

String Quartet No. 1

Michael Tippett

1.

Allegro appassionato (♩ = c.176)

The musical score for Violin 1 of String Quartet No. 1 by Michael Tippett is written in 3/4 time. The tempo is marked "Allegro appassionato" with a quarter note equal to approximately 176 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 49. The key signature is one sharp (F#). The score includes various dynamics, articulations, and tempo markings.

The first staff (measures 1-5) begins with a forte dynamic (*ff sf*). The second staff (measures 6-11) continues with a forte dynamic (*sf*). The third staff (measures 12-17) features a forte dynamic (*f*). The fourth staff (measures 18-23) includes a forte dynamic (*f*). The fifth staff (measures 24-28) is marked with a first ending bracket and includes the markings *dim.*, *poco*, *a*, and *poco*. The sixth staff (measures 29-33) is marked *calando*. The seventh staff (measures 34-38) is marked *2 a tempo* and *pp dolce*. The eighth staff (measures 39-43) includes a crescendo marking (*cresc.*). The ninth staff (measures 44-48) includes markings for *poco f* and *dim.*. The final staff (measures 49-53) includes markings for *calando*, *p dim.*, and *3 a tempo pp*.

54

59

64

69

74

80

85

90

96

102

108

113

pp subito

pp subito

pp subito

cresc. — — — *poco* — —

a — — — *poco* — — — *ff*

p molto cresc.

4

5

6

7 *a tempo*

sff

pp

mf dim.

p

poco a poco rit. molto e calmandosi (Adagio)

Vc. solo *quasi cadenza*

dim. poco a poco (*f*) (*mf*) (*p*)

1

118 **8** *pp* *mf dim.* *p* *mf* *p*

126 *mf* *p cresc.* *ff* *dim.* *mp* *f* *dim.*

134 *pp* *cresc.* *f*

141 *p* *f* *p*

148 **12** *f* *dim.* *poco* *a poco* **13** *pp* *poco cresc.*

157 *mf dim.* *pp* *pp subito* *poco cresc.*

166 *mf dim.* *pp* *poco cresc.*

174 **15** *mf dim.* *pp* *cresc.*

181 *poco* *a poco* *f* *cresc.*

188 *ff* *mp cresc.*

195 **17** *ff sf* *sf*

203 *p sub.* *molto cresc.*

210 *ff* *p sub. cresc.* *ff* **18**

217 *dim. poco a poco* *calando* **19** *a tempo*

227 *pp dolce*

238 *cresc.* *poco f* *dim.* *p dim.* *cal-*

248 *-ando* **20** *a tempo* *pp* *pp subito*

256 *pp subito* *pp subito*

264 *cresc.* *poco* *a* **21**

272 *poco* *ff*

280

286

292 *p molto cresc.*

22

298 *sff* *poco a poco rit. molto e calmandosi* *(Adagio)* *lunga*

4 Vc. solo *quasi cadenza*

dim. poco a poco *(f)* *(mf)* *(p)* *pp*

segue II

2.

Lento cantabile (♩ = c.76)

p dolce *pp*

p *mp* *dim.* *pp*

mp *p* *p dolce*

poco *a* *poco* *cresc.* *mf*

f *dim.* *p* *più p*

pp *p* *mp* *cresc.*

mf *mp* *p* *cresc.* *poco*