



Edition Schott

Piano - Klavier

Matthes Seiber

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# To Poetry

Song Cycle for High Voice and Piano

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PREVIEW  
Low Resolution

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*Heavenly poesy,  
Heavenward mount on high!  
Shine out her fairest star  
Far and more far and far  
And yet we hear her voice  
Ever — and we rejoice  
That poets are.*

# PREVIEW

## Low Resolution

These lines, taken from the Louis MacNeice translation of Goethe's *Faust*, have been set as 'Invocation' and 'Epilogue' and are reproduced by generous permission of the translator and the publishers, Meers, Faber and Faber Ltd.

*Song Cycle  
For Peter Pears*

# I Invocation

(Goethe, translation Louis MacNeice)

**PREVIEW**

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Lento ( $d = c.48$ )

Oh, hea-ven-ly Po-

( $d = c.69$ )

high! ... Far ... and more ...

Movendo ( $d = c.69$ )

... and ... far? ... And yet we ...

poco a poco cresc. e string.

( $\text{d} = \text{c.80}$ )

hear her voice e - ver - and we ne -

Meno mosso, rubato ( $\text{j} = \text{c.60}$ )

*mf* — that po - - et - - el - - - el - - - el - - that

*rit.* ( $\text{d} = \text{c.48}$ )

— el - - - el - - - el - - are.

**PREVIEW**  
**Low Resolution**

## II Sonnet

(Shakespeare)

Matysa Seller

Moderato ( $\text{♩} = \text{c.} 104$ )

*mp dolce*

Shall I com

*p corrente, legatissimo*



**PREVIEW**  
**Low Resolution**

love - ly and more tem - per -

2

un poco più pesante  
*mf*

- ate:

Rough wind's

(Bd.)

shake the dor - ling budia

With all the short a

Some-time too hot the eye

Simi.

**PREVIEW**  
Low Resolution

# PREVIEW

## Low Resolution

of Hea-ven shines, And of - ten is his gold complexion dimm'd;

(♩ = C. 126)

And eve - ry fair from fair somethin' elines

no - ture's ch

o - ter - nal sum - mer shall not fade

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**PREVIEW**

**Low Resolution**

Nor lose pos - ses - sign

of that fair thou wile

*sostenuto*      *(f)*      *(ff)*      *(ff)*

you wonderst in his shade,

When in e - ter - - nal lines to time thou grow'st:-

*p legato*      *dim.*