

Paul Hindemith

1895–1962

Trio

from *Plöner Musiktag*

for Descant (Soprano) and
2 Treble (Alto) Recorders

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Descant Recorder

PREVIEW
Low Resolution

TRIO
from "Plöner Musiktag"
for Descant (Soprano) and two Treble (Alto) recorders

PAUL HINDEMITH
1895-1962

DESCANT
(Soprano)

Allegro (♩ = 100)

I

The musical score is written for three recorders: Descant (Soprano), Treble (Alto), and another Treble (Alto). The piece is in 3/4 time and begins with a tempo marking of *Allegro* (♩ = 100). The score is divided into measures, with specific measures numbered: 5, 10, 20, 30, 35, and 40. The tempo changes to *Poco ritenuito* around measure 30 and then to *Tempo primo* at measure 40. The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., accents), and phrasing slurs. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid on the score.

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45

50

55

poco ritenuto. Te primo

pp

60

65

70

ritardando.

mp

DESCANT
(Soprano)

II

Vivace (♩ = 92)

Musical score for Soprano Descant II, measures 1-70. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to 92 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in small boxes above the staves. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

75

80

85

90

a tempo 100

Sostenuto (♩ = 60)

110 poco stringendo

ritardando al.

120 125 ritardando

Adagio 130

TRIO
from "Plöner Musiktag"
for Descant (Soprano) and two Treble (Alto) recorders

P. HINDEMITH
(1932)

TREBLE II
(Alto II)
or Tenor

Allegro (♩ = 100)

5

20

35

40

85

Poco ritenuto

moderato

Tempo primo

40

45

2



50



55



60



poco ritenuto

Tempo primo



65



70



75

ritardando.

