Georg Friedrich Händel

Sonata

for Viola da gamba (Viola) and Basso continuo
für Gambe (Bratsche) und Basso continuo

G minor / g-Moll / Sol mineur

Edited by / Herausgegeben von
Thurston Dart

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PREFACE

The sixth of Handel's *Solos for a German Flute, a Hoboy or Violin, with a Thorough Bass for the Harpsicord or Bass Violin* (John Walsh: *c.* 1733) has always been something of a mystery. It is printed as for *Hoboy solo*, but the range of the solo part together with the immensely long roulades of the last movement make it quite unsuited to any contemporary wind instrument. Walsh's instrumentation is very hapha[illegible] (the volume contains four sonatas for recorde[illegible] yet the title page makes no menti[illegible] of this instrument) and it has usually been [illegible]med that the sonata is for violin, though [illegible] not lie very well unde[illegible] the finger[illegible] solution to the probl[illegible] provide[illegible] pp. 21-25 of Fitzwilliam [illegible] the sonata appe[illegible] Handel's [illegible] headed *Violin*[illegible], but at the [illegible] same page [illegible] its fi[illegible] an octave low[illegible] words *per la* [illegible] so[illegible] in fact [illegible] that this [illegible] the [illegible] had [illegible]

This, the first authen[illegible] with the kind permissi[illegible] Syndicate. [illegible] its tempo-ma[illegible] oddit[illegible] notation[illegible] of [illegible]el's autograph, [illegible] bass [illegible] the [illegible] figures of [illegible] Walsh edi[illegible] of the editio[illegible] has been provided for [illegible] viola da gamba. [illegible] goes too low for the [illegible] Handel's [illegible] pencilled [illegible] altering [illegible]. In the [illegible] gamba [illegible] double stops [illegible] of a [illegible] an eighteenth-[illegible] player is [illegible] to have improvised [illegible] playing.

Most of the suggestions for performance—ornament[illegible] bowings, phrasings, the second-time [illegible] last movement, the realization of [illegible]ed bass—are the editor's, and the [illegible] contains no dynamic markings. [illegible] should not be taken to mean more than a slight accent and a slight break in the melodic line.

Thurston Dart

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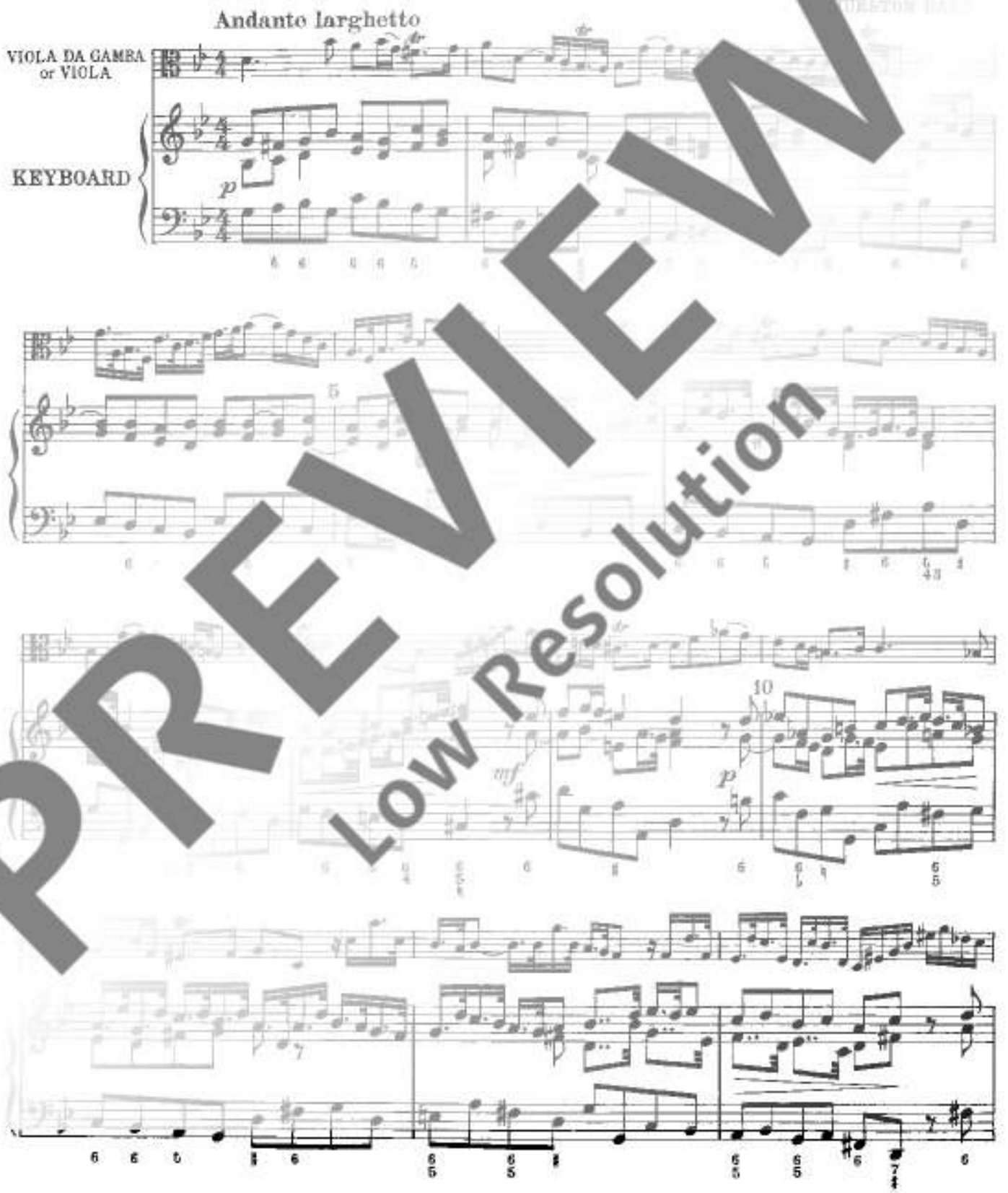
SONATA in G minor

for viola da gamba (or viola) and
harpsichord (or pianoforte)



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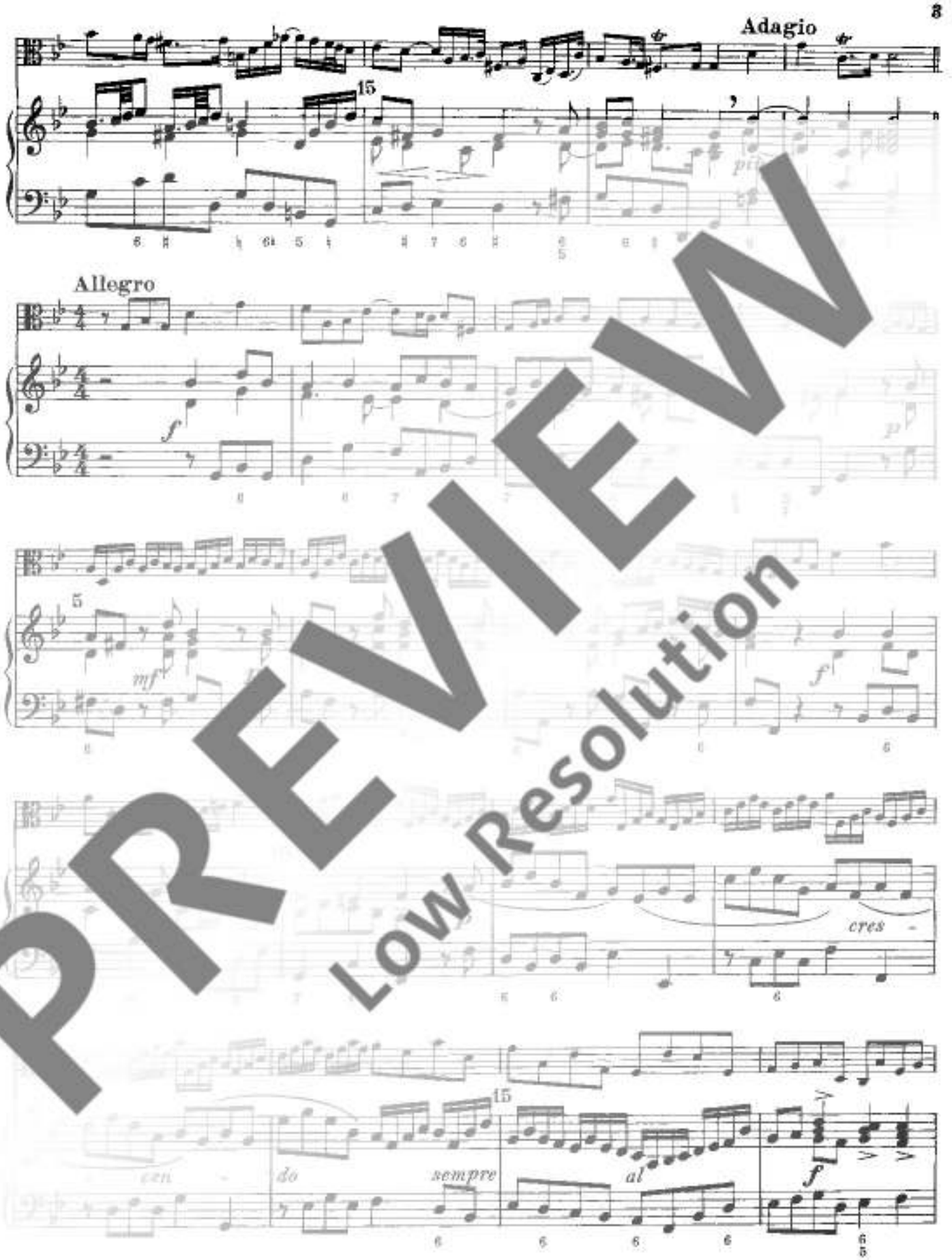

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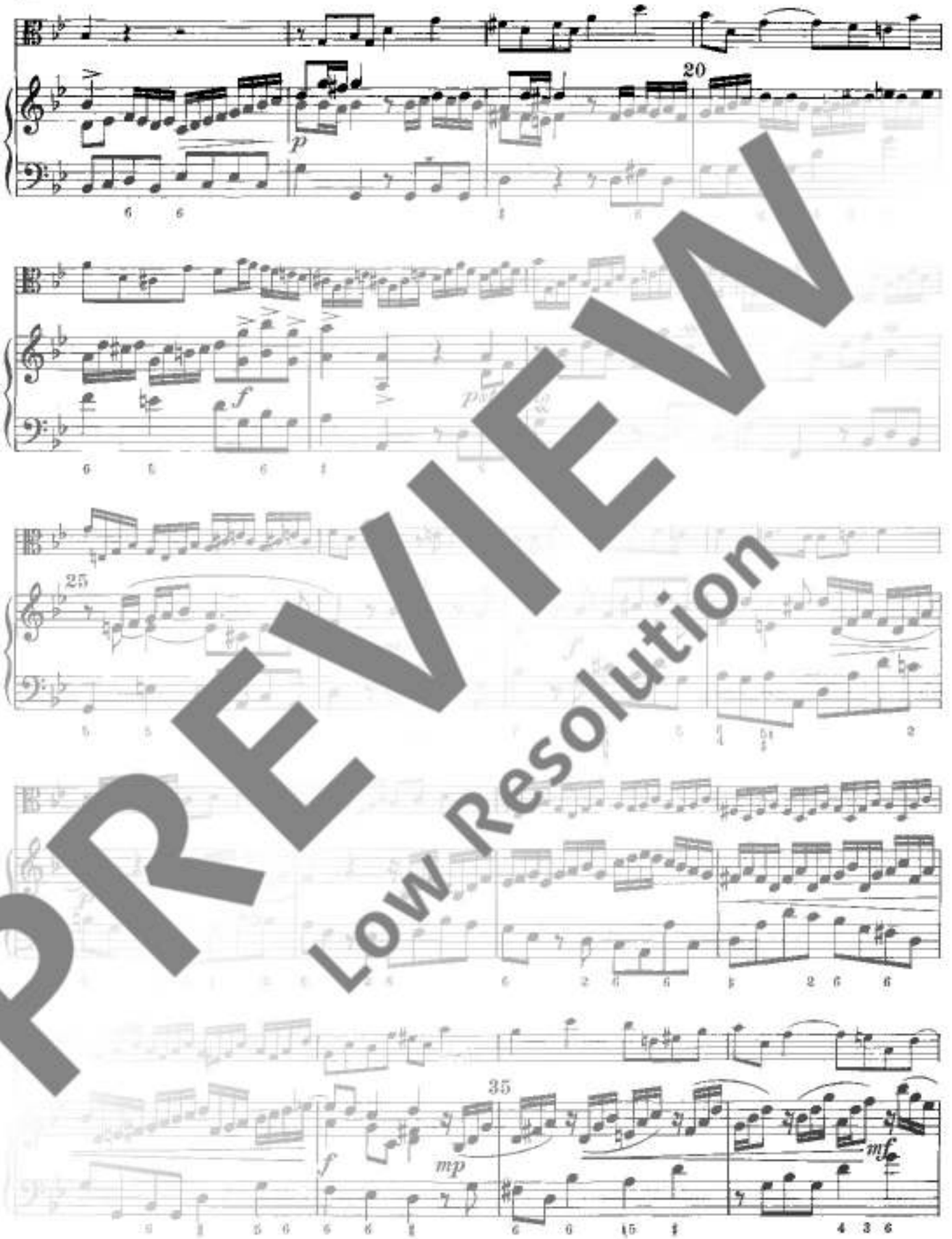

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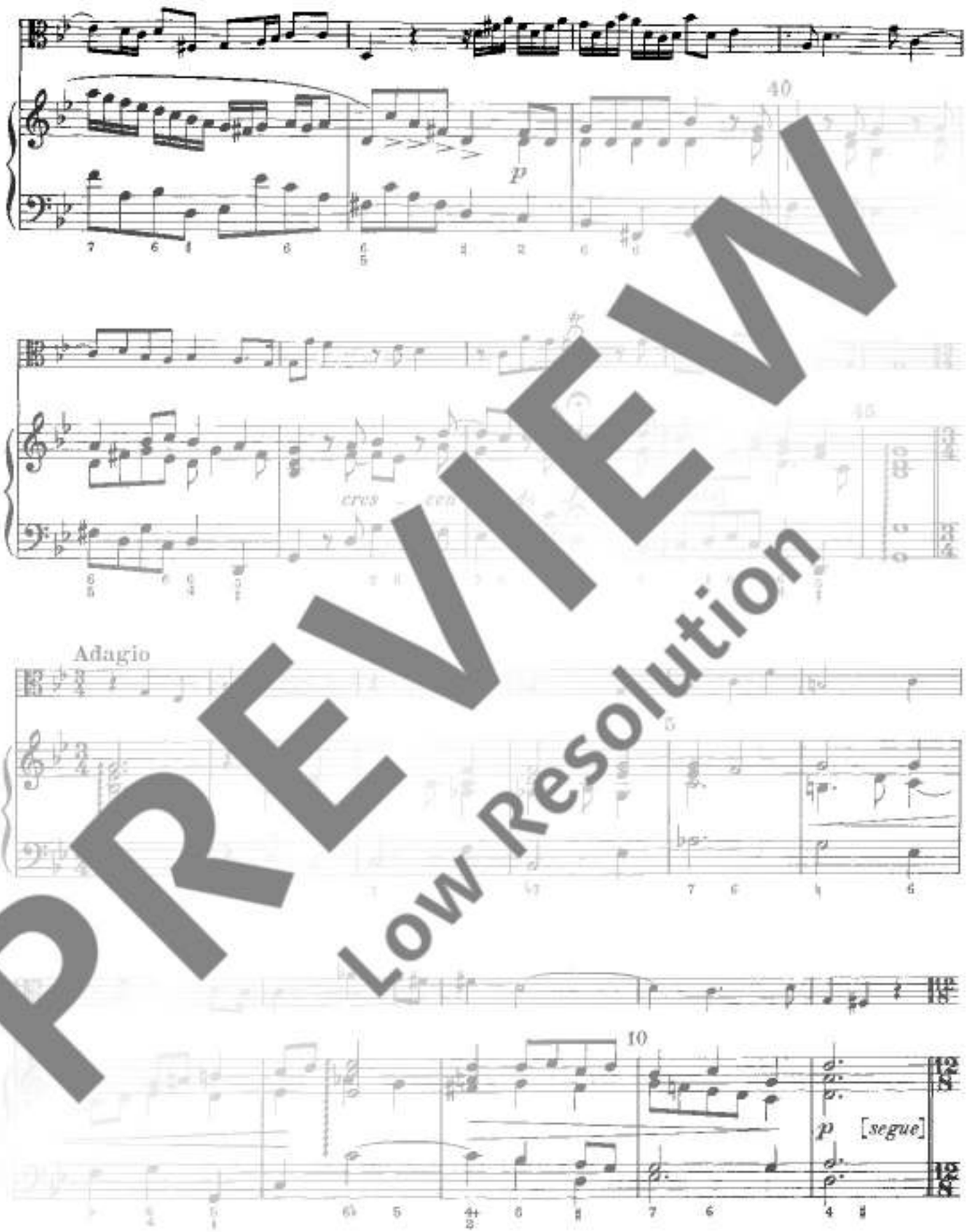

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