

Robert Schumann

before 1850 / after 1850

Sonata No. 8

for Oboe and Piano
für Oboe und Klavier

Edited by / Herausgegeben von
Leonard Lefkovitch and / und Walter Bergmann

ED 10199
ISMN M-2201-0146-5

PREVIEW
Low Resolution

SONATA No.8 in G

Edited and arranged from the figured bass edition by
LEONARD LEFKOVITCH and WALTER BERGMANN

ROBERT VALENTIN
c. 1720

Grave
(p)

(p)

(f)

PREVIEW
Low Resolution

The image displays a musical score for Oboe and figured bass, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes various ornaments, specifically trills marked with 'tr'. Dynamic markings include '(p)' for piano and '(f)' for forte. The tempo changes from 'Adagio' to 'Allegro'. The score concludes with the instruction '(attacca)'. A large, diagonal watermark reading 'PREVIEW LOW Resolution' is overlaid across the center of the page.

This Sonata (for Oboe and figured bass) by "Roberto Valentine Inglese" is edited from a MS. copy in the British Museum (MS. Add. 38531). Except for the realization of the figured bass, additions are put in brackets.

SONATA No. 8 in G

Edited and arranged from the figured bass edition by
LEONARD LEFKOVITCH and WALTER BERGMANN

ROBERT VALENTINI
(1700)

Grave

SOLO

PIANO
(Harpesichord)

The image displays a musical score for the first system of a piece. It features two staves: a single treble clef staff labeled 'SOLO' and a grand staff (treble and bass clefs) labeled 'PIANO (Harpesichord)'. The tempo is marked 'Grave'. Both parts begin with a piano (*p*) dynamic. The solo part consists of a series of sixteenth-note runs. The harpsichord part provides a rhythmic accompaniment with a steady eighth-note pattern in the bass and a more melodic line in the treble. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page. Below the watermark, the text 'Low Resolution' is also visible. The score continues for several measures, ending with a double bar line and a trill (*tr*) in the solo part.