

James Hook

1726-1782

# Sonatina No. 1

for Treble Recorder and Piano  
für Altblockflöte und Klavier

F major / F-Dur

Edited by / Herausgegeben von  
Robert Salkeld

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**PREVIEW**  
Low Resolution

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This sonatina is arranged and compiled from *Six Sonatas for the Pianoforte or Harpsichord with an accompaniment for the German Flute or Violin, composed by Mr. Hook, Op. 54*. The dynamic indications are suggested by the editor, but all ornaments are authentic.

Diese Sonatine wurde kompiliert und bearbeitet aus *Six Sonatas for the Pianoforte or Harpsichord with an accompaniment for the German Flute or Violin, composed by Mr. Hook, Op. 54*. Die dynamischen Zeichen sind vom Herausgeber, die Ornamente jedoch alle authentisch.

PREVIEW  
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# SONATINA No. 1

F major/F-dur

Arranged by/Bearbeitet von  
Robert Salkeld

James Hook  
(1746-1827)

Allegretto

Treble Recorder  
Altblockflöte

Piano  
Klavier

The first system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment with treble and bass clefs. The music is in a key with one flat and a common time signature.

The second system of musical notation consists of three staves, similar to the first system, with a single treble clef staff on top and a piano accompaniment of two staves below.

The third system of musical notation consists of three staves. It includes dynamic markings: *mf* (mezzo-forte) in the top staff and *P* (piano) in the middle staff.

The fourth system of musical notation consists of three staves, continuing the piece. The piano accompaniment features a steady eighth-note pattern in the bass line.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill (tr) in the fifth measure. The lower staff is in bass clef and provides a piano accompaniment with a steady eighth-note pattern. Dynamics markings include *mf* at the beginning and *p* in the second measure of the lower staff.

The second system continues the musical piece. The upper staff shows the melody with various rhythmic patterns and a trill. The lower staff continues the piano accompaniment with consistent eighth-note accompaniment.

The third system features a treble clef for the upper staff, which has a melodic line with slurs and ties. The lower staff continues the piano accompaniment with eighth-note patterns and some rests.

The fourth system shows the final part of the page. The upper staff has a melodic line with a trill and a final cadence. The lower staff provides a piano accompaniment that concludes with a series of eighth notes.

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First system of musical notation, featuring a vocal line and a piano accompaniment with a steady eighth-note bass line.



Second system of musical notation, continuing the vocal and piano parts.



Third system of musical notation, showing the vocal line and piano accompaniment.



Fourth system of musical notation, concluding the page with a piano accompaniment ending in a double bar line.

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