

AT HER FAIRE HANDS

(Walter Davidson)

Edited with piano reduction
by Marilyn Wailes

MARTIN PEERSON

(Solo)

Soprano

At her faire hands, how have I grace
How of-ten have my sighes de-clared

prayers oft re-peated, till my heart thwart-ed;
in I dal-lan-gue, both a-bove and pro-cure it;

let her goe, let her goe, let her goe, for she'll not be con-vert-ed.
let her goe, let her goe, let her goe, for I can-not en-dure it.

Keyboard
or
Strings

The musical score consists of two systems. The first system includes a soprano line with lyrics and a piano reduction for keyboard or strings. The second system continues the soprano line and piano reduction. A large, diagonal watermark reading 'PREVIEW' is superimposed over the entire score.

(Tutti)

S Say, shall she goe? O no, no, no, no, no, O
Say, shall she goe? O no, no, no, no, no, O

A O no, no, O

T O no, O

B O no, no, O

PREVIEW
Low Resolution

(Tutti)

no, no, no, she most faire though
no, no, no, she the wound and
no, no, no, no, no, no, though
no, no, no, no, no, no, and
no, no, no, no, no, no, though
no, no, no, no, no, no, and

she _____ be mar ble heart - ed
 she _____ a lone can cure it.

she be mar
 she a lone

she be mar lone heart - ed.
 she a lone can cure it.

she be mar lone heart - ed.
 she a lone can cure it.

From "The First Part of Ayres and Dialogues. Contayning Songs of 4.5.
 our parts, and being Verse and Chorus is fit for Voyces and Viols, they
 may performe either the one or the other on the Lute, where the proficient can play upon the
 Gro. or the Violi to the base viol alone. All made and composed according to the
 of 1623."

Parts have been added.

The original clefs are:-

sopranus-soprano; contra tenor-alto; tenor-tenor; bassus-bass.

According to the composer's note printed above, the "Verse" (Solo) can be accompanied on strings or on a keyboard instrument. In the piano score the part writing is clearly indicated by the direction of the stems of the notes. During the Chorus the instruments play the voice parts at will.