

JOHN BLOW

Marriage

For Alto and Bass  
Chorus and Orchestra

PREVIEW  
Low Resolution

FULL SCORE

Edition Schott 10 305

## Preface

This edition presents the text of the original sources except for the "piano part" which is partly a realization of the figured bass (marked "continuo") and partly an adaptation of the instrumental score printed above it (marked "piano score"). The instrumental bass part, if not printed in the score, is always identical with the "continuo" bass line. Editorial additions are in brackets. Orchestral material, (including a fully edited score and continuo part) is available on hire from the publisher.

### Historical Notes

The words of the first two movements of this composition leave no doubt that it was intended to be performed at a certain occasion. Unfortunately, the actual occasion is unknown. It is possible to date it, on the internal evidence of style, to the first decade of the 17th century, after about 1690; it was presumably written for the occasion when the substance of it was included in the *Complete Works of Henry Purcell, Amphion Anglicus*, published in that year. It is supposed to have been written for the family of the Duke of Devonshire, the course of Blow's duties as "Composer in ordinary" to the Duke of Devonshire, the music for voices in ordinary "which he composed" in 1674. But the marriage of James Duke of Devonshire and Anne, Duchess of Devonshire in 1673 is too early to expect any connection with the music. It is more likely that it was written for the marriage of the Princess Mary to William III, which was celebrated by Purcell's ode, *On the Marriage of the Princess Mary*. On the whole, it is likely, then, that it was written for a certain occasion, and that it was performed at a certain occasion, as evidenced by the fact that it was included in the *Complete Works of Henry Purcell, Amphion Anglicus*, as well as publication in *Amphion Anglicus*. The words of the final chorus as performed at "an Entertainment in the Strand in York Buildings" (Villiers Street, Strand, London). The first known revival of any part of the work was in 1887, when it was performed at the conclusion of the Blow Commemoration Concert in St. Martin-in-the-fields, London, on 7th Dec., 1949.

### Textual Notes

See page 29.

# MARRIAGE ODE

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For Alto and Bass Soli, Chorus and Orchestra

Edited with piano reduction by  
Watkins Shaw and Walter BergmannJohn How  
(1649, 1700)

## No. 1 Duet

(Flowing)

The image displays a page of musical notation for the first duet. The score is arranged in a standard orchestral format with the following parts from top to bottom: Trumpet (I), Violin I, Violin II, Viola, Bass, Piano, and a grand staff for the piano reduction. The music is in 2/4 time and features a key signature of one flat. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page. The piano part includes a section labeled "Piano Solo".

The image displays a page of musical notation, numbered 10. It features multiple staves of music, including vocal lines and instrumental accompaniment. The notation includes notes, rests, and other musical symbols. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The watermark is in a bold, sans-serif font. Below the watermark, the text "Low Resolution" is visible, indicating the quality of the scan. The musical score is arranged in a standard format with staves grouped together.

*Soprano*  
 Bring, shep-herds, bring the kids and Lambs, (boat) find-ings of their ten-der  
*Alto*  
 Dams,  
 The kids and Lambs, (boat) find-ings of their ten-der

Bring, shep-herds, bring the kids and Lambs, (boat) find-ings of their ten-der

Ye Nymphs bring each a Tur-tle Dove, for My-men and the God of Love; ye Nymphs bring each a Tur-tle Dove.

Dorns. Ye Nymphs bring each a Tur-tle Dove, for My-men and the God of Love.

30 Dove, for My-men and the God of Love.

Love, for My-men and the God of Love.

*With Brass*

*With Drums*

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the acco-ri- fin  
oi, oi the acco-ri- fin

*Solo Solo*

*Chorus*

**PREVIEW**  
Low Resolution

The image shows a musical score for piano and voice. It consists of multiple staves. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. Below it are several staves for piano accompaniment, including a bass line and a right-hand part. A vocal line is present, with lyrics: "the acco-ri- fin" and "oi, oi the acco-ri- fin". There are markings for "Solo Solo" and "Chorus". A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid on the score.