

CONCERTANTE

for Cor Anglais and String Orchestra

Adagio

The image displays a page of musical notation for a piece titled "CONCERTANTE" for Cor Anglais and String Orchestra. The tempo is marked "Adagio". The score includes parts for Cor Anglais, Violins I and II, Violas, Cellos, and Double Basses. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The notation shows the beginning of the piece, with the Cor Anglais part starting with a piano (p) dynamic. The string parts are marked with "con sord." (con sordina) and "div." (divisi). The score is written in a major key and 4/4 time signature.

CA.

Vc. I. div.

Vc. II. div.

Vc. div.

Vc.

Vc.

Vc. DB.

CA.

Vc. I.

Vc. II.

Vc.

Vc.

Vc. DB.

Vc. I.

Vc. II.

Vc.

Vc. DB.

CA.

1.  
2.  
Vn.  
Vc.  
Db.

CA.

*meno f.*

1.  
2.  
Vn.  
Vc.  
Db.

Vc.  
Db.

CA.

*mf* *sub p.*

1. *p*

2.

Va.

Vc.

DB.

CA.

1.

2.

Va.

Vc.

DB.

CA.

1.

2.

Va.

Vc.

DB.

PREVIEW

Low Resolution

CA.

Viol. I  
Viol. II  
Viola  
Cello  
D.B.

CA.

Viol. I  
Viol. II  
Viola  
Cello  
D.B.

6

Viol. I  
Viol. II  
Viola  
Cello  
D.B.

mit Orientierung

CA.

1.  
Vns.

2.

Va.

Vc.

DB.

CA.

1.  
Vns.

2.

Va.

Vc.

DB.

Vc.

DB.

PREVIEW

Low Resolution

arco

7

S & Co 5548

Detailed description: This is a page of a musical score, page 6, featuring a large, diagonal watermark that reads "PREVIEW" in a bold, sans-serif font. Below the watermark, the text "Low Resolution" is written in a smaller, italicized font. The score is arranged in three systems. The first system includes staves for Clarinet in A (CA), Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (DB). The second system includes staves for CA, Violins (1 and 2), Viola, Violoncello, and Double Bass. The third system includes staves for Viola and Double Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system contains a melodic line in the Violins with a "uniso" marking. The second system features a woodwind entry in the Clarinet and a "arco" marking for the Double Bass. The third system shows a rhythmic accompaniment in the Viola and Double Bass. The page number "6" is in the top left corner, and the publisher's code "S & Co 5548" is at the bottom center.

CA. *cresc.*

1. Vns.

2. Vns.

Va.

Vc.

Db.

CA.

1. Vns.

2. Vns.

Va.

Vc.

Db.

CA.

1. Vns.

2. Vns.

Va.

Vc.

Db.

*poco*

*div.*

*unis.*

CA.

*and e cresc.*

1. Vns.

2. Vns.

Va.

Vc.

Db.

*Piu Allegro*

9 CA.

1. Vns.

2. Vns.

Va.

Vc.

Db.

10 CA.

Solo Va.

Solo Vc.

Vcs (DB track)