

# TRIO SONATA N° 1

J. Locillet, Op. 1, No. 1

Arranged and adapted by  
Walter Bergmann and Max Champion

Grave

FLAUTO

OBOE

PIANO

*(p molto legato)*

PREVIEW Low Resolution

The musical score is written for piano and consists of five systems. Each system typically contains three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass clef joined). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.

Dynamic marking: *(pp)*

Footnote: S. & Co. Ltd. 5185

## Allegro

The musical score is written for a piano and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro'. The first system includes a piano marking *(p)* and a 'poco marc.' instruction. The second system has a 'PREVIEW' watermark. The third system has a 'Low Resolution' watermark. The fourth system has a 'PREVIEW' watermark. The fifth system is the final system on the page.

PREVIEW Low Resolution

This image shows a preview of a musical score for piano, consisting of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a single treble staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page. At the bottom of the page, the publisher's information "S. & Co. Ltd. 5165" is printed.

PREVIEW Low Resolution

6 6

6 7 6 7 6

7 6 7 6 7 6 7 6 5 4 3



PREVIEW Low Resolution

6 6 6 6

6 7 7

7 4 3 6 6 6

(pp)

## Adagio

First system of the Adagio section, measures 1-5. It features a piano introduction with a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked Adagio. The key signature has one flat (B-flat).

Second system of the Adagio section, measures 6-10. The melody continues with a long note in measure 6, followed by a series of eighth notes. The accompaniment provides a steady harmonic support.

## Gavotte

First system of the Gavotte section, measures 1-5. The tempo changes to a more lively Gavotte. The melody is more rhythmic, featuring eighth and sixteenth notes. The accompaniment follows a similar rhythmic pattern.

Second system of the Gavotte section, measures 6-10. The piece concludes with a final cadence. The melody and accompaniment both end on a sustained note.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part includes fingerings: 6, 6, 8, 7, 7.

## Aria

Flauto Solo

*(pp dolce)*

(P poco  
marc.)

(pp)