

# String Quartet No. 2

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No. 1

Allegro grazioso ♩ = 120

8 1 *dim.* *p* *dolce*

17 *cresc.* *f* *dim.* *p*

23 *f* *dim.* *p* *cresc.* *f cantabile*

31 3 *dim.* *p* *cresc.* *mf*

40 4 *dim.* *p* *p*

51 5 *cresc.* *poco a poco*

60 6 (Solo)  
*f dim.* *p dim.* *pp cantabile*

69 7  
*poco cresc.* *poco f* *dim.* *p* *cresc.*

79 8 *rit.* *a tempo*  
*mf* *dim.* *p dim.* *pp* *poco cresc.*

90 9  
*poco f* *dim.* *p* *cresc.* *mf* *dim.* *p* *dim.*

99 10 *rit.* *a tempo*  
*pp* *cresc. molto* *f* *p subito*

110 11  
*p subito* *pp* *mp*

120 12  
*mp* *cresc.* *ff*

128 13

138 14 *calando*  
*dim. poco a poco* *p dim.* *pp*

150 **a tempo** 15

*pp sotto voce*

158 16

*p* *mf > pp*

167 17

*p poco cresc.* *poco f*

175 18

*dim.* *p* *pp dolce*

184 19

*p* *mp >*

192

*mf >* *poco cresc.*

200 20 (Solo)

*f* *dim.* *p* *dim.* *pp cant.*

208 21

*poco cresc.* *poco f* *dim.*

216 22 **rit.** **a tempo**

*p* *cresc.* *mf* *dim.* *p* *dim.* *pp*

224 23  
*poco cresc.* *poco f* *dim.* *p*

233 *cresc.* *mf* *dim.* *p* *dim.* *pp* *cresc. molto*  
*rit.* *a tempo*

241 24  
*f* *p subito*

249 25  
*p sub.* *pp*

257 26  
*mp* *mp* *cresc.*

264 27  
*f*

272 *dim.* *p* *cresc.*

279 28 Vln. 2  
*mf* *dim.* *p*

287 29  
*p* *cresc.* *poco*

295 30

*a poco* *f dim.*

Detailed description: This staff contains measures 295 through 302. It begins with a half rest followed by a quarter rest, then a series of eighth and sixteenth notes with slurs. The dynamics start with *a poco* and end with *f dim.* A box containing the number 30 is placed above the staff at the end of measure 302.

303 31

Detailed description: This staff contains measures 303 through 311. It features a continuous melodic line with slurs and various note values including eighth and sixteenth notes. A box containing the number 31 is placed above the staff at the end of measure 311.

312

*pp dolce* *mf*

Detailed description: This staff contains measures 312 through 320. It shows a melodic line with slurs and dynamic markings. The dynamics are *pp dolce* at the beginning and *mf* towards the end. A hairpin crescendo is visible between measures 312 and 320.

321 32

*dim.* *p* *dolce*

Detailed description: This staff contains measures 321 through 329. It features a melodic line with slurs and dynamic markings. The dynamics are *dim.*, *p*, and *dolce*. A hairpin crescendo is visible between measures 321 and 329. A box containing the number 32 is placed above the staff at the end of measure 329.

330 33

*cresc.* *f* *dim.* *p*

Detailed description: This staff contains measures 330 through 335. It features a melodic line with slurs and dynamic markings. The dynamics are *cresc.*, *f*, *dim.*, and *p*. A hairpin crescendo is visible between measures 330 and 335. A box containing the number 33 is placed above the staff at the end of measure 335.

336

*f* *dim.* *p* *cresc.*

Detailed description: This staff contains measures 336 through 339. It features a melodic line with slurs and dynamic markings. The dynamics are *f*, *dim.*, *p*, and *cresc.*. A hairpin crescendo is visible between measures 336 and 339.

340 34

*ff*

Detailed description: This staff contains measures 340 through 347. It features a melodic line with slurs and dynamic markings. The dynamic is *ff*. A box containing the number 34 is placed above the staff at the end of measure 347. A dotted line with the number 8 above it spans from the beginning of measure 340 to the end of measure 347.

348 35

*dim. poco a poco*

Detailed description: This staff contains measures 348 through 358. It features a melodic line with slurs and dynamic markings. The dynamic is *dim. poco a poco*. A box containing the number 35 is placed above the staff at the end of measure 358.

359 36

*p dim.* *pp* *pp* *pochissimo meno mosso*

Detailed description: This staff contains measures 359 through 366. It features a melodic line with slurs and dynamic markings. The dynamics are *p dim.*, *pp*, and *pp*. The tempo marking is *pochissimo meno mosso*. A box containing the number 36 is placed above the staff at the end of measure 366.