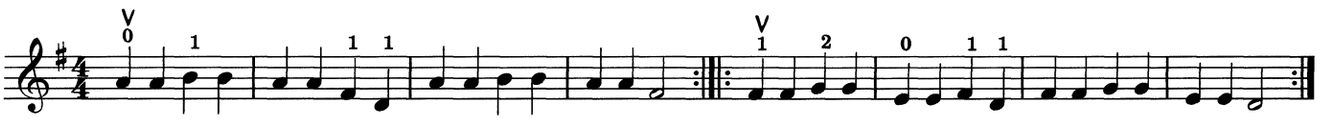
SUPPLEMENT FOR TREBLE VIOL

To Twelve Lessons on the Viola da Gamba by Nathalie Dolmetsch

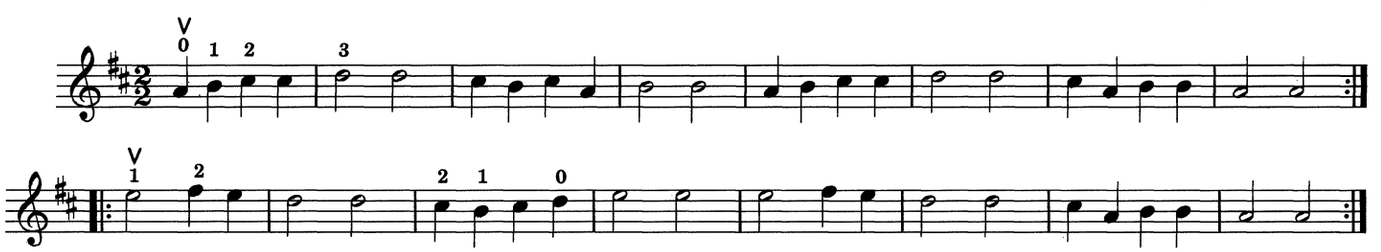
By Cecile Dolmetsch

THIRD LESSON

La Bergamesca

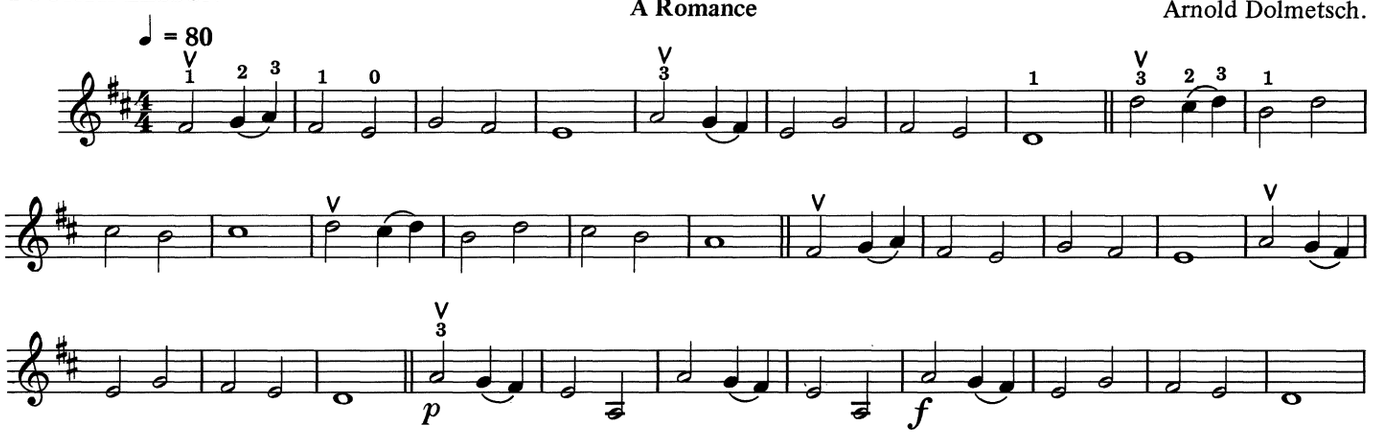


Les Bouffons Anon. early 16th century.



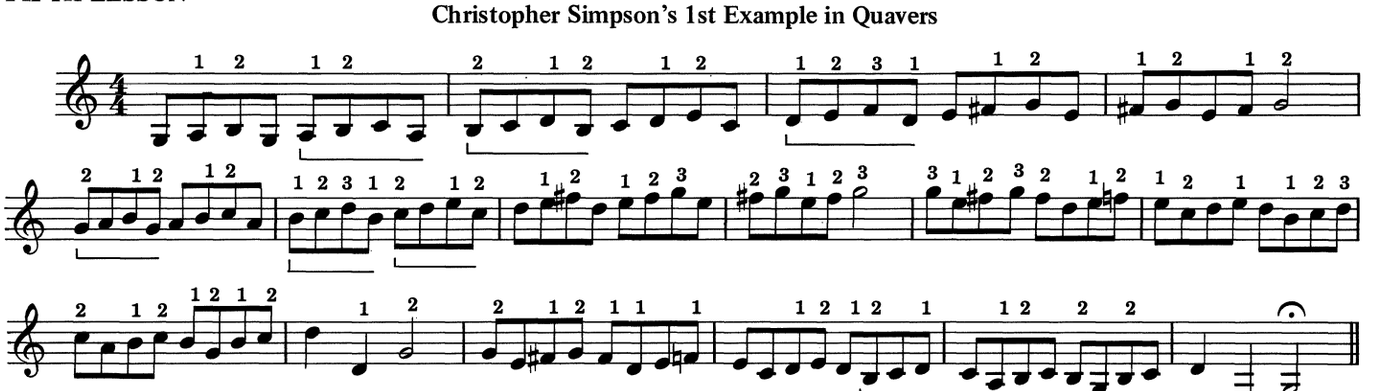
FOURTH LESSON

A Romance Arnold Dolmetsch.



FIFTH LESSON

Christopher Simpson's 1st Example in Quavers



With Christopher Simpson, absence of figures denotes open strings. ⌊—— indicates a "hold".

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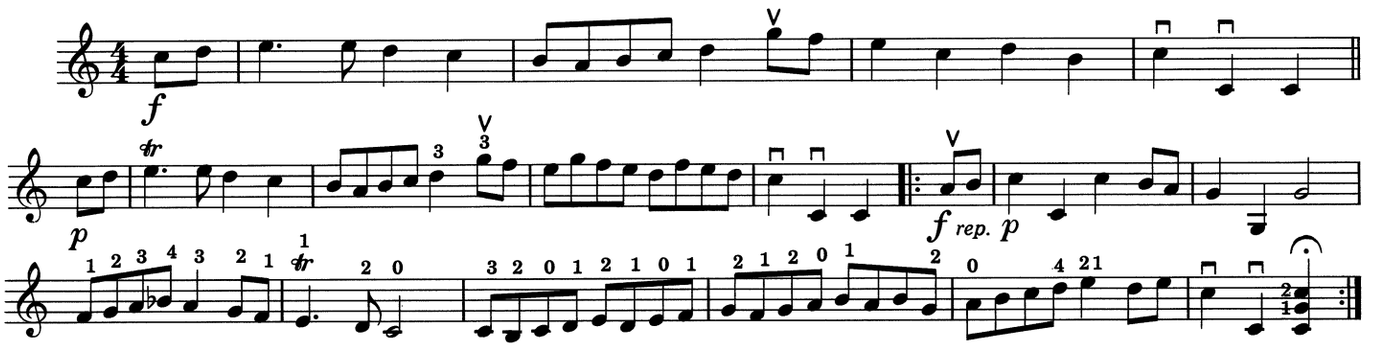
SIXTH LESSON

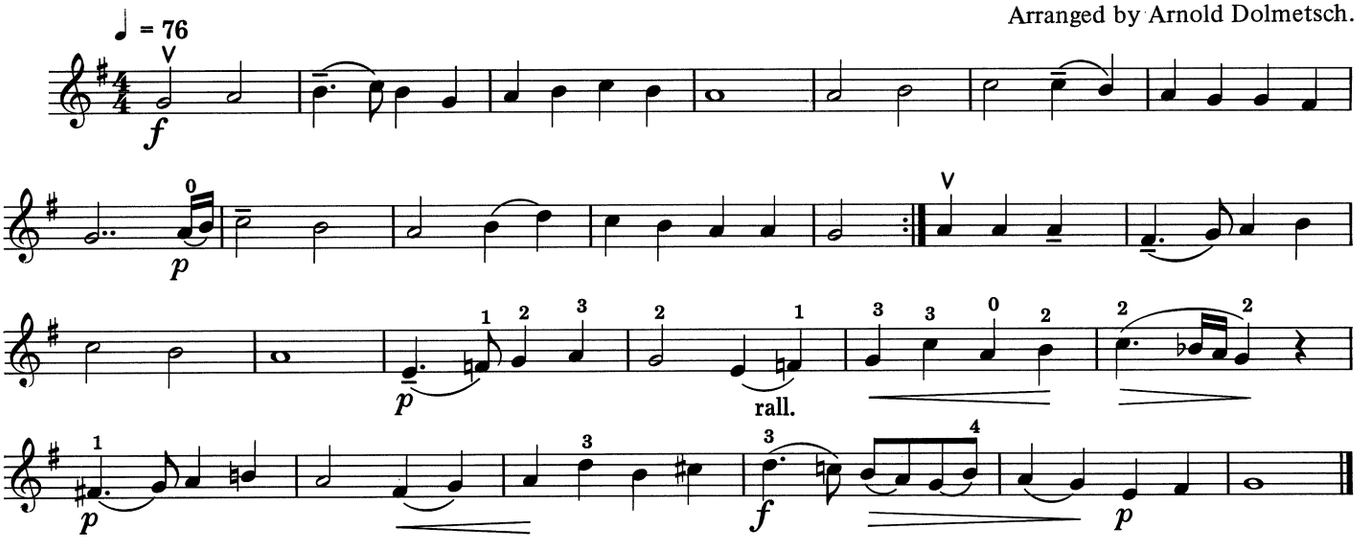
Spagnoletta

Anon. early 16th century.
Arranged by Arnold Dolmetsch.



Heart's Ease

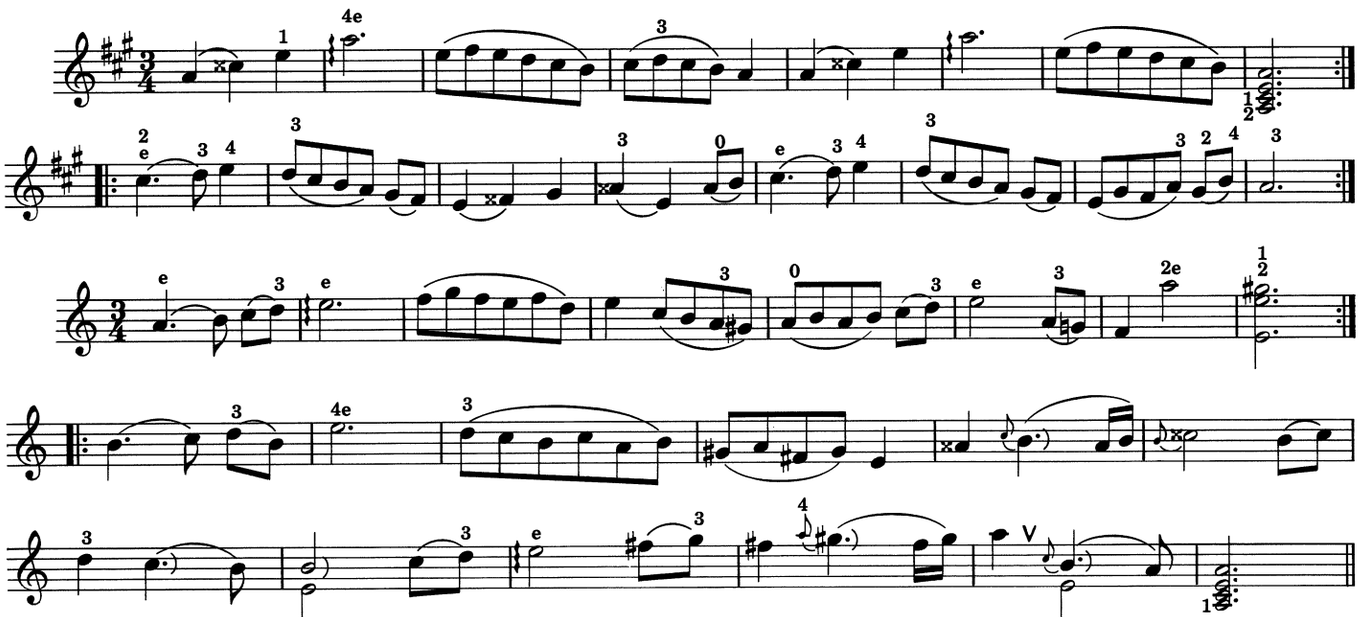
Anon. early 16th century.
Arranged by Arnold Dolmetsch.



SEVENTH LESSON

Deux Menuets

Marin Marais.

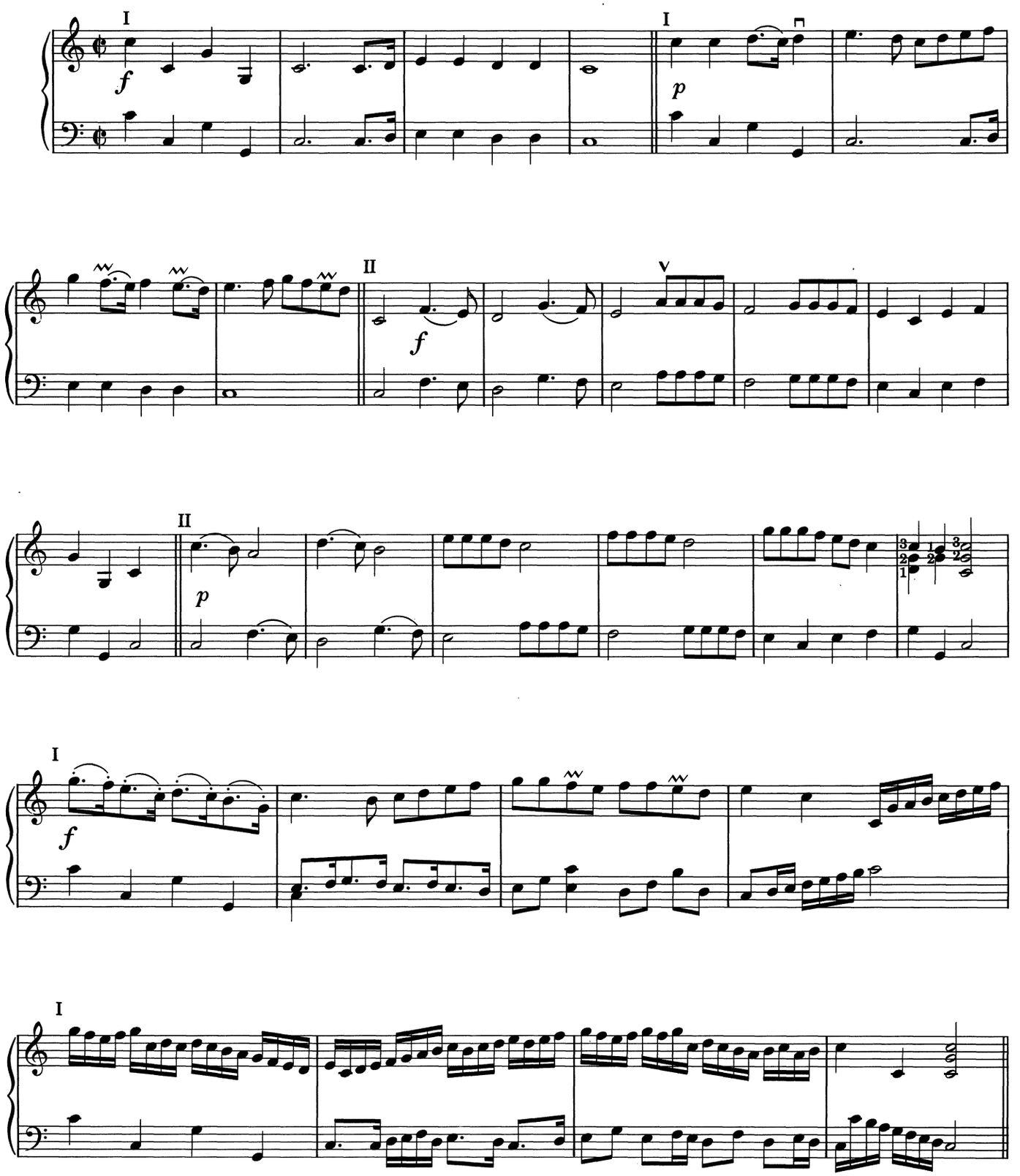


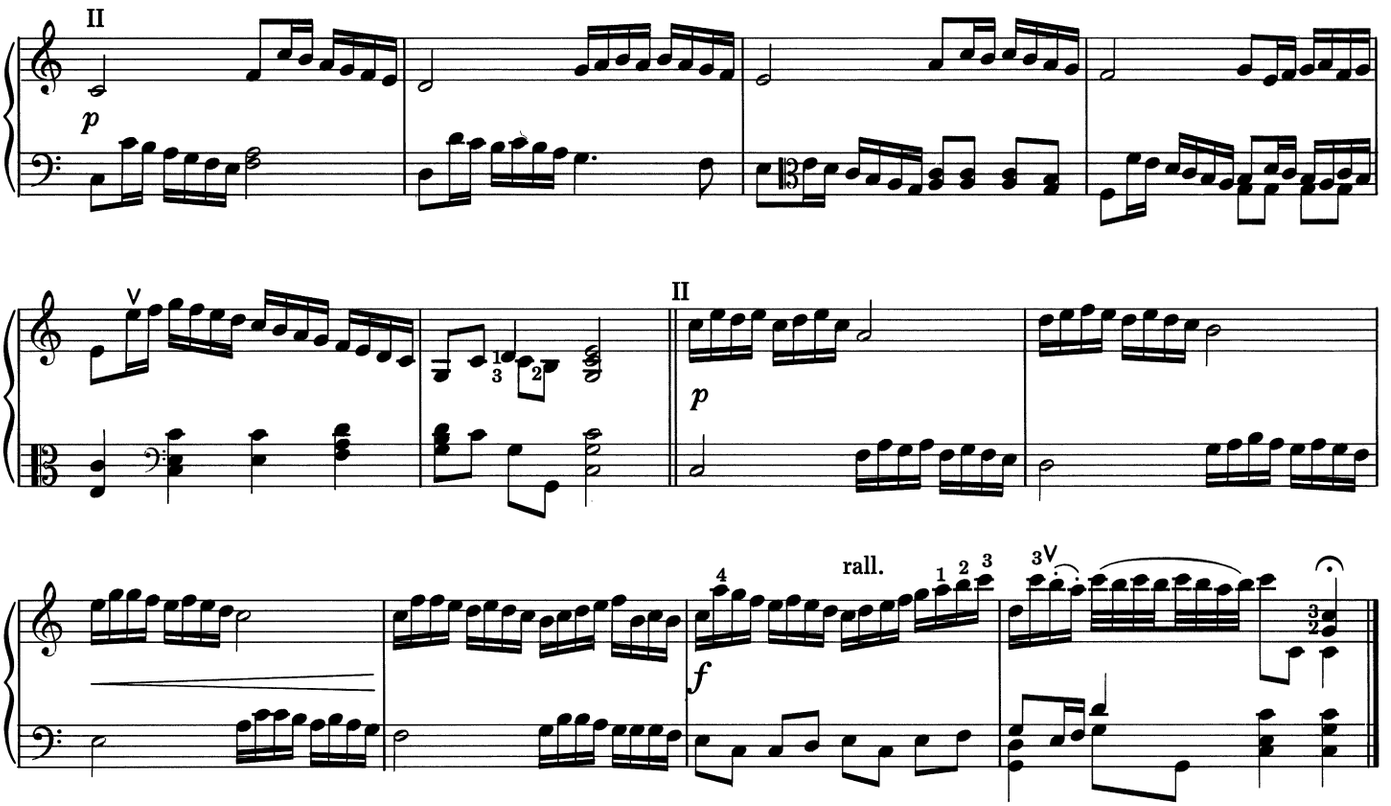
The second type of vibrato given by Marais for the viola da gamba is not used on the treble viol and has therefore been omitted.

EIGHTH LESSON

Divisions on a Ground for Treble and Bass Viols.

Christopher Simpson.





NINTH LESSON

Iere Suite

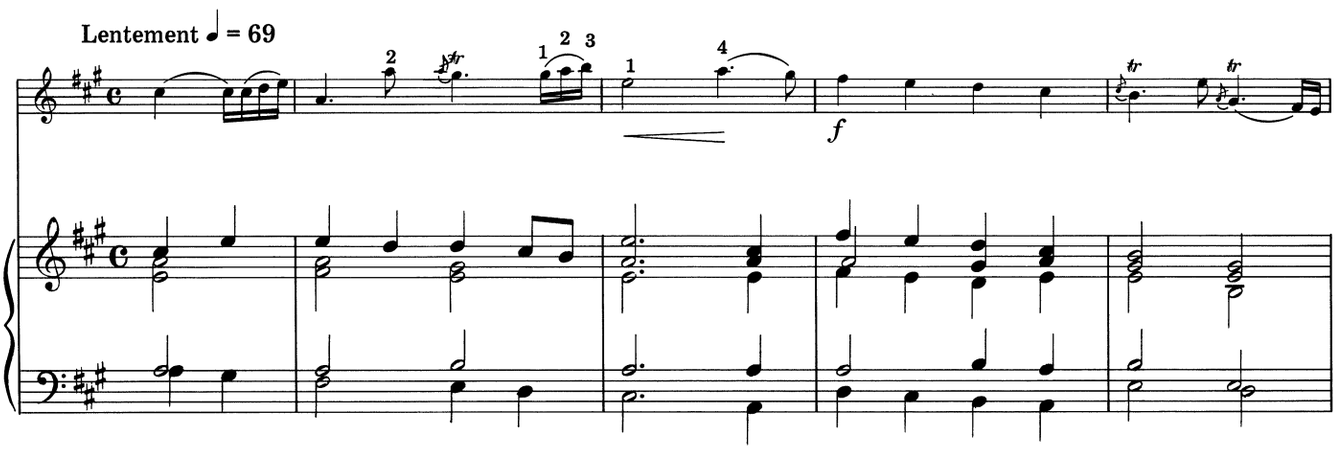
De Caix d'Hervelois. 1735.
Arranged by Arnold Dolmetsch.

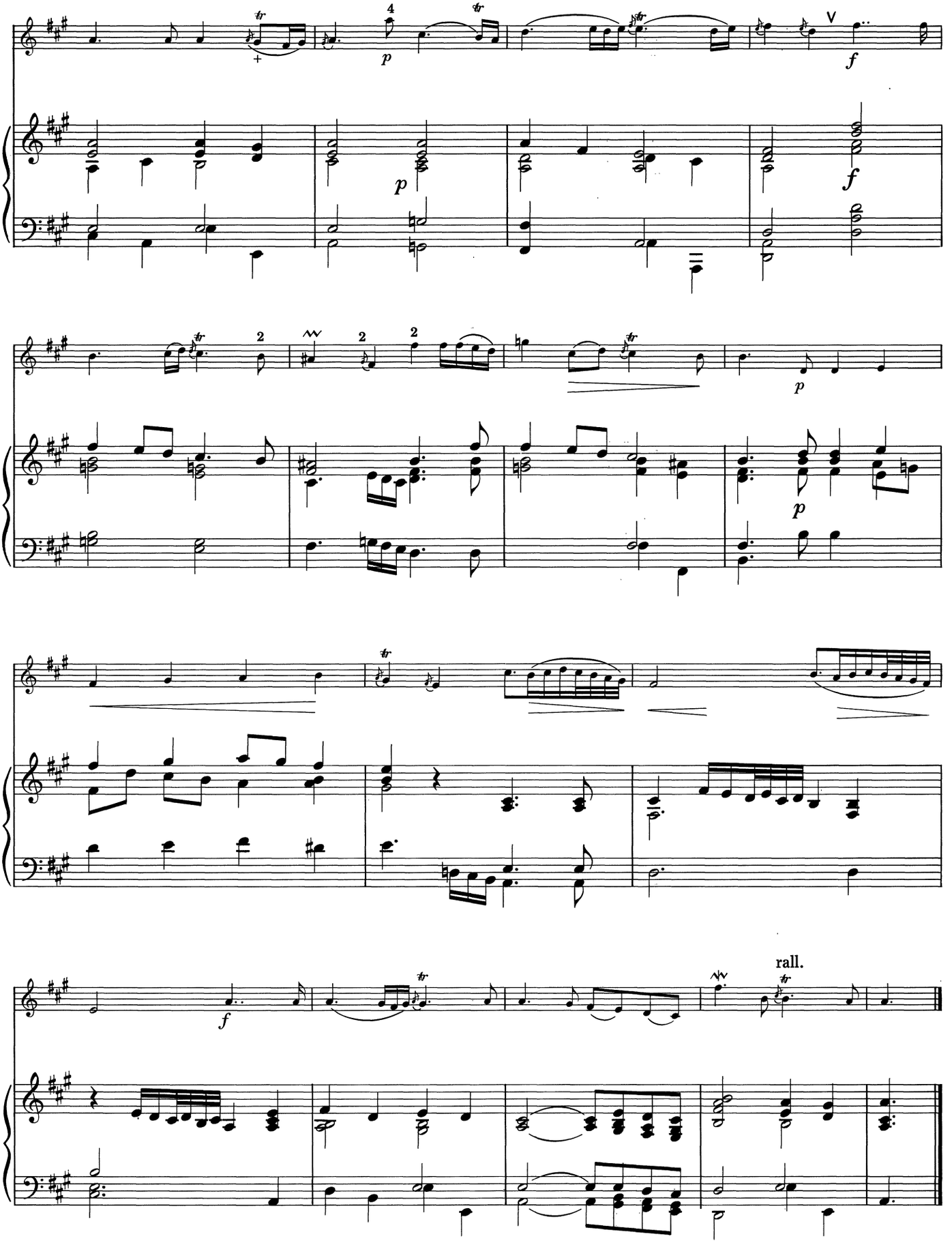
Notes on the Suite by De Caix d'Hervelois

The Prelude, Deux Menuets, Sarabande and Muzette form part of a gay and graceful suite by De Caix d'Hervelois, published in 1736.

The signs used to denote the various ornaments differ from those employed by Marais and other composers. Therefore, in order to avoid confusion I have written in appoggiaturas and slurs, and used the conventional signs for trills and mordents. There occurs in the Prelude, a short passage in the high register which would prove difficult for the inexperienced player. This has been put down an octave, also a high passage in the Muzette entirely beyond the frets, has been omitted in order to bring these delightful pieces within the technical ability of the pupil.

Prelude

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