

HENRY PURCELL

ODE ON
ST CECILIA'S DAY
1692

Z328

Violoncello • Organo • Partitura • Partitura
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10296

PREVIEW
Low Resolution

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HENRY PURCELL

ODE ON ST CECILIA'S DAY

Z 328

For chorus SATB, strings and orchestra
Edited by/Herausgegeben von Edition de

Christopher Wood

Vocal score

Partitur für Chor und Orgel

ED 0990



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is available in the Eulenburg series No. 8063
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Schott Music Ltd
48 Great Marlborough Street
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ODE ON ST CECILIA'S DAY 1692

Henry Purcell

(1659–1695)

Z 328

1. Symphony

Reduction

Musical notation for the beginning of the Symphony, measures 1-4. The score is in G major and common time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line.

Musical notation for the Symphony, measures 5-10. The right hand continues with complex chordal textures and eighth-note patterns. The left hand has a steady eighth-note accompaniment. Measure numbers 5, 6, and 7 6b are indicated.

Canzona

Musical notation for the Canzona, measures 11-15. The right hand features a more melodic line with sixteenth-note runs. The left hand continues with eighth-note accompaniment. Measure numbers 11, 12, 13, 14, and 15 are indicated.

Musical notation for the Canzona, measures 16-20. The right hand continues with sixteenth-note patterns. The left hand has eighth-note accompaniment. Measure numbers 16, 17, 18, 19, and 20 are indicated.

Musical notation for the Canzona, measures 21-25. The right hand continues with sixteenth-note patterns. The left hand has eighth-note accompaniment. Measure numbers 21, 22, 23, 24, and 25 are indicated.

Edited by Christopher Hogwood

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Vocal score and realization by Richard Clarke

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