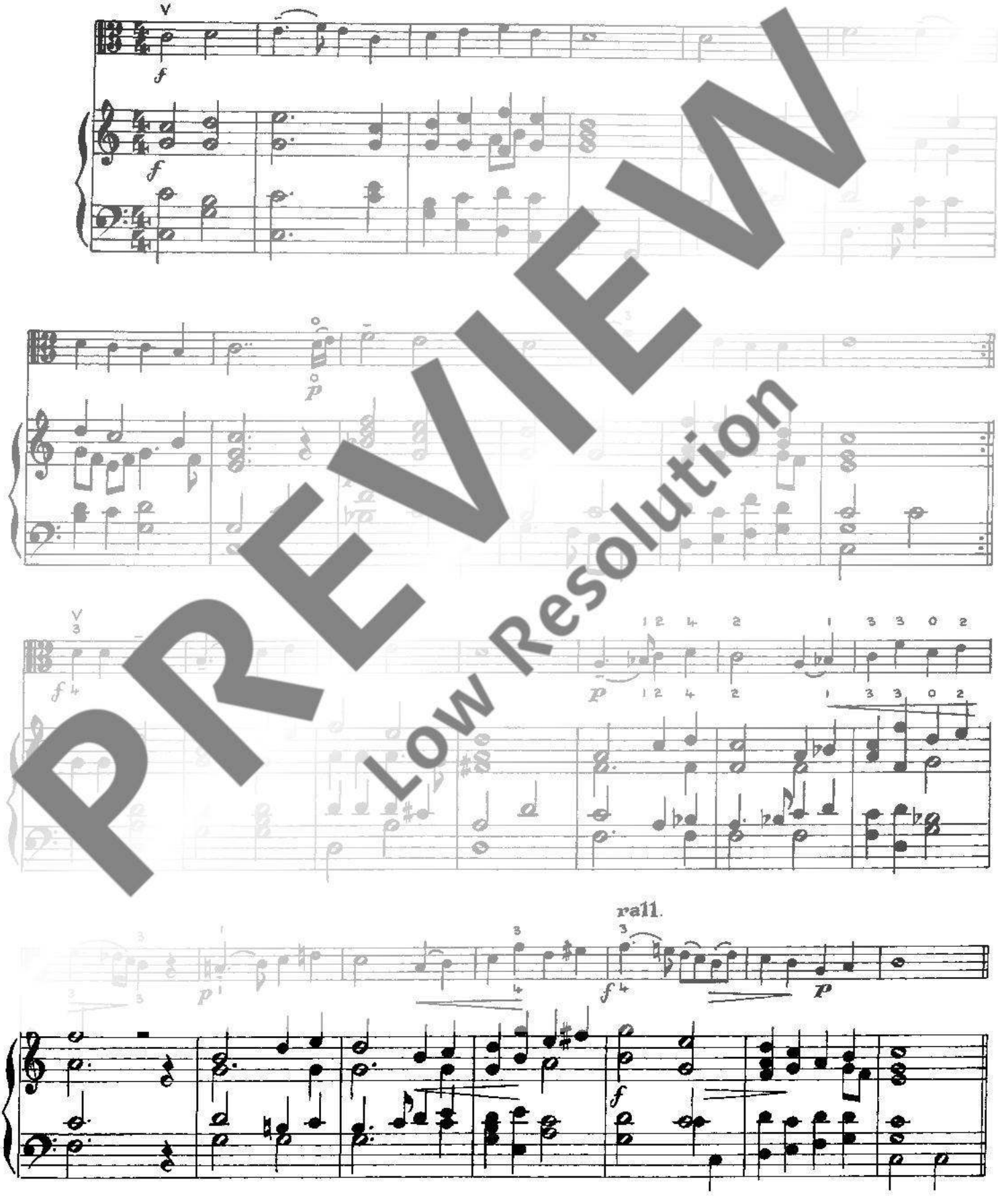
Anon. early 16th century.
Arranged by Arnold Dolmetsch.



PREVIEW
Low Resolution

Heart's Ease

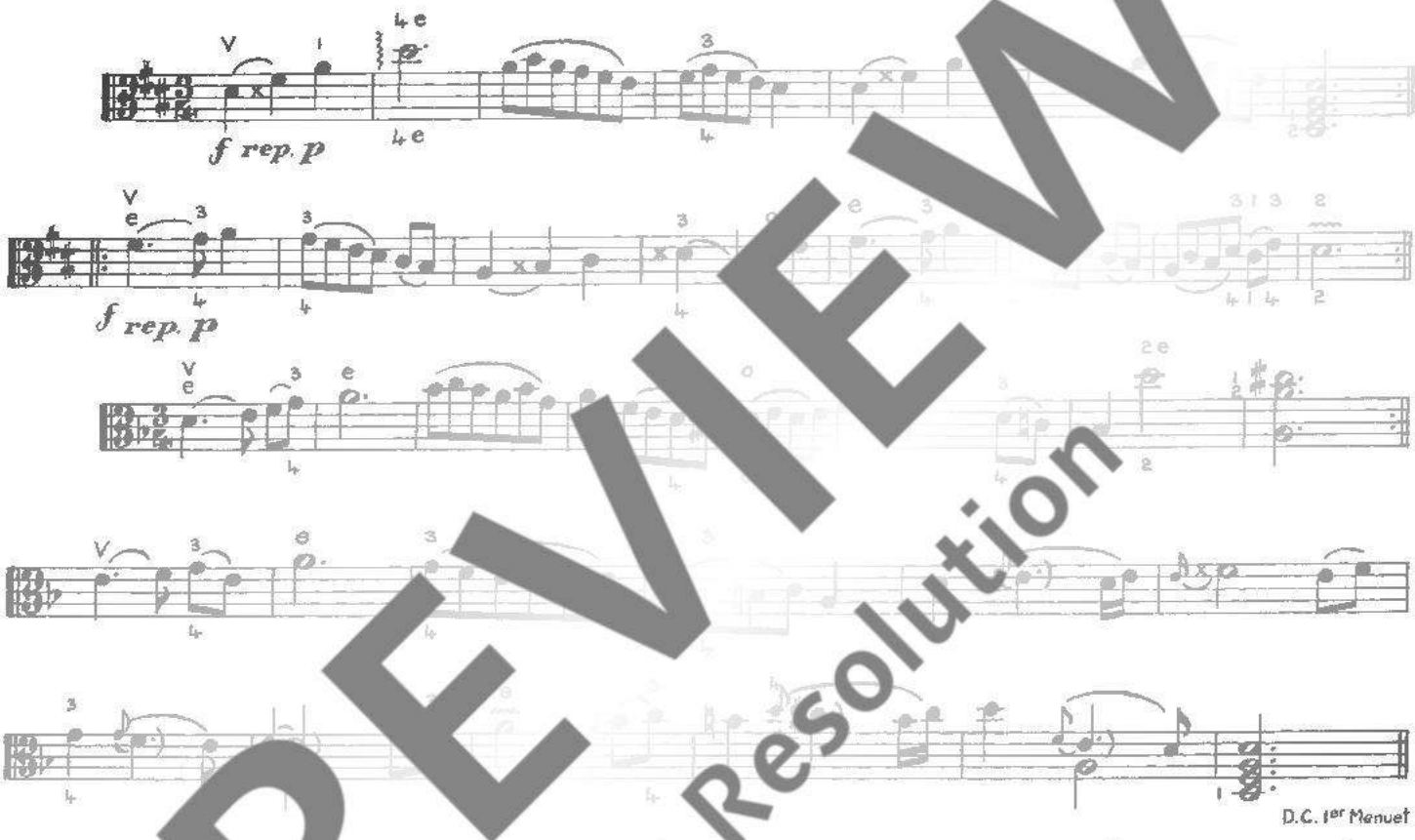
Anon. early 16th century.
Arranged by Arnold Dolmetsch.



PREVIEW
Low Resolution

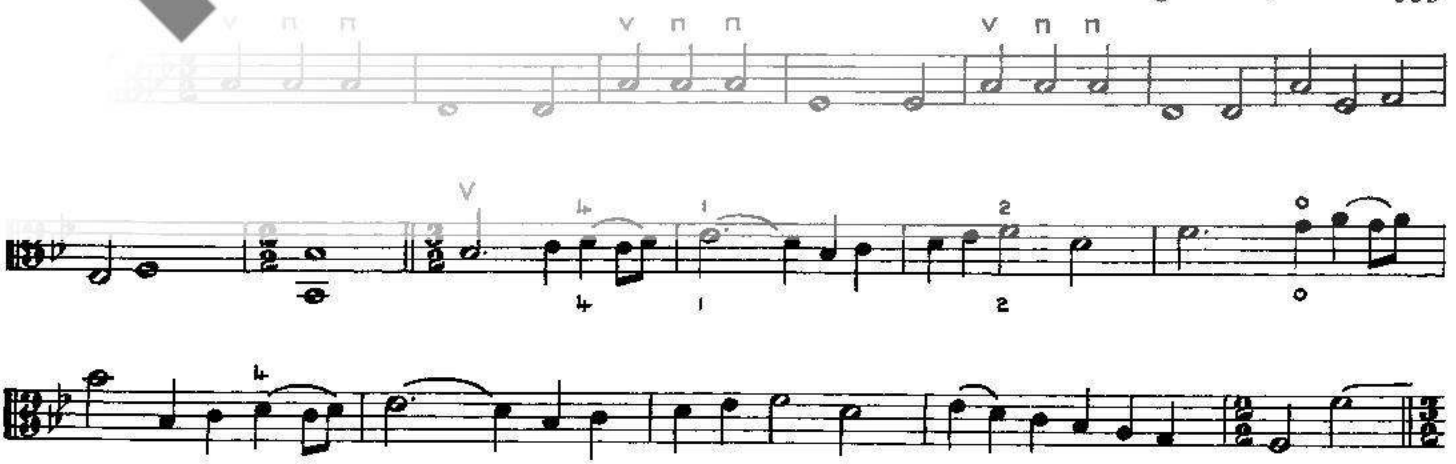
SEVENTH LESSON

Deux Menuets



} Vibrato. ~~~ Beaten Vibrato.) = trill. × = mordent.

PREVIEW
Low Resolution

Divisions on the Ground of 'John Come Kiss Me'.

Diego Ortiz, Rome 1553.