

# O PRIMAVERA

1

Edited with Piano reduction  
by H. F. Redlich

(G. B. Guarini)

CLAUDIO MONTEVERDI

English translation by Edna Howard

Soprano I

Soprano II

Alto

Tenor

Bass

Piano  
(for rehearsal only)

Bel - la ma - dre de'  
*Love - ly mo - ther of*

O pri - ma - ve - ra,  
*O youth - ful spring, the*

O pri - ma - ve - ra,  
*O youth - ful spring, the*

O pri - ma - ve - ra, gio - ven - tù de l'an - no,  
*O youth - ful spring, the new year's dar - ling first - born,*

fio - ri, d'her - be no - vel - le e di no - vel - li a -  
*earth's flowers. Fresh flowers and new loves are both born to -*

gio - ven - tù de l'an - no,  
*new year's dar - ling first - born,*

gio - ven - tù de l'an - no, bel - la ma -  
*new year's dar - ling first - born, love - ly mo -*

bel - la ma - dre de' fio - ri,  
*love - ly mo - ther of earth's flowers.*

mo - ri, d'her - be no - vel - le e di no - vel - li a -  
 - ge - ther, fresh flowers and new loves are both born to -

O pri - ma - ve - ra, gio - ven - tù de l'an - no, bel - la  
 O youth - ful spring, the new year's dar - ling first - born, love - ly

- dre de' fio - ri,  
 - ther of earth's flowers.

d'her - be no - vel - le,  
 Fresh flowers and new loves,

10

- mo - ri! O pri - ma - ve - ra,  
 - ge - ther. O youth - ful spring, the

ma - dre de' fio - ri,  
 mo - ther of earth's flowers,

d'her - be no - vel - le e di no - vel - li amo - ri, O pri - ma - ve - ra,  
 Fresh flowers and new loves are both born to - ge - ther. O youth - ful spring, the

d'her - be no - vel - le e di no - vel - li amo - ri,  
 fresh flowers and new loves are both born to - ge - ther.

gio-ven - tù de l'an - no,  
new year's dar-ling first - born,

O pri - ma - ve - ra, gio-ven - tù de l'an -  
O youth-ful spring, the new year's dar-ling first -

gio-ven - tù de l'an - no,  
new year's dar-ling first - born,

bel - la ma - dre de' fio -  
Love - ly mo - ther of earth's

bel - la ma - dre de' fio -  
Love - ly mo - ther of earth's

bel - la ma - dre, bel - la ma -  
love - ly mo - ther, love - ly mo -

- no, bel - la ma -  
- born, love - ly mo -

bel - la ma - dre de' fio - ri,  
love - ly mo - ther of earth's flowers,

- ri, d'her - be no - vel - le e  
flowers. Fresh flowers and new loves

- ri, O pri - ma - ve - ra, gio-ven - tù de l'an - no,  
flowers. O youth-ful spring, the new year's dar-ling first - born,

20

- dre de' fio - ri, d'her-be no-vel-le e di no-vel-li amo -  
- ther of earth's flowers. *Fresh flowers and new loves are both born to - ge* -

- dre de' fio - ri, d'her - be no -  
- ther of earth's flowers. *Fresh flowers and*

bel - la ma - dre de'  
love - ly mo - ther of

di no-vel-li amo - ri,  
are both born to - ge - ther.

bel - la ma - dre de' fio - ri,  
love - ly mo - ther of earth's flowers.

- ri, d'her - be no-vel - le,  
- ther, *fresh flowers and new loves.*

vel - le e di no-vel - li a - mo - ri!  
new loves are both born to ge - ri.

fio earth's flowers. d'her - be no-vel - le e  
*Fresh flowers and new loves*

d'her - be no-vel - le e di no-vel - li a - mo - ri,  
*Fresh flowers and new loves are both born to - ge - ther,*

d'her - be no-vel - le e di no-vel - li a - mo - ri!  
*Fresh flowers and new loves are both born to ge - ther.*

d'her - be no-vel - le e di no-vel - lia - mo - ri!  
*fresh flowers and new loves are both born to - ge - ther.*

di no-vel - li a - mo ri!  
*are both born to - ge - ther.*

Tu — ben  
 Thou, — a -

Tu — ben  
 Thou, — a -

30

Tu — ben las - so ri -  
 Thou, — a - las, art re -

Tu — ben  
 Thou, — a -

— ben las - so ri - tor - ni,  
 — a - las, art re - turn - ed;

las - so ri - tor - ni ma sen - zai ca - ri gior - ni de  
 - las, art re - turn - ed; the longed for pre - cious days I had

las - so ri - tor - ni ma sen - zai ca - ri gior - ni de  
 - las, art re - turn - ed, the longed for pre - cious days I had