

Come Ye Sons of Art

Ode for the Birthday of Queen Mary, 1694

Edited with piano reduction
by Michael Tippett
and Walter Bergmann

Henry Purcell
(1659-1695)

I. Overture

Largo Tutti

[f]

6

Canzona

Allegro v.1

Trpt.

Bass

Ob.

17

20

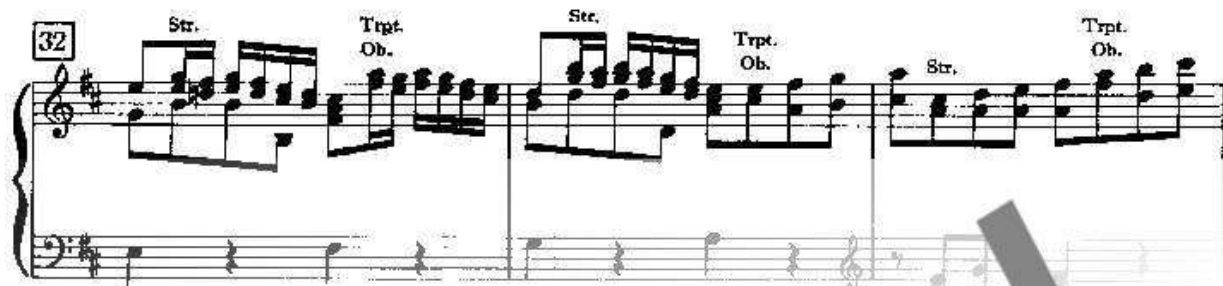
23

26

29

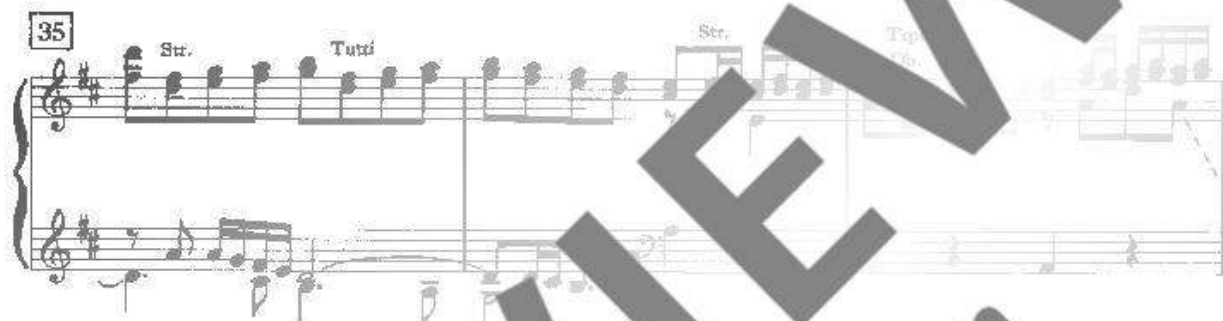
32

Str. Trpt. Ob. Str. Trpt. Ob. Str. Trpt. Ob.



35

Str. Tutti Str. Trpt. Ob.



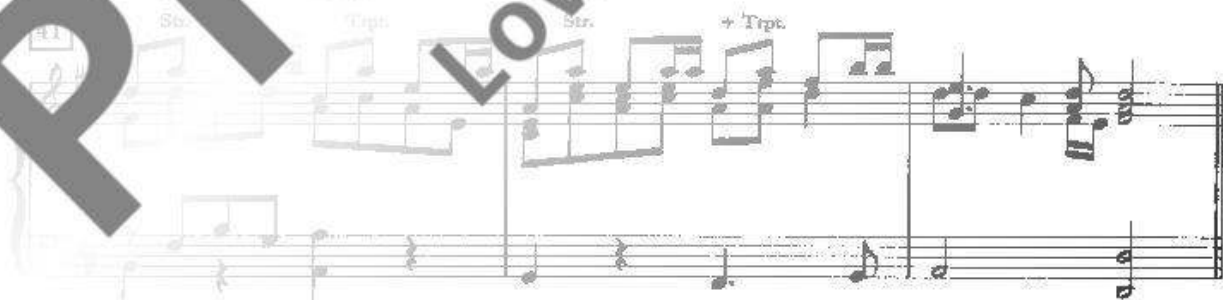
38

Trpt. Ob. Str. Trpt. Ob.



41

Str. Trpt. Ob. Str. + Trpt.



Adagio

44 Str.

[pp dolce]

48

52

56

2. Alto Solo and Chorus

[Allegro comodo]

2 Ob. Str.

[p]

6

Ob.

11

Str.

17

+Ob.

The musical score is written for piano and woodwinds. It begins with a piano (p) dynamic marking. The first system shows the piano accompaniment and two oboes (2 Ob.). The second system shows the piano accompaniment and one oboe (Ob.). The third system shows the piano accompaniment and strings (Str.). The fourth system shows the piano accompaniment and strings (Str.). The fifth system shows the piano accompaniment and oboe (Ob.). The sixth system shows the piano accompaniment and oboe (Ob.).