

# UPON MY LAP

(Richard Verstegan the Elder)

Edited with piano reduction  
by Marilyn Wailes

MARTIN PREPSON

(Solo)

Soprano

1. Up - on my lap  
2. When Thou art soothed  
3. I grieve that deeds  
4. Yes as I am

Keyboard  
or  
Strings

sucks up - pose what must  
up - pose what must  
my babe wish will  
me: would: Thine:  
Mean - time his love  
so may Thy moth -  
Be - cause I would  
Though all too lit -

mayn - taines my life,  
- er and Thy nurse,  
- tie be to Thee,  
for Thy selfe,  
And gives my sense her  
Thy cra - dle al - so  
But in the best I  
Vouch - saf - ing to be

① Original: When Thou hast taken Thy repast.

② Original: I grieve that duty doth not worke.

Copyright, 1953, by Schott & Co., Ltd., London.

(Tutti)

S rest. be. should. mine. Sing lul - la, lul - la - by, sing lul - la, lul - la -

A Sing lul - la - by, lul - la -

T 8 Sing lul - la, lul - la, lul - la - by, sing lul - la -

B Sing lul - la, sing lul - la, lul - la, lul - la -

(Solo) - by, my lit-tle, lit-tle Boye, (Solo) lit-tle, lit-tle Boye, sing lul - la, lul - la - by, sing

(Tutti) sing lul - la, lul - la - by, sing

(Tutti) lit-tle, lit-tle Boye, sing lul - la, lul - la - by, sing

8 sing lul - la - by, sing

- by, sing lul - la - by, sing

lul - la, lul-la - by mine one - - ly Joy. Sing Joy.

lul - la - by mine one - ly Joy.

lul-la, - lul-la - by mine one - ly Joy.

lul - la, lul-la - by mine one - ly Joy.

From "Private" or "Public" or "Private" or "Public" of Ayres and Dialogues, Contayning Songs of 4.5. and 6. parts, set to all sorts of musick, and Chorus is fit for Voyces and Viols, they may be performed either in the Originall or Late, where the proficient can play upon the Ground, or the late, where the viol alone. All made and composed according the rules of composition.

Original by T. Ayres. Bar line has been added. Bar 13 the top note of the accompaniment has been altered to a semibreve, has been altered to a minim and a minim rest. The original melody, the cantus-soprano; contra tenor-alto; tenor-tenor; bassus-bass.

According to the composer's note the above accompaniment can be played on strings or on a lute and instrument. In our score the part-writing is clearly marked by the direction of the stems of the notes. During the chorus the instruments join the voice parts at the end of the print of 1620 does not differentiate between them in these places.

Words 2 and 3 of the poem had to be slightly adjusted in order to fit the music.

M.W.