Edition Schott

Henry Purcell

My Heart is Inditing

Anthem for Double Chorus and String Orchestra

Edited by
C. F. Simkins

ED 10304
ISMN M-2201-0200-4

PREVIEW
Low Resolution

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PREFACE

This magnificent anthem was written by Henry Purcell in 1685 for the Coronation of James II., which took place in Westminster Abbey on April 23.

Any editorial marks or additions to the original MS. are in brackets. These are mainly suggestions as to speeds. The opening of the Symphony is in my opinion a $\frac{2}{2}$ not a $\frac{4}{4}$. This gives in general three tempi for the [illegible] a slowish $\frac{2}{2}$, a fast $\frac{3}{2}$ and a slow three-time, which, as w[illegible] is a $\frac{3}{4}$. This appears at the first verse section, and Purc[illegible] the autograph word 'Quick' when he needs it t[illegible] faster.

In Purcell's time the verse sections would have been [illegible] of single voices from among the choir and the full ch[illegible] orchestra would not have been large a[illegible] large choir is to be used, and a correspo[illegible] verse sections must be sung by so[illegible] if not by single voices.

Purcell left no indications [illegible] The style of the music does not [illegible] chief variation would [illegible] sound in the Verse as a[illegible] and fall of the [illegible] the performe[illegible]

For the a[illegible] Verses some [illegible] continuo is indispensable.

[illegible] of thought which asserts that [illegible] such as :

Violin II
(bar 63)

[illegible] such conventions is not within the scope of this Preface.

I would like to express my grateful thanks to Mr. Michael Tippett, of the Morley College Choir, for his great kindness in making suggestions for this edition, which are the outcome of actual performance of this anthem.

C. F. SIMKINS

14 The Cloisters,
Windsor Castle.

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The piano reduction printed here is inte
for rehearsal only. A realization of the cont
for accompanying the Verse sections is availab
on hire together with string part

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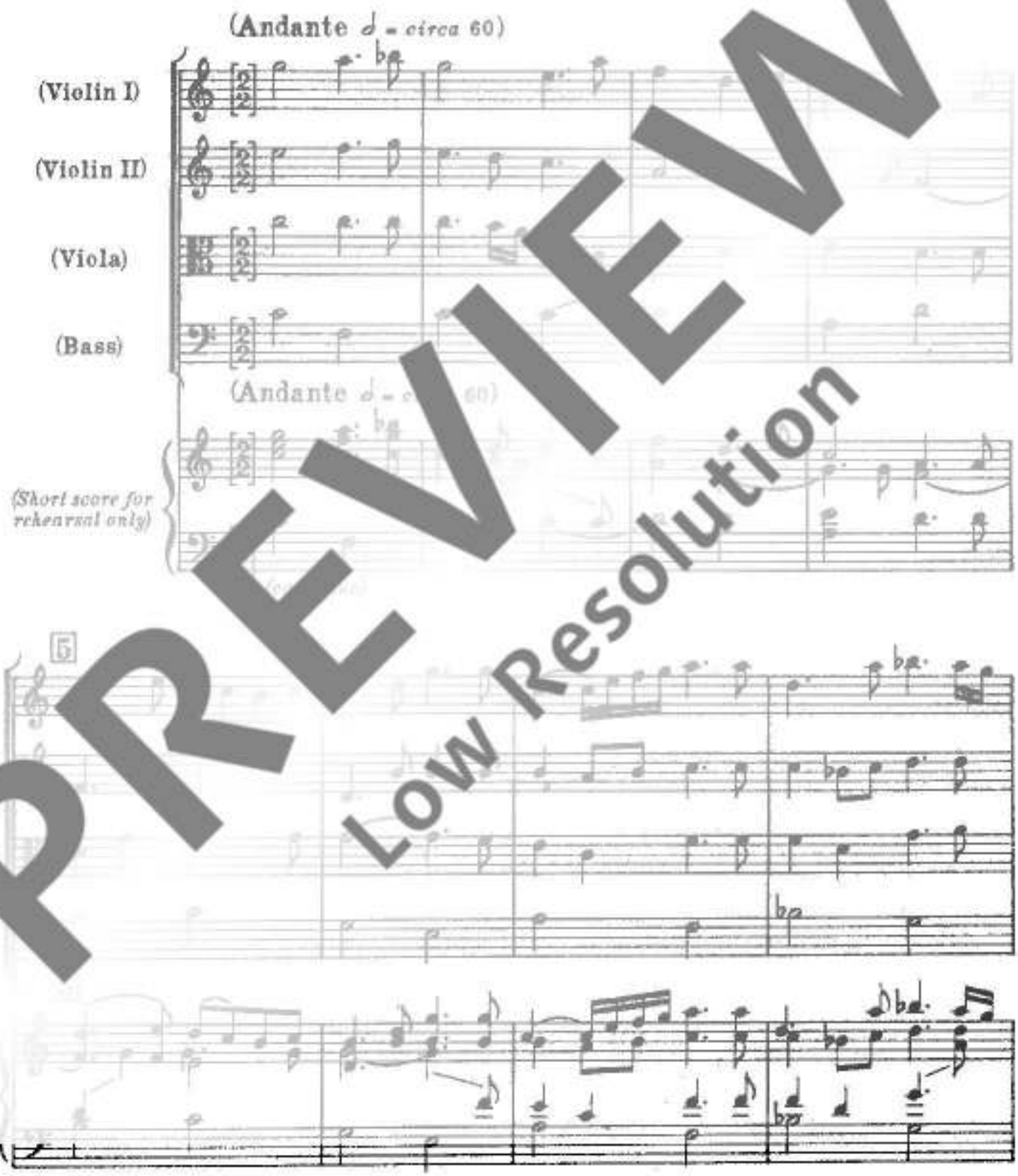
MY HEART IS INDITING

SYMPHONY

From the autograph score (R.M.20.h.8)
by permission of H.M.The King

HENRY PURCELL
(1659-1695)



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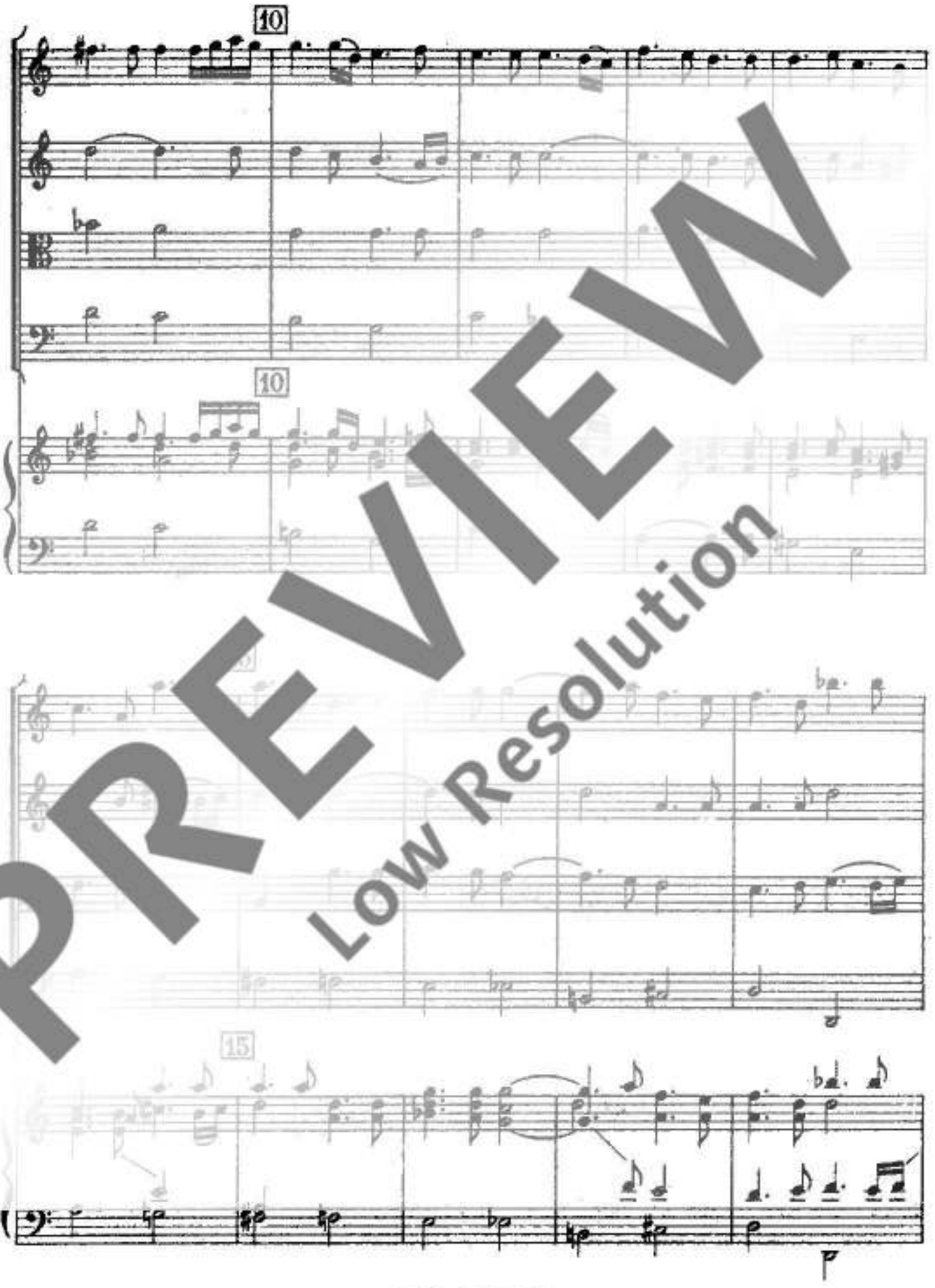

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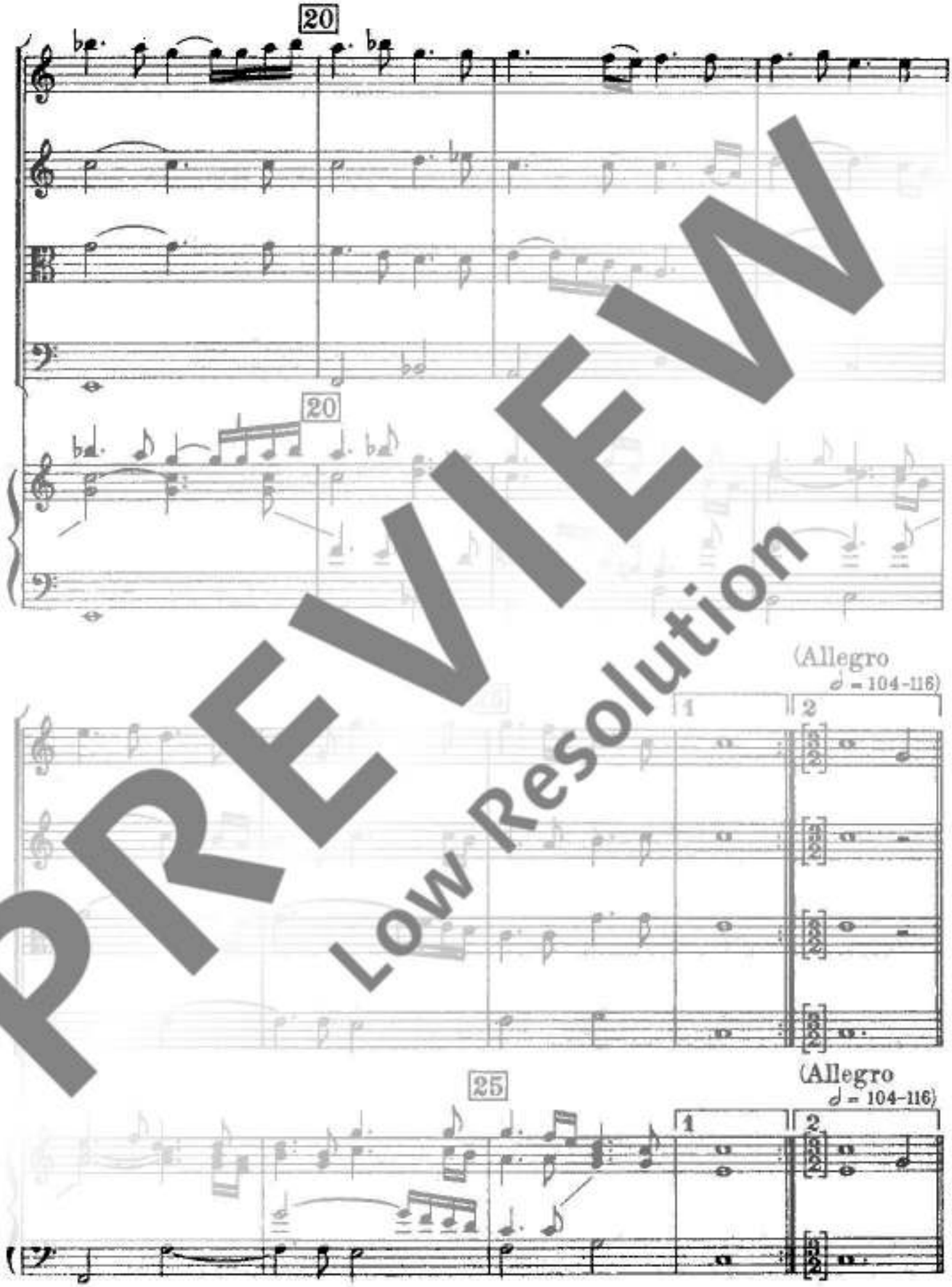

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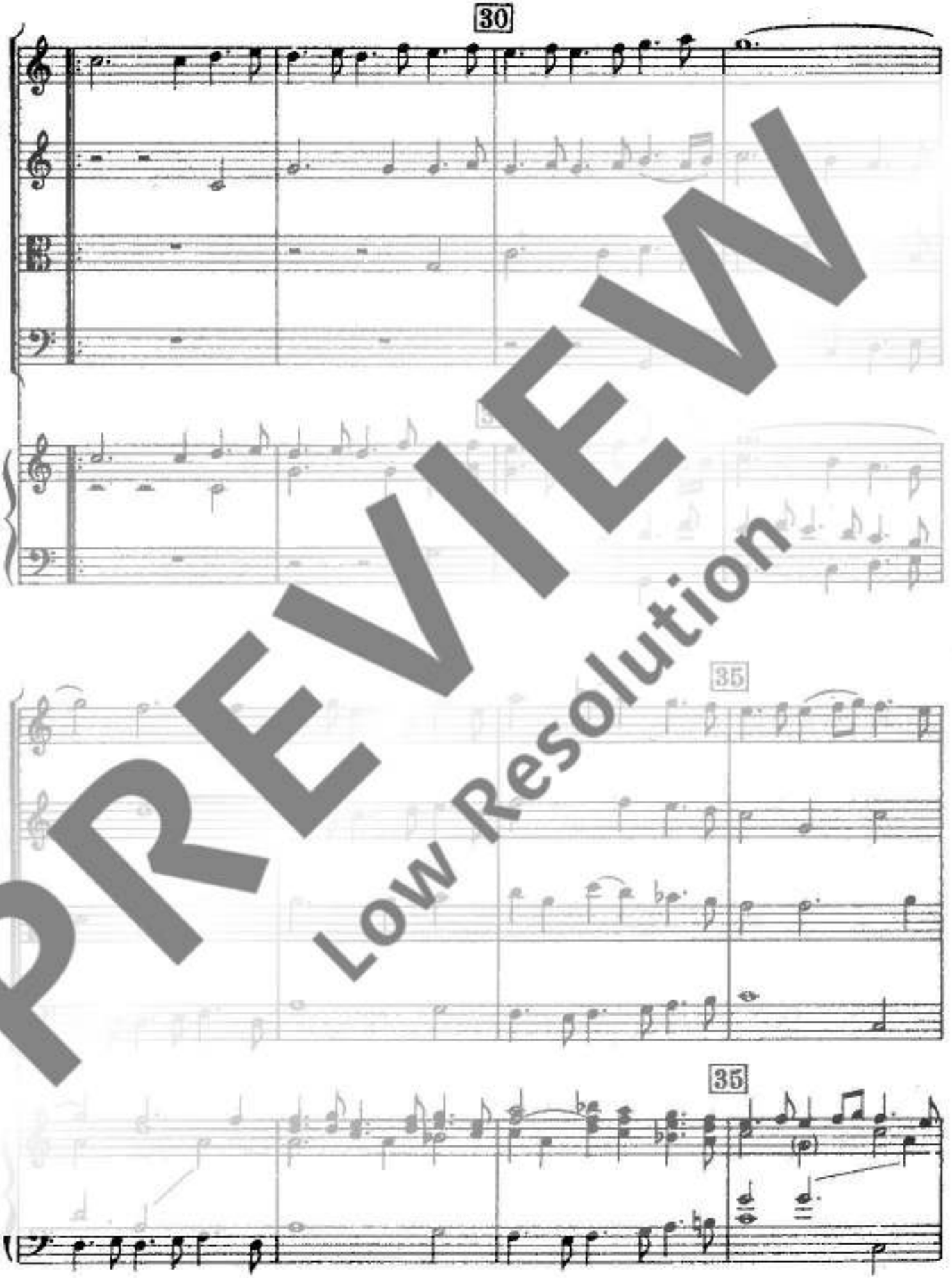

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