



Piano

First Year Piano Book

Schott Music Ltd. arranged by
Hetty Bolton

ED 10335
ISBN 96-2201-0211-0

PREVIEW
Low Resolution

PREFACE

I have a threefold purpose in presenting the *First Book*. Firstly, I feel very strongly that one of the principal aims of education is to introduce the pupil, of whatever age, to as much good music as possible. His mind should be stocked with worthwhile tunes — tunes that he will remember the rest of years, and apart from any other educational reason, he will want to play them just for the sheer joy of it. In selecting these I confess I have been guided very largely by my own personal taste and there is a small selection of music that does not give me pleasure to sing or play myself.

Secondly, I think the beginner will find introduced to some of the idioms of the great classics, and for that reason will be able to play the simple classical pieces.

Thirdly, it is my hope that those who are already more advanced may be able to use this book for sight-reading exercises. In many cases being already familiar, more careful attention can be given to the interpretation than is usually the case in sight-reading exercises.

Great care has been given to fingering, phrasing and expression marks. Some of the pieces may be sung whilst playing, and so help towards an understanding of interpretation of rhythm. I suggest that many of these pieces should be learned and then played by ear in other simple keys.

I should also like to thank Dr. Walter Bergmann for the great help he has given me in writing this book; without his help it would never have been completed.

Hetty Bolton

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St. Paul's Steeple

Moderato

Old German

Musical score for 'St. Paul's Steeple' in 4/4 time, marked Moderato. The score is written for piano and features a large, diagonal 'PREVIEW' watermark. The music is in G major and consists of three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, and C5, then descends. The bass line is mostly whole notes. The second system continues the melody and bass line. The third system concludes with a final cadence on G4.

Christmas Chorale

Old German

Musical score for 'Christmas Chorale' in 4/4 time, marked Adagio. The score is written for piano and features a large, diagonal 'PREVIEW' watermark. The music is in G major and consists of two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, and C5, then descends. The bass line is mostly whole notes. The second system continues the melody and bass line, concluding with a final cadence on G4.

I had a little nut tree

English Nursery Rhyme

Andante

Musical score for 'I had a little nut tree' (Andante). The score is in 4/4 time and consists of two systems of piano accompaniment. The first system includes fingerings: 3, 1, 4, 2. The second system includes fingerings: 3, 4, 3, 5. The tempo is marked 'Andante' and the dynamics include 'p' (piano).

Allegretto

Gurlitt

Musical score for 'I had a little nut tree' (Allegretto). The score is in 4/4 time and consists of two systems of piano accompaniment. The first system includes the dynamic 'f' (forte). The second system includes the dynamic 'p' (piano). The tempo is marked 'Allegretto'.

Dance Song

Hungarian

Musical score for 'I had a little nut tree' (Dance Song). The score is in 4/4 time and consists of two systems of piano accompaniment. The first system includes fingerings: 3, 5, 6, 4, 3. The second system includes fingerings: 4, 3, 1, 4. The tempo is marked 'Allegretto'. The dynamics include 'p' (piano) and 'f' (forte).

The C major scale

Allegro non troppo

Türk



Les Petits Bateaux

Allegretto

Nursery Rhyme



Wickory Dick Dock

Allegro

English Nursery Rhyme



London Bridge is falling down

English Nursery Rhyme



The G major scale (right hand)

Poco presto Türk

Tune in G major Bertini

If you play the piece a tone higher you hear it in A minor

Presto Türk

Crotchet Rests

Türk

Moderato



Passion Choral

Old German

Adagio



Little Jack Horner

English Nursery Rhyme



The G major scale (left hand)

Hüllmandel

Allegro



Song of a Young Girl

Hungarian

Allegro



Poco adagio

Türk



The Vine

French Song

