

Preface

The following solos have been taken from 'Select Preludes and Contriv's for the Flute being made & Contriv'd for ye Improvement of ye Hand with Varietie of Positions by all the Eminent Masters in Europe', London, printed for L.Walsh and R. Dabry (B-BL h.250.g).

The title and the date indicate clearly that these pieces are intended to be studies for the Treble Recorder, then called Flute. The quality of the pieces and their suitability for their intended purpose show that the arrangements (of the original pieces and not original pieces) must have been made by a good recorder player and that the standard of recorder playing was obviously high. It is hoped that these pieces will serve our own time as they have done in the 18th century by improving the technique of recorder players.

The pieces are reproduced in the original notation, only the order has been altered, mistakes have been corrected and modern notation has been substituted for obsolete notation. Footnotes have been added. Further editor

Rene Colwell
London 1949

PRELUDE by Mr. HENRY PURCELL

Rather slow, legato.

PRELUDE by Signor NICOLINI COSMA

A (low) M... .. and 21 should be slurred as in the similar previous ones.

Allegro. The breath marks indicate the phrasing. All semi-quavers should be well tongued.

PRELUDE by Mr. PEPUSCH

Musical notation for the first piece, 'PRELUDE by Mr. PEPUSCH'. It consists of five staves of music in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

Bourree

PRELUDE by Mr. KELLER

Musical notation for the second piece, 'PRELUDE by Mr. KELLER'. It consists of six staves of music in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music is more complex than the first piece, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings.

In moderate speed.

PRELUDE by Sign^r ALBINONI

Allegro. According to 18th century practice (the use of staccato etc.) is left to the discretion and responsibility of the player. (However sparingly). In this case simple tonguing seems to be the best.

PRELUDE by M. CORNICI



According to the composer's indication in bar No.3 the whole piece should be played *portamento* (which is tongued legato, not staccato). See note to the previous Prelude.

PRELUDE by Sign[!] TORELLI

Musical score for the first piece, 'PRELUDE by Sign! TORELLI'. It consists of five staves of music in G minor, 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are two first endings marked with '(tr)' and repeat signs. A large, semi-transparent watermark 'PREVIEW Low Resolution' is overlaid diagonally across the page.

PRELUDE by M[!] PEPERONI

Musical score for the second piece, 'PRELUDE by M! PEPERONI'. It consists of seven staves of music in G minor, 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are two first endings marked with repeat signs. A large, semi-transparent watermark 'PREVIEW Low Resolution' is overlaid diagonally across the page.

Giga, quick

PRELUDE by Mr. FINGER

The image displays a musical score for a piece titled "PRELUDE by Mr. FINGER". The score is written on 12 staves, each beginning with a treble clef and a common time signature (C). The music consists of a continuous sequence of eighth and sixteenth notes, creating a rhythmic and melodic pattern. A large, semi-transparent watermark with the word "PREVIEW" is oriented diagonally across the page, and the phrase "Low Resolution" is written below it in a smaller font. The watermark is positioned over the central portion of the score, partially obscuring the musical notation.

PRELUDE by Mr. PEPUSCH

The first six staves of the musical score for the prelude by Mr. Pepusch. The music is written in C minor (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains the first six measures, followed by staves 2 through 6, each containing six measures. The notation includes various note values, slurs, and articulation marks.

Minuet-Rondo. The character of the piece is lively and dancing. (See footnotes on page 6)

PRELUDE by F. NICOLINI

The first six staves of the musical score for the prelude by F. Nicolini. The music is written in C minor (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains the first six measures, followed by staves 2 through 6, each containing six measures. The notation includes various note values, slurs, and articulation marks, including some slurs with a star symbol.

The passionate character of the key of C minor suggests legato tonguing, if not an occasional slurring.