

Wolfgang Amadeus Mozart

1756-1791

Parto, Parto Vengeance! Vengeance!

from the Opera "La Clemenza di Tito"
aus der Oper „La Clemenza di Tito“

for Soprano, Clarinet in B^b and Piano
für Sopran, Klarinette in B und Klavier

Italian and English words

Arranged by / Bearbeitet von
Walter Bergmann

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NOTE

The solo clarinet part to this aria was written by Mozart in B flat. The original clarinet part extends to write a major third below the normal compass of the clarinet (the corno di bassetto (alto clarinet), for which Mozart scored in *Clemenza di Tito*, had a similar downward extension). It is possible that Mozart's clarinetist had a special clarinet with extra keys like the pattern of the corno di bassetto for use in this work.

In the present edition the solo part is copied where necessary to keep within the range of the normal instrument. Mozart's original is shown by small notes in the original score.

PREVIEW
Low Resolution

Aria: 'Parto, Parto' (Vengeance! Vengeance!)

from the Opera *La Clemenza di Tito*

for Soprano, Clarinet in B flat and Piano/fortes

Arranged by
WALTER BERGMANN

W. A. MOZART

Adagio

Clarinet in Bb

Voice

PIANO +

ma tu ben me ri - tor - na in pa - ce,
but with thy will a - gain re - ward me?

re - tor - na in pa - ce sa -
again re - ward me? When

* Orchestral Material on here (2 Ob., 2 Fag., 2 Cor (Bb Alto), V.I, V.II, Va., Vlc. & C.B.)

* Translation by M. and E. Radford by kind permission of the translators

- rò qual più ti pia - ce, sa - rò, qual più ti
 thou to grace hast re - stored me, when thou

pia - ce, che per - rai fa -
 stored me, or thy slave I'll

Par - to
 Van - geance!

Et tu ben tu o, me - co ri -
 Et tu ben tu o, me - co ri -
 thy fa - vor, Wilt thou a -

PREVIEW
 Low Resolution

- tor - na in pa - ce Sa - rò qual
- gain re - ward me? When thou to grace hast ru -

pie - ce quel
me er

- rò qual
me er

quel che vor -
er thy

quel che vor - rai fa -
thy slave I'll ev - er

PREVIEW
Low Resolution

rò, quel che ver - rai fa - rai
 be, thy slave I'll ex - er - cise

Allegro

Guar - da mi è tut - to ob -
 Smile, and the world for -

ca - ven - di car - ti so vo - lo, ca - ven - di - car - ti io
 my doubts to the winds I'll scat - ter, my doubts to the winds I'll

PREVIEW

Low Resolution

dolce

vo - lo. A
scit - ter. Though

f *p*

This system contains the first system of the musical score. It features a vocal line with lyrics 'vo - lo. A' and 'scit - ter. Though'. The piano accompaniment includes dynamic markings *f* and *p*. A large 'PREVIEW' watermark is overlaid on the right side of the page.

so - lo si pen - se -
mal - ter. hast smiled on

This system contains the second system of the musical score. The vocal line has lyrics 'so - lo si pen - se -' and 'mal - ter. hast smiled on'. The piano accompaniment continues with a steady rhythm.

ra. me. ra. me.

This system contains the third system of the musical score. The vocal line has lyrics 'ra. me.' and 'ra. me.'. The piano accompaniment features a melodic line with a slur.

ma tu ben mi - o, me - co ri - tor - na in pa - ce, sa -
but with thy fa - vor wilt thou a - gain re - ward me? When

fp

This system contains the fourth system of the musical score. The vocal line has lyrics 'ma tu ben mi - o, me - co ri - tor - na in pa - ce, sa -' and 'but with thy fa - vor wilt thou a - gain re - ward me? When'. The piano accompaniment includes a dynamic marking *fp*.

rò qual più ti pia - ce, — quel che vor - rai fa -
 thou to grace hast re - stored — me eu - er thou alone *ff*

rò, quel che Guard - da mi,
 be, eu - er Smile at me,

ar - da mi, *A*
 Though

que - so s'guat - do so - lo da
 all he last, what mat - ter? *f*

PREVIEW
 Low Resolution