

THE LEADEN ECHO AND THE GOLDEN ECHO

(G.M. Hopkins)*

EGON WELLESZ
Op. 61 (1944)

Andante (♩) = 100

High Voice

Clarinet

Piano Reduction

p

Vlc.

Pno.

Vlc.

5

Vln.

mf

Cl.

Vlc.

Pno.

THE LEADEN ECHO

p

10

How to keep _____ is there an - y an - y, is there

Vln.

p

Vlc.

* Thanks are due to the Oxford University Press and the poet's family for permission to make use of the poem by Gerard Manley Hopkins.

poco più mosso

none such, no-where known some, bow or brooch or braid or

Vln. Cl. Vlc. Pno.

stringendo

15

a tempo

brace, lace, latch or catch or key — to keep

Cl. Vln. Pno. Vlc.

poco rit...

poco rit...

Back beau - ty, keep it, beau - ty,

Vln. Cl. Pno. Pno. L.H.

20

beau - ty, beau - - - - - ty, ... from van-ish-ing a -

Vln. Cl. Pno. Vcl.

poco a poco rit. 25 *a tempo*

way?

pp Pno.

poco a poco rit.

Vln. *b*

a tempo

Cl.

O — is there no frown-ing of these wrink-les, ran-ked wrink-les deep, Down?

mf p Pno.

Vlc.

30

no wav-ing off of these most mourn - ful mes-sen-gers, still mes-sen-gers,

p dolce espress. Pno.

Cl.

Vln. *b*

Più lento *a tempo* 35

sad and steal-ing mes-sen-gers of grey? No there's none, there's none,

Più lento *a tempo*

Vln.

Pno. *pp*

Vlc.

O no there's none, Nor can you long be, what you now are,

call - ed fair,

40

f *p*

Vlc. Vlc.

Do what you may do, what,

45

f *rit.* *p*

Più mosso

rit. *pp*

Cl. Vln. Cl.

f *pp*

Pno.

do what you may, And wis-dom is ear-ly to des - pair:

mf a tempo *Andante* *Tempo I*

a tempo *Andante* *Tempo I*

mf *f* *p* *p*

Vlc. Cl.

50

Be be - gin-ning; since, no,

Vln. Cl. Pno.

no-thing can be done To keep at bay Age and a - ge's e - vils,

Pno. col Vln.

55

hoar hair, Ruck and wrink-le, droop-ing, dy-ing, death's worst, wind-ing sheets

f *mf*
poco pesante
mf

tombs and worms and tumb-ling to de - cay; So be be -

p *pp*
Vln. Cl.