

for chamber orchestra

1

© 1954 Schott & Co. Ltd, London

Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.

The musical score is organized into three main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1:

- Staff 1: Marked with a box containing the number 2. Dynamics include *f* and *mf*.
- Staff 2: Marked with a box containing the number 3. Dynamics include *f*.
- Staff 3: Marked with a box containing the number 2. Dynamics include *f* and *mf*.
- Staff 4: Marked with a box containing the number 3. Dynamics include *f* and *mf*.

System 2:

- Staff 1: Marked with a box containing the number 2. Dynamics include *f* and *mf*.
- Staff 2: Marked with a box containing the number 3. Dynamics include *f* and *mf*.
- Staff 3: Marked with a box containing the number 2. Dynamics include *f* and *mf*.
- Staff 4: Marked with a box containing the number 3. Dynamics include *f* and *mf*.

System 3:

- Staff 1: Marked with a box containing the number 2. Dynamics include *f* and *mf*.
- Staff 2: Marked with a box containing the number 3. Dynamics include *f* and *mf*.
- Staff 3: Marked with a box containing the number 2. Dynamics include *f* and *mf*.
- Staff 4: Marked with a box containing the number 3. Dynamics include *f* and *mf*.

Additional markings include *ten.* (tension), *dim.* (diminuendo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

Musical score for a piano piece, measures 5 through 13. The score is written for four staves (treble and bass clefs for two systems). It includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, *f*, *cresc.*, and *dim.* Measure numbers 5, 6, and 7 are indicated in boxes above the staves.

Measure 5: The first system (staves 1-4) begins with a piano (*p*) dynamic. The second system (staves 5-8) continues with piano (*p*) and includes a crescendo (*cresc.*) leading to mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics.

Measure 6: The first system (staves 1-4) features a crescendo (*cresc.*) leading to forte (*f*). The second system (staves 5-8) continues with forte (*f*) and includes a mezzo-piano (*mp*) dynamic.

Measure 7: The first system (staves 1-4) features a crescendo (*cresc.*) leading to forte (*f*). The second system (staves 5-8) continues with forte (*f*) and includes a mezzo-piano (*mp*) dynamic.

8

mf dim. (mf) p p cresc. (mp) cresc. (mp)

8

(mf) (mp) p cresc. (mp)

(mf) (mp) p cresc. (mp)

(mf) (mp) p cresc. (mp)

p cresc. (mp)

9 poco rit. a tempo 10

(mf) f f f f

(mf) f f f f

(mf) f f f f

(mf) f f f f

9 poco rit. a tempo 10

(mf) f f pizz. f ten. f dim. #

(mf) f f pizz. f ten. f dim. #

(mf) f f pizz. f ten. f dim. #

(mf) f f pizz. f ten. f dim. #

f pizz. f arco f pizz. f dim.

11 12

mf dim. *mf dim.* *mf dim.* *mf dim.* *mf dim.*

SOLO *p dolce* *p dolce* *p dolce* *p dolce*

mf dim. *mf dim.*

p dolce

11 12

mp *dim.* *(p)* *pp*

mp *dim.* *(p)* *pp*

mp *dim.* *(p)* *pp*

arco *mp* *dim.* *(p)* *pizz. pp*

(mf) *pp*

13

p dolce *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

13

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp