

O MIRTILLO

(E. B. Guarini)

CLAUDIO MONTEVERDI

Edited with realization
of the Basso Continuo
by H. F. Redlich

English translation by Edna Howard

Soprano I

Soprano II

Alto

Tenor

Bass

Keyboard*
Basso Continuo

O Mir-til-lo, Mir-til-lo, ni-ma mi-my be-lov

O Mir-til-lo, Mir-til-lo, ni-ma mi-my be-lov

O Mir-til-lo, Mir-til-lo, ni-ma mi-my be-lov

O Mir-til-lo, Mir-til-lo, ni-ma mi-my be-lov

O Mir-til-lo, Mir-til-lo, ni-ma mi-my be-lov

O Mir-til-lo, Mir-til-lo, ni-ma mi-my be-lov

- a, - ed, - ed,

se ve-de sti qui den - tro co-me sta il cor -

could you but see her hid - den, her hid-den heart's

se ve-de sti qui den - tro co-me sta il cor -

could you but see her hid - den, her hid-den heart's

se ve-de sti qui den - tro co-me sta il cor -

could you but see her hid - den, her hid-den heart's

* The lowest line of the keyboard part is Monteverdi's "Basso Continuo" which is not identical with the bass-voice part. See note on page 8.

10

— di que - sta, se ve - de - sti qui den - tro co -
 — deep se - crets, could you but see her hid - den, her

— di que - sta, se ve - de - sti qui den - tro co -
 — deep se - crets, could you but see her hid - den, her

se ve - de - sti qui den - tro co -
 could you but see her hid - den, her

8 — di que - sta, se ve - de - sti qui den - tro co -
 — deep se - crets, could you but see her hid - den, her

— di que - sta, se ve - de - sti qui den - tro co -
 — deep se - crets, could you but see her hid - den, her

— me sta il - la di que - sta che mi cru - de -
 hid - den heart's deep se - crets. You call her "cru - el,

— sta il - la di que - sta che mi cru - de - lis -
 heart's deep se - crets. You call her "cru - el, cru -

che chia - mi cru - de -
 You call her "cru - el,

30

- ril - li, se ben che tu di le - i quel - la pie - ta -
 - ryl - lis." Then would you grant her pit - i - ful feel - ings such -

- li, se ben che tu di le - i quel - la pie - ta -
 - lis." Then would you grant her pit - i - ful feel - ings such -

- li, se ben che tu di le - i quel - la pie - ta -
 - lis." Then would you grant her pit - i - ful feel - ings such -

- ril - li, se ben che tu di le - i quel - la pie - ta -
 - ryl - lis." Then would you grant her pit - i - ful feel - ings such -

che da lei chie - di av - re - sti. her.
 as you de - mand - now from - her.

che da lei chie - di av - re - sti. her.
 as you de - mand - now from - her.