Edition Schott

Michael Tippett

Boyhood's End

Cantata for Tenor, Voice and Piano

(1943)

ED 10279
ISMN M-2201-0190-8

PREVIEW
Low Resolution

www.schott-music.com

SCHOTT

Mainz · London · Madrid · New York · Paris · Prag · Tokyo · Toronto
© 1945 SCHOTT & Co. Ltd., London · Printed in Germany

First performance: 5 June 1943
Peter Pears, tenor
Benjamin Britten, piano
Morley College
London

Duration: 12 mins

Note:

By permission of his executors and publishers the words are taken from W. H. Hudson's autobiography *'Far Away and Long Ago'**: the book in which Hudson recalls his childhood in the Argentine. The words come from the chapter headed 'Boyhood's End,' where Hudson as an old man looks back on the recollected moment of his 15th birthday, when he first became afraid that he might lose his peculiar communion with nature. They describe something of what that contact meant to the boy Hudson.

* - Published by Messrs. J. M. DENT & SONS LTD., London, WC2

PREVIEW
Low Resolution

All rights reserved

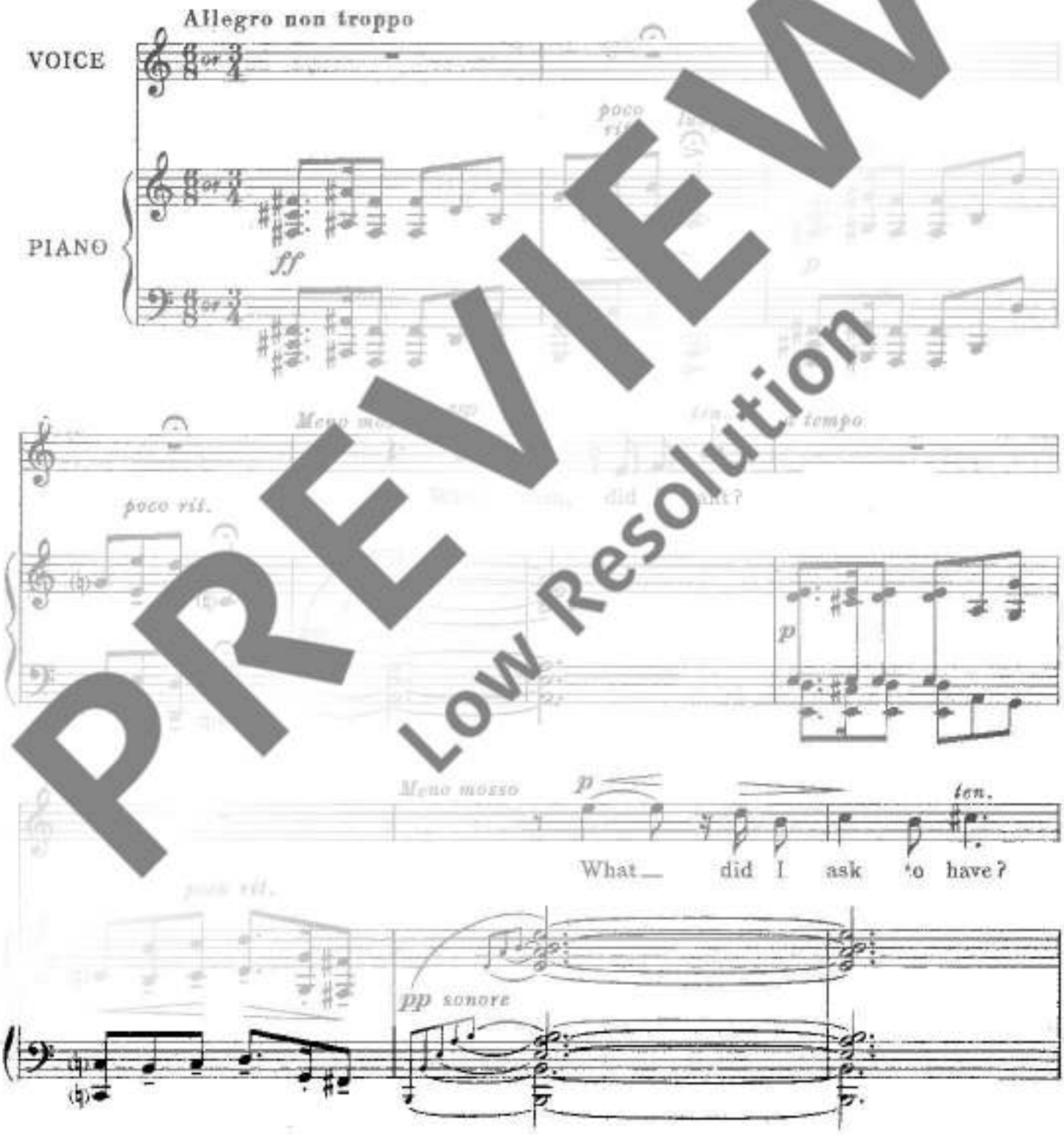
No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the copyright owner.

To Peter Pears and Benjamin Britten

BOYHOOD'S END

Cantata for Tenor Voice and Piano

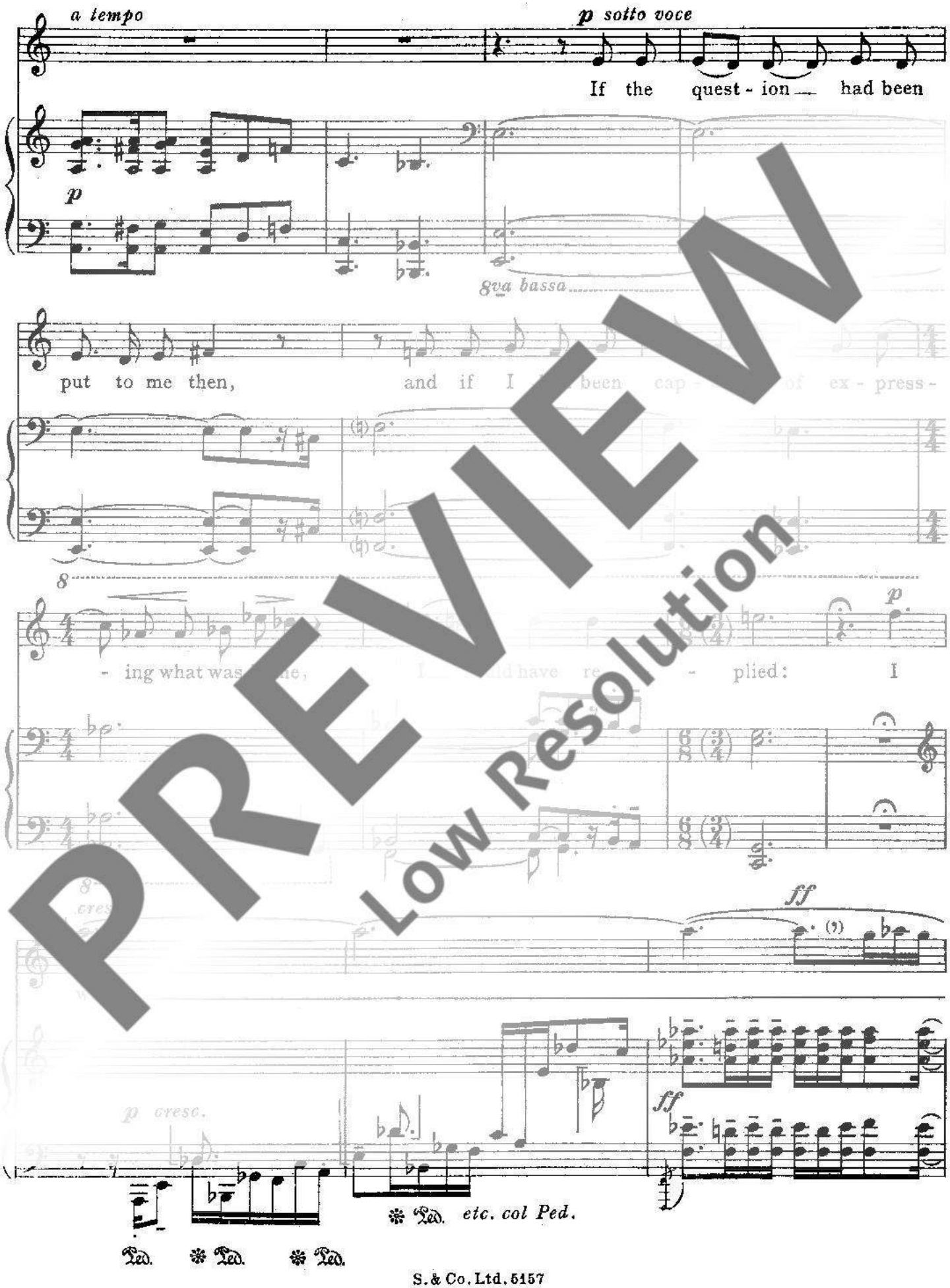
W. H. HUDSON



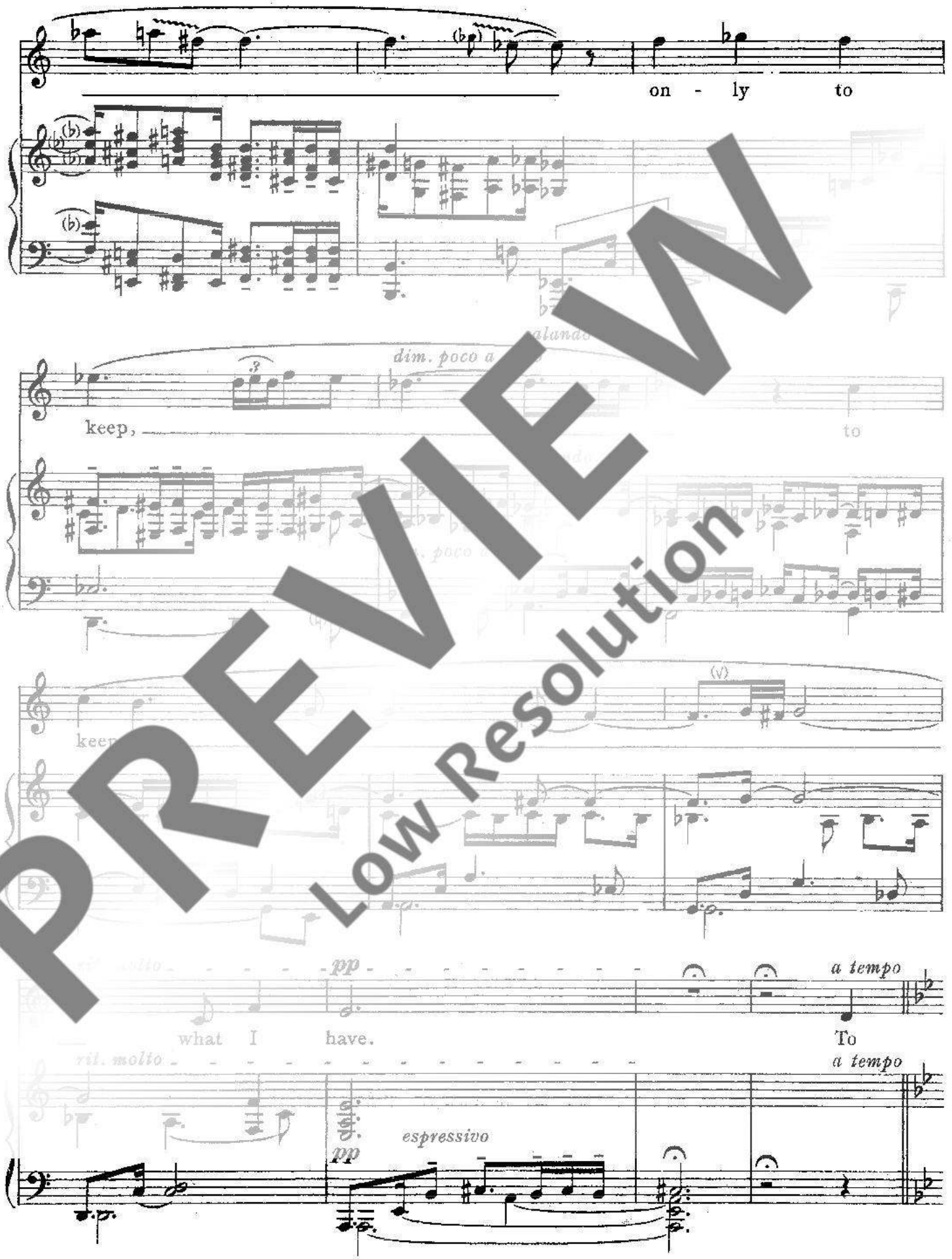
PREVIEW
Low Resolution

© 1945 Schott & Co. Ltd., London

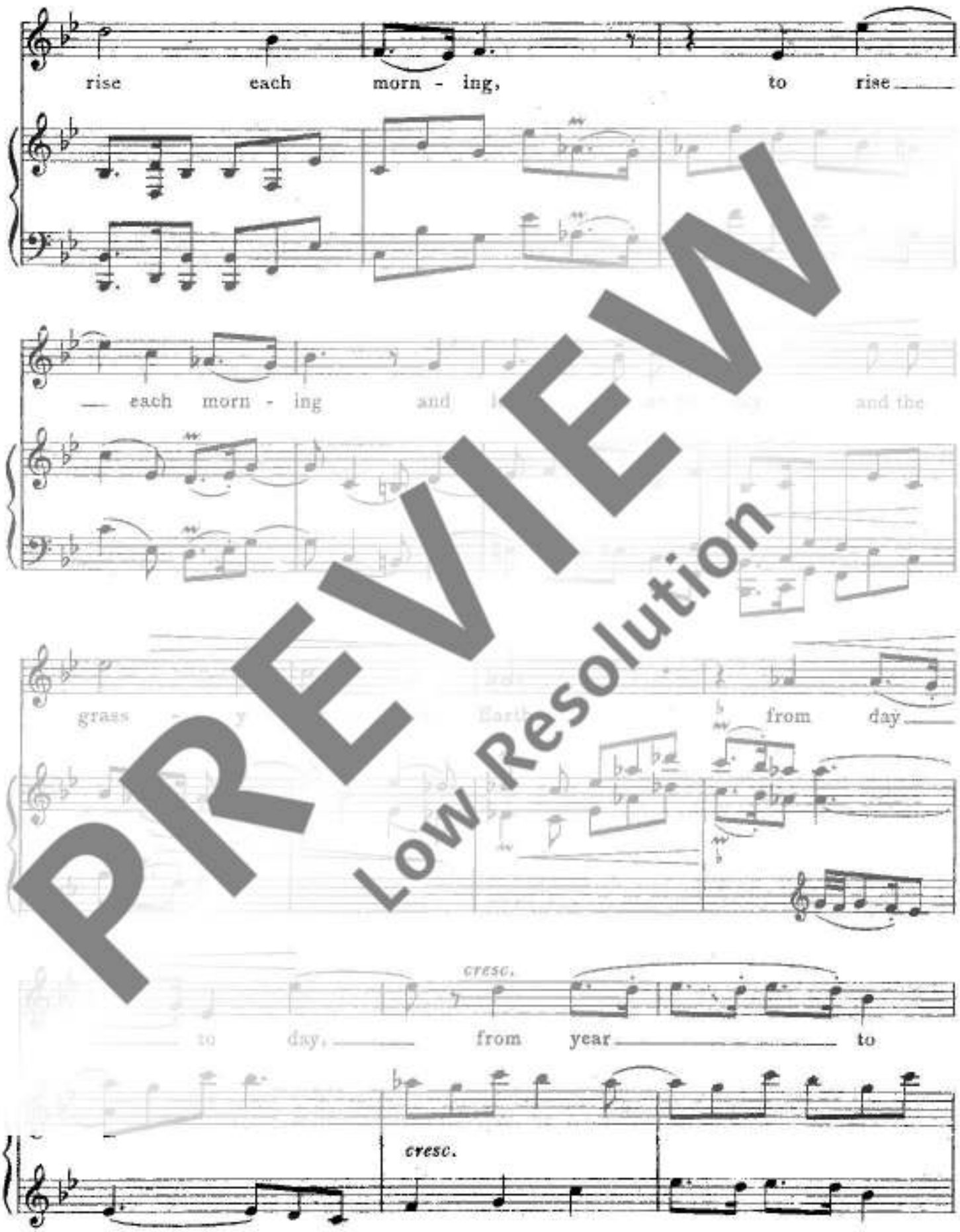
Eine widerrechtliche Kopie von Noten ist gesetzlich verboten und kann gerichtlich verfolgt werden.
Unauthorized copying of music is forbidden by law, and may result in criminal or civil action.



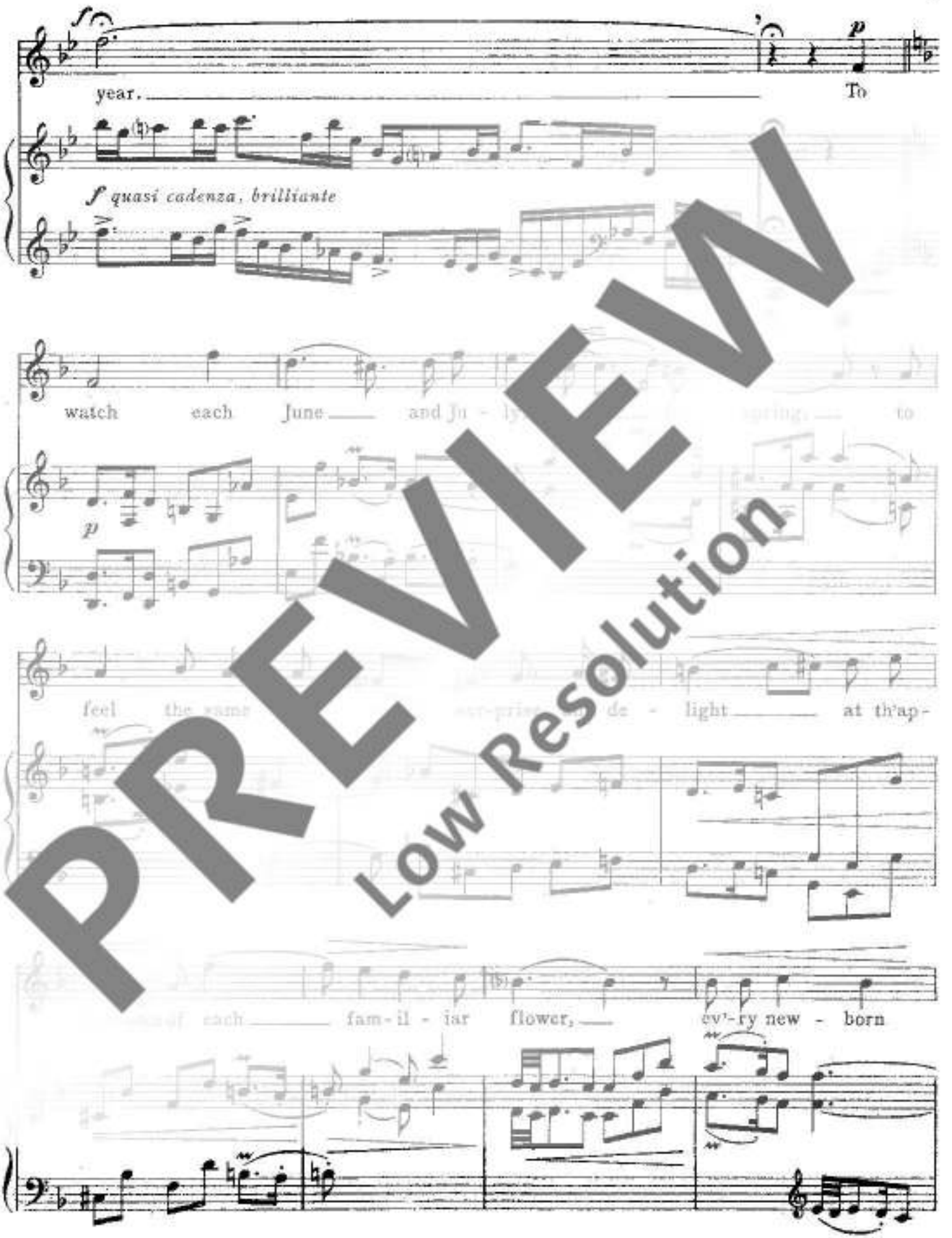
PREVIEW
Low Resolution



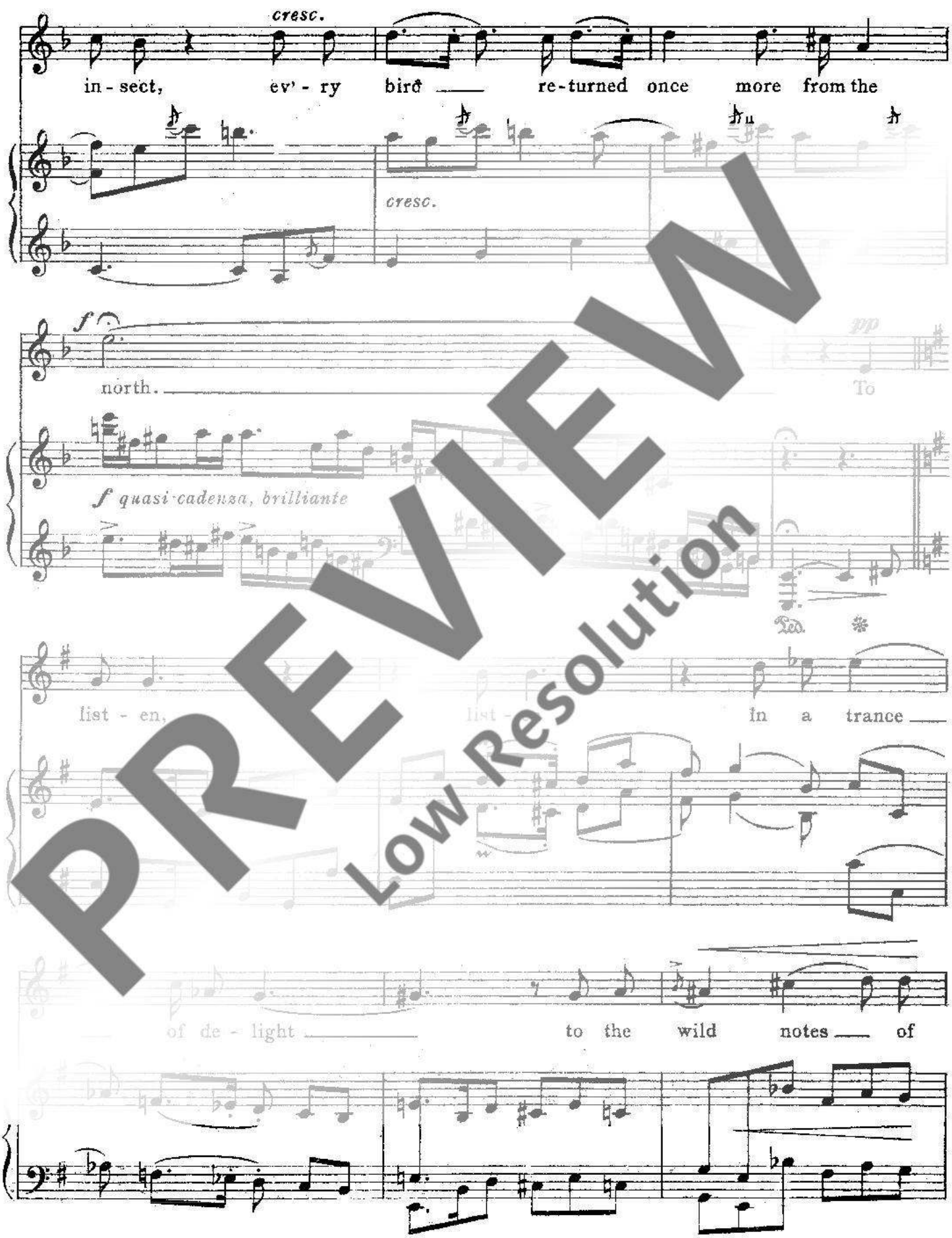
PREVIEW
Low Resolution



PREVIEW
Low Resolution



PREVIEW
Low Resolution



PREVIEW
Low Resolution