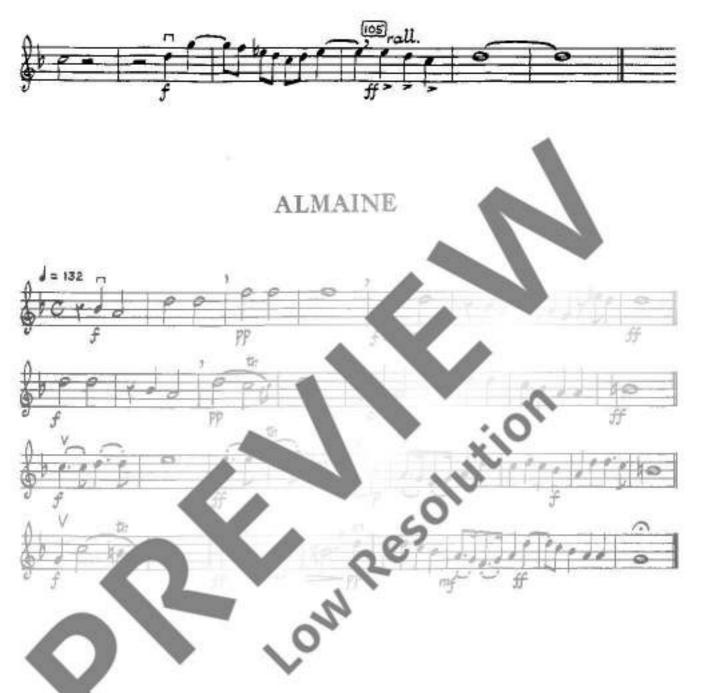
## FANTASY AND ALMAINE No. 1 FOR SIX VIOLS





at Almalan Is, like Fublication Artistic Dolmetsch collection, It in him in 1890.

phrasing and trills are as performed by consect when playing with Arnold Dolm-

When viols are not available, this Fantasy and Almaine can be performed on two violins, two violas, and two violoncellos. For these instruments the bowings

should be reversed, as the accent in viol bowing is on the up stroke, and is therefore opposite to that in violin bowing,

Style is as important as the correct instrument, and modern string players can approximate more nearly Bowings and metronome markings have been to the effect given by viols, by studying the phrasing of the work, and by cultivating a well - articulated style of playing.

NATHALIE DOLMETSCH

## FANTASY AND ALMAINE No. 1 FOR SIX VIOLS



Des waterwild into Kopieres von Notes at geseicht hierbaiter und haar price- und denfrachlich vertries werden Unseident sof degying of casale is Publisher by Jow, and goe near in whatest or their witten.

## ALMAINE



No. 4. West Dolmersch collection, It was from in 1890.

phirating and trills are as performed by the phase when playing with Arnold Dolmtowings and metronome markings have been by myself.

When viols are not available, this Fantasy and Almaine can be performed on two violins, two violas, and two violoncellos. For these instruments the bowings

should be reversed, as the accent in viol bowing is on the up stroke, and is therefore opposite to that in violin bowing.

Style is as important as the correct instrument, and modern string players can approximate more nearly to the effect given by viols, by studying the phrasing of the work, and by cultivating a well - articulated style of playing.

NATHALIE DOLMETSCH

## FANTASY AND ALMAINE No. 1 FOR SIX VIOLS





the Arnold Dolmetsch collection, it is scored by him in 1890.

the family consort when playing with Arnold Dolmetsch. Bowings and metronome markings have been added by myself.

When viols are not available, this Fantasy and Almaine can be performed on two violins, two violas, and two violoncellos. For these instruments the bowings

should be reversed, as the accent in viol bowing is on the up stroke, and is therefore opposite to that in violin bowing.

Style is as Important as the correct instrument, and modern string players can approximate more nearly to the effect given by viols, by studying the phrasing of the work, and by cultivating a well - articulated style of playing.

NATHALIE DOLMETSCH