Preface

The following solos have been taken from 'Select Prelations' for the Flute being made & Contriv'ed for ye Improvement of ye Hand with Variations by all the Eminent Masters in Europe'. London, printed for I Walsh and Radio Select Prelations by all the Eminent Masters in Europe'.

The title and the date indicate clearly than the Recorder, then called Flute. The quality of the purpose show that the arrangements (and their suitability for their intended purpose show that the arrangements (but the suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their suitability for their intended purpose show that the arrangements (but their suitability for their intended purpose show that the arrangements (but their suitability for their suitability for their intended purpose show the arrangements (but their suitability for their intended purpose show the arrangements (but their suitability for their s

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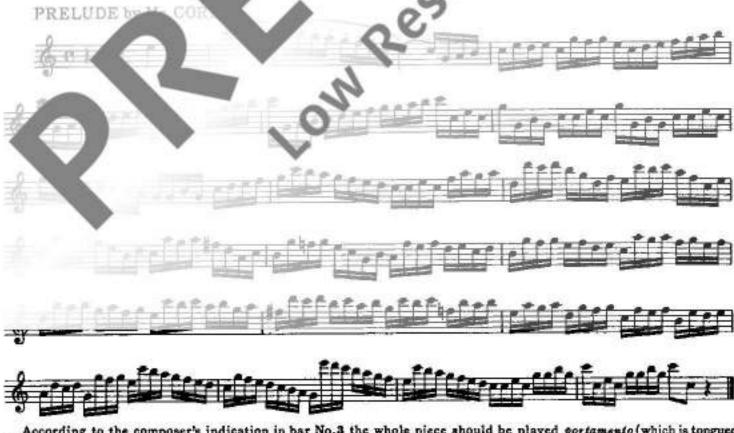
Rene Colwell London 1949











According to the composer's indication in bar No.3 the whole piece should be played portamento (which is tongued legato, not staccato). See note to the previous Prelude.







The passionate character of the key of C minor suggests legate tonguing, if not an occasional slurring.