

Freda Dinn

# My Recorder Tune Book

A Method for the Beginner

ED 10064-02

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**PREVIEW**  
Low Resolution

# Introduction

## PATTERN OF FINGERING

In this book I have endeavoured to present the early stages of recorder playing in the simplest form possible, so that the child may be able to play with the guidance of a teacher. For small hands the use of the thumb and the use of the little finger seem almost impossible, but these difficulties have been avoided. Only nursery rhymes and simple folk songs are used, and it is hoped that some of these will be familiar to every player.

The material in this book (see also *More Tunes for My Recorder*) is arranged progressively in fingering and in music generally.

## PART OF AN ACCOMPANIMENT

It is suggested that the *TEACHER'S PART* (used in 1952) be used to accompany the recorder. The *TEACHER'S PART* is used to rectify faulty intonation which is due to faulty blowing. For this purpose a *TEACHER'S PART* (see *TEACHER'S PART*) contains the accompaniment to all the exercises as well as the tunes and songs.

## TEBLE RECORDERS *ad lib.*

A supplementary *TEBLE PART* for treble recorder is added for the use of those who play the treble recorder in the same class. The same pattern of fingering is used for treble as for descant so that the two progressions are identical.

## RECORDERS WITH VIOLINS

A supplementary *VIOLIN PART* can be used progressively with the recorder by members of the violin class from the moment that the open strings can be played accurately with the bow. To begin with, the violin part is an accompaniment, but it gradually plays more of each tune until at the end of the book the recorder and violin are playing the melody together in octaves. It seems to be every beginner's ambition to play the tune, so let him do so, for surely, good unison playing is the foundation of good ensemble playing!

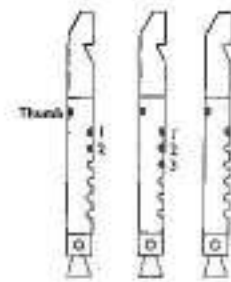
*Freda Dinn*

# Exercises

DESCANT

Descant: g—b  
Treble: c—e

Descant: a g b  
Treble: d c e



(a) (b)

TREBLE

(c)

Welsh Melody (Suo Gân)

DESCANT

TREBLE

PIANO

Descant: g - c
Treble: c - f

## Exercises

Descant: c  
Treble: f

Thump

(a)

(b)

(c)

## 2. Pease Pudding Hot

VIOLIN

Musical score for Pease Pudding Hot. It consists of four staves: two for Violin (treble clef) and two for Piano (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'V'.

### Exercises

Descant: d  
Treble: g

(a)

(b)

(c)

(d)

Descant:	g—d
Treble:	c—g

Musical score for Exercises. It consists of four staves: two for Violin (treble clef) and two for Piano (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four sections labeled (a), (b), (c), and (d). Section (a) includes a descant for the treble part. Section (b) includes a descant for the violin part. Section (c) includes a descant for the piano part. Section (d) includes a descant for the violin part. The score includes various musical notations such as notes, rests, and dynamic markings like 'V'.

## 3. I Love Little Pussy

Musical score for "I Love Little Pussy". The score is in 2/4 time and G major. It features a Violin part and a Piano accompaniment. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Piano accompaniment is written in grand staff notation (treble and bass clefs). A large, diagonal watermark reading "PREVIEW" is overlaid on the score.

## 4. An Old Fish L...

Musical score for "An Old Fish L...". The score is in 3/4 time and G major. It features a Violin part and a Piano accompaniment. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Piano accompaniment is written in grand staff notation (treble and bass clefs). A large, diagonal watermark reading "PREVIEW" is overlaid on the score.

### 5. Cuckoo

Musical score for '5. Cuckoo' in G major, 3/4 time. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts feature a melody with several trills marked with a 'v' symbol. The piano accompaniment provides a harmonic and rhythmic foundation.

### 6. A King a King of Kings

Musical score for '6. A King a King of Kings' in G major, 3/4 time. The score consists of seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves. The vocal parts feature a melody with several trills marked with a 'v' symbol. The piano accompaniment is divided into three parts, providing a rich harmonic texture.

# 7. The Bee

Musical score for 'The Bee' in 2/4 time, key of D major. It consists of five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one grand staff for piano accompaniment. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

# 8. ... i du ... n tal

Musical score for '8. ... i du ... n tal' in 4/4 time, key of D major. It consists of five staves: four for individual instruments and one grand staff for piano accompaniment. The score includes 'D.C. al Fine' markings at the end of the first and third systems.

Descant:	f# — d
Treble:	b — g

Musical score for a descant in 4/4 time, key of D major. It consists of five staves: four for individual instruments and one grand staff for piano accompaniment. The descant is marked with 'D.C. al Fine' at the beginning.