

ROLLANT ET OLIVER

Three fragments from 'The Song of Roland'
for unaccompanied chorus

I. L'OLIFAN

Soprano

Adagio

Rol-lant ad mis l'o-li-fan a sa bu - che, em-peint le ben,
Rol-lant has lift-ed the horn to his lips now, he grasps it well,

Alto

Adagio

Rol-lant ad mis l'o-li-fan a sa bu - che, em-peint le ben,
Rol-lant has lift-ed the horn to his lips now, he grasps it well,

Tenor

Adagio

Rol-lant ad mis l'o-li-fan a sa bu - che, em-peint le ben,
Rol-lant has lift-ed the horn to his lips now, he grasps it well,

Bass

Adagio

Rol-lant ad mis l'o-li-fan a sa bu - che, em-peint le ben,
Rol-lant has lift-ed the horn to his lips now, he grasps it well,

Piano
(for rehearsal only)

Adagio

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff represents the piano. The vocal parts sing in unison. The lyrics are in French, with English translations provided. The piano part provides harmonic support, with chords and bass notes indicated. The tempo is marked as Adagio for all parts.

A page of musical notation for three voices (SATB) and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The lyrics are in French, with some German words like 'Vorfreude' and 'Lob'. The music consists of several staves of notes with rests, and the lyrics are written below the notes. A large, semi-transparent watermark reading "PREVIEW" and "Low Resolution" diagonally across the page.

PPE Low Resolution

Forte
volc est mult lun - ge,
far how it e - choes.

and o - far e la voix est mult lun - ge,
are those hills, and o - far now it e - choes.

all sunt li pui e la voix est mult lun - ge,
are those hills, and o - far now it e - choes.

Holt sunt li pui e la voix est mult lun - ge,
High are those hills, and o - far now it e - choes.

p f pp

PREVIEW

Low Resolution

2

*granz tren - te liv - res l'orient il res-pun-dre, l'orient il res-pun-dre,
full thir - ty leagues they hear it re - ply - ing, hear it re - ply - ing,*

*granz tren - te liv - res l'orient il res-pun - dre, l'orient il res-pun - dre,
full thir - ty leagues they hear it re - ply - ing, hear it re -*

*granz tren - tes liv - res l'orient il res-pun - dre, l'orient il res-pun - dre,
full thir - ty leagues they hear it re -*

*granz tren - te liv - res l'orient il res-pun - dre, l'orient il res-pun - dre,
full thir - ty leagues they hear it re -*

f

divisi

3

**Kar-los l'oit
Charlemagne heard,
and**

p

-pun-dre, res-pun-dre, res-pun-dre, res-pun-dre, res-pun-dre..
-ply-ing, re-ply-ing, re-ply-ing, re-ply-ing, re-ply-ing..

ppp

**Kar-los l'oit
Charlemagne heard,
and**

p

-pun-dre, res-pun-dre, res-pun-dre, res-pun-dre, res-pun-dre.
-ply-ing, re-ply-ing, re-ply-ing, re-ply-ing, re-ply-ing.

ppp

**Kar-los l'oit
Charle-magne heard,
and**

p

-pun-dre, res-pun-dre, res-pun-dre, res-pun-dre, res-pun-dre..
-ply-ing, re-ply-ing, re-ply-ing, re-ply-ing, re-ply-ing..

ppp

**Kar-los l'oit
Charlemagne heard,
and**

p

VIE N

A musical score for a three-part choir (Soprano, Alto, Bass) featuring a mix of traditional-style notation and lyrics from the movie "The Princess Bride". The lyrics include "Ba-taille funt nos-tre", "Our men are mak-ing", and "Co dit li reis, Then said the king,". A large, semi-transparent watermark reading "PREVIEW" and "Low Resolution" diagonally across the page serves as a copyright notice.

PRE LOW RES

Sheet music for 'Ba-taille funt nos-tre bat'. The score consists of two staves. The top staff is for Treble clef instruments and the bottom staff is for Bass clef instruments. The lyrics are written in French and English. The music includes dynamic markings like 'mf', 'f', and 'ff', and various rests and note heads.

unis.
ses cum-pai-gnes tu - tes. Co dit li reis,
all his com-fodes round him. Then said the King,
am-pai-gnes tu - tes. Co dit li reis,
and his com-fodes round him. Then said the King,
aines tu - tes. Co dit li reis,
com-fodes round him. Then said the King,

"Ba - taille funt nos - tre hu - me"
"Our men are mak - ing bat - te."
"Ba - taille funt nos - tre hu - me."
"Our men are mak - ing bat - te."
"Ba - taille funt nos - tre hu - me."
"Our men are mak - ing bat - te."
"Ba - taille funt nos - tre hu - me."
"Our men are mak - ing bat - te."

mf

f

ff

2. ROLLANT LE CATAIGNE

S. *J = 84 mp*

Rol-lant re-guar-det es munz e es la - riz,
 Rol-lant now re-gards the moun-tains and the hills;

A. *mp*

Rol-lant re-guar-det es munz e es la - riz,
 Rol-lant now re-gards the moun-tains and the hills;

T. *mp*

Rol-lant re-guar-det es munz e es la - riz,
 Rol-lant now re-gards the moun-tains and the hills;

B. *mp*

Rol-lant re-guar-det es munz e es la - riz,
 Rol-lant now re-gards the moun-tains and the hills;



1

morz ge-sir, e il les plu - ret cum che-va - ler gen-till:
many dead, and now he mourns for them as a gentle knight.

de une rit
May God re

morz ge-sir, e il les plu - ret cum che-va - ler gen-till:
many dead, and now he mourns for them as a gentle knight.

morz ge-sir, e il les plu - ret cum che-va - ler gen-till:
many dead, and now he mourns for them as a gentle knight.

morz ge-sir, e il les plu - ret cum che-va - ler gen-till:
many dead, and now he mourns for them as a gentle knight.

De - us show you
deus deum for hea - ven and may you

souls re-deem, en sein tes
and may you

o - treit il pa - reis, en sein - tes
Re - deem for hea - ven and may you

De - us mer - cil,
Show you mer - cy.

o - treit il pa - reis, en sein - tes
Re - deem for hea - ven and may you

This block contains musical notation on five staves. The top staff has a treble clef, the second has an alto clef, the third a bass clef, the fourth a tenor clef, and the bottom a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics from the previous block are repeated here, corresponding to the musical phrases.

七

rit.

2 (plus vite) J-132

flurs il les fa - cet ge - air, les fa - cet ge - air. Meil - lors vas - sals de
there mid ho - ly flo - wers lie, ho - ly flo - wers lie. No bet - ter men than

flurs *il les fa - cet ge - sir,* *les fa - cet ge - sir.* *Mall - lors - so - sols*
there *mid ho - ly flo - wers lie,* *ho - ly flo - wers lie.* *No bet -*

flurs *il les fa - ast ge - sir,* *les fo - cel ge - sir*
there *mid ho - ly flo - wers lie,* *ho - ly flo - wers*

flurs il les fo-ot ge - sir, les flur
there mid be lu flowers lie, be

VOS
you

lunge - - - ment lux lens
large _____ your fol - lowed

lunge - - - *ment* *tuz* - *lens*
long _____ *your* *fol-* *lowed*

un - kes / n. 1. a.

JSG 573