

Johann Sebastian Bach

Trio II

for Treble and Tenor Recorders and Piano
für Alt- und Tenorblockflöte und Klavier

Arranged by / Bearbeitet von
Gregory Murray

ED 11734
ISMN M-2201-1228-4

PREVIEW
Low Resolution

PREVIEW
Low Resolution

TRIO II*

for Treble and Tenor Recorders and Piano

Arranged by
DOM GREGORY MURRAY

J. S. BACH

(♩ = 80)

TREBLE
RECORDER

TENOR
RECORDER

PIANO
or
Harpsichord



*Originally an Organ Trio. The editor is responsible for the realisation of the harmony.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, featuring a complex melodic line with many slurs and ties. The bottom two staves are piano accompaniment in treble and bass clefs, with chords and moving lines.

The second system of the musical score consists of four staves, continuing the vocal and piano parts from the first system.

The third system of the musical score consists of four staves, continuing the vocal and piano parts.

The fourth system of the musical score consists of four staves, continuing the vocal and piano parts.

PREVIEW
Low Resolution



The first system of musical notation consists of four staves. The top two staves are vocal lines in treble clef, featuring a melody with various note values and rests. The bottom two staves are piano accompaniment in treble and bass clefs, with chords and a bass line.



The second system of musical notation consists of four staves, continuing the vocal and piano parts from the first system.



The third system of musical notation consists of four staves, continuing the vocal and piano parts.



The fourth system of musical notation consists of four staves, continuing the vocal and piano parts.

PREVIEW

Low Resolution

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Low Resolution

*Instruments unable to produce this note may play E (a third above) instead.

SONATA

I

P. RACINE WICKER, Op. 12

Allegro

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