

# CANONS AND ROUND

Arranged for three Recorders

(For three Descants except where otherwise stated)

## 1 Martinmas

Anon.  
(about 1400)

The image displays a musical score for three recorders, titled "1 Martinmas" by an anonymous composer from around 1400. The score is arranged for three recorders, indicated by the three staves at the top. The music is written in a single system with three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp. The music consists of a single melodic line that is repeated in three parts, creating a canon. The score is overlaid with a large, diagonal watermark that reads "PREVIEW Low Resolution".

2

2 Illumina oculos meos

G. P. da Palestrina  
(1525-1594)

3 Non nobis Domine

William Byrd  
(1543-1623)

Musical score for three staves (Treble clef, key signature of one sharp, 8/8 time). The first staff has a measure rest for the first measure. The second and third staves have a measure rest for the first measure. The score continues for 8 measures. A second ending bracket labeled '2' spans the final two measures of the piece.

## 4 Say, what a funny song

M. Praetorius  
(1571-1621)

Musical score for three staves (Treble clef, key signature of one sharp, 8/8 time). The first staff is labeled 'Descant' and the second staff is also labeled 'Descant'. The third staff is labeled 'Treblic'. The score continues for 8 measures.

5 Viva la Musica

M. Praetorius

1 2 3 1

6 Well fare thee Nightingale

Anon. (about 1600)

1 2 3 1

7 Adieu, sweet Amaryllis

Anon. (about 1600)

1 2 3 1

8 Great Tom

Saltarello

A. Caldara (1670-1837)

1 2 3 1

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## 10 Summer-song

A. Caldara

Musical score for 'Summer-song' by A. Caldara. The score is written for three staves in G major and 3/4 time. The first staff contains the melody, the second and third staves provide harmonic accompaniment. The piece concludes with a 'Fine' marking.

## 11 Sing unto the Lord

G. P. Telemann  
(1681-1767)

Musical score for 'Sing unto the Lord' by G. P. Telemann. The score is written for three staves in G major and 4/4 time. The first staff contains the melody, the second and third staves provide harmonic accompaniment. The piece concludes with a double bar line.

## 12 Psallite

Padre G. Martini  
(1706-1784)

1 2 3 1

## 13 Thou gentle Brook

Philip Hayes  
(1738-1797)

Fine

## 14 Carol

Samuel Webbe  
(1740-1816)

Fine